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## Greetings All!

**Wildfires, Earthquakes, and Hurricanes! Hopefully everyone has emerged unscathed! It certainly has been an exciting summer on other fronts as well. We had a fantastic member's show (Sorry if I am a little biased), workshops and a great picnic/kiln opening at Ginger's. Just because the summer is almost over doesn't mean the fun is going to stop any time soon. We have lots of interesting things coming up for the fall. So dust off your wheel or extruder or favorite clay torture device and let's have some fun!**

*-Ray*

**Dues are DUE!!!**  
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### UPCOMING EVENTS

September 18 CDA Board meeting 2:00 pm,  
General meeting 3:00 pm,  
Hoffheimer Building, VWC.  
Book Swap! Search your library for pottery books you no longer use, and bring them to the meeting for a book swap! Great way to inspire each other!

October 16 CDA Board meeting 2:00 pm,  
General meeting 3:00 pm,  
Demo - Paper Resist with Slip by Chris Stevens

November 4 - 6 Demo/Hands-on with Jennifer McCurdy (details [page 2](#))  
20 CDA Board meeting 2:00 pm,  
General meeting 3:00 pm,  
Hoffheimer Building, VWC.  
Cold Finishes by Barbara K.



## Make Your Porcelain Defy Gravity! with Jennifer McCurdy

**Demo Friday, November 4th, 2011**

at Virginia Wesleyan's FA-9 Theatre

**Hands On Saturday & Sunday, November 5th & 6th**

Ceramic Studio, Hoffheimer Bldg.

**Demo - \$45 • Hands-On (includes demo) - \$120**

Jennifer McCurdy will be joining our fall line up for workshops November 4, 5, and 6 and we are very excited to have finally worked out dates with her. Her work is captivating.

She will be bringing us a one day demo workshop and a two day hands on workshop. The demo will be held in the FA-9 building in the theater at VWC, and it will cost \$45 for members and \$80 for non-members. The two day hands on will be in the ceramics studio at VWC and will be \$120 for members and \$155 for non-members. If you wish to attend the hands-on but not the demo, the price will still be the same.

The participants who will be attending the hands on will join the demo for the first part of the day and then will go to the ceramics studio to throw their pieces for the hands on, using the techniques that Jennifer has shown in the morning part of the demo. Although she will be occupied with the demo folks at this point, she will also be available to help with throwing after the demo.

The afternoon portion of the demo will focus on carving and finishing. This part of the workshop will be covered in the hands on as well, so the people who leave the demo will not miss any of what she has to share.

I will be sending out a material list soon. I will also be sending out an SOS list. I will need a host for her stay and a host for the party. Since Jennifer will be coming in on the Thursday evening, we have



decided that the party will be on the Friday evening after the demo. So a party host will also be needed.

*Continued on [page 3...](#)*

**To attend a workshop, please make your check payable to CDA, specify which workshop you are paying for, and mail it to:**

**Lynne Bailey  
140 E. Canvasback Drive  
Currituck, NC 27929**

**Questions? Email Lynne at  
[lynnebells@gmail.com](mailto:lynnebells@gmail.com)  
or call her at 757-376-3174.**

**Please Note: Workshop registration fees are non-refundable, unless the workshop fills up and someone on the waiting list can fill your space.**

## MORE WORKSHOP NEWS

*Jennifer McCurdy, continued...*

Ceramic artist Jennifer McCurdy lives on the island of Martha's Vineyard. She has been working with porcelain for over twenty-five years. For the last few years, she has been working with structural questions. How thin can the high fire porcelain be before it collapses in the fire? How much can it be cut away and still maintain structural integrity? How can the structural form be integrated with the visual, as in nature? How can the movement of the potter's wheel and the fire of the kiln be reflected in the finished piece, which is rock-hard and permanent?

Check out Jennifer's website [here](#).

**Other workshops include Rick Ericson's Throwing Large, but details are still being worked out.**

## CDA SHOWS

### Virginia Beach Central Library Show Thanksgiving Weekend

**There will be a library show on Sat and Sun November 26 and 27. There should be room for 20 potters, but we only have 17 tables in the room. Three people will have to bring their own tables. The first 17 potters to send in their check starting on September 18th (please no checks before this date) will be given the available tables. The cost to do the show will be \$25.00 each. CDA will take 6% of all sales.**

**The set up time will be 8:30 a.m. on Nov 26th (Sat) and the show times will be Sat 10:00 a.m. till 4:30 p.m. and Sunday 1:00 p.m. till 4: p.m.**

**Robert may need someone to take over this show as he may be out of town.**

**Please make checks payable to CDA and mail them to**

**Robert Hitt  
1205 Old Kempsville Rd.  
Virginia Beach, VA 23464  
(Not before September 18th)**

## ANNOUNCEMENTS

**If you have not already, please**

### **PAY YOUR DUES!!**

**In order to participate in CDA sponsored workshops or shows, your membership must be current. Dues are NOT prorated.**

**\$30 - Individual, \$50 - Family**

**Please make your check out to CDA and mail to:**

**Dede Schmidt  
1800 Valhalla Arch  
Virginia Beach, VA 23454**

**Please include your address, email, and your preferred phone number (cell or home).**

**FREE TOOLS!** Phil Guilfoyle has put together several buckets of surplus tools that his students have left behind over time. The tools will be free for the friendly taking. If you teach, and your students or studio can use them, please take enough for your class or studio. The tools will be in the meeting room this weekend. But please leave the buckets!

**Ann Ruel** was accepted into a show at the 18 Hands Gallery in Houston, TX called "Dining In: An Artful Experience." It was a juried show open to anyone in the USA. It was on exhibit through the month of August. **Way To Go ANN!**

# Workshop Reviews

## Akiko Tanaka's Handbuilding Workshop

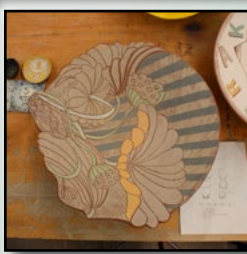
was a complete success. She demonstrated her way of making huge bowls using coils. She showed us innovative techniques for decorating the clay. Then she coaxed us all patiently as we made our first attempts at this new technique. The results were beautiful, fun, interesting, and creative. We all learned a lot from Akiko, and we appreciate her generosity in the sharing of her knowledge and expertise. Thank you, Akiko, for a wonderful workshop! And Thanks to **Lynne Bailey**, Workshop Chair, as well as **Lesley and Rich Hildreth** for hosting the "Finished Products" party. --Genez

## Sandi Pierantozzi's Handbuilding Workshop

was also enjoyed by all in attendance (Sorry, but I didn't get much feedback accept for the fact that everyone seemed to be glad that they came and they learned a lot). Thanks once again to **Lynne Bailey** for a job well done putting the workshop together.



Photos courtesy of Kristie Newell



One of Akiko's bowls before firing at left. Same bowl finished below.



Photos by Genez Malebranche