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Empty Bowls 2011
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cathy.peyton@earthlink.net

Greetings Clay Friends,

Cathy Peyton and I had a wonderful visit with WVEC yesterday to promote Empty Bowls. Aside from the jitters of appearing on live television, it was a great experience. Everyone was extremely nice and due to the nature of television, right on time! I wouldn't tell the station, but it reminded me of Wayne's World. Things seemed to be very relaxed and easy. We found that it is impossible to tell all the wonderful things about Empty Bowls in just 4 minutes. We did our best to hit on the high points and we hope that we got the message across. Personally I was so thankful that the first question was directed at Cathy! It gave me just enough time to relax a little. Maybe this is the start of something new and we can continue to get some airtime on future events. If you missed the broadcast, here is a link to the video on the WVEC website.



<http://www.wvec.com/community/How-to-help-the-hungry-by-eating-117247018.html>

-Ray

Dues are DUE!!!
See details [page 7](#)

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UPCOMING EVENTS

- March 11 Empty Bowls Dinner @ VWC (details [page 5](#))
- 20 CDA Board Meeting 1:30pm, General Meeting 3pm, Hoffeimer Building, VWC. Demo: Suzanne Cowan will present "Thrown Feet"
- 26 Horsehair Raku workshop at Genez Malebranche's house. Now FULL.
- April 2 Second Horsehair workshop. Space available (see [page 2](#))
- 17 CDA Meeting (see details above for March 20)
- May 15 CDA Meeting (see details above for March 20)
- 28-29 Paul Wandless workshop (see details page 2)



Horse Hair Pottery Workshop with Genez Malebranche

10 am, Saturday, March 26, 2011

(This date is now full)

Additional date: Sat. April 2

(with rain date of April 3)

6400 Knotts Island Rd.

Virginia Beach, VA 23457

\$40 - Members, \$70 - Non-members

The March 26th date is now full, but due to the enthusiastic response, the class is being offered twice.

Create your own horse-hair style pottery with Genez at her home on Knotts Island. Learn to burnish your pieces, mix and apply terra-sigillata, when to spray on ferric chloride, how to fire in both raku and electric kilns, and how to finish your work after firing.

When making your pots for the workshop, please remember the following:

- White or light colored clay is recommended.
- Clay can be low-fire or high-fire.
- Groggy raku-type clay is more likely to survive the process, but even porcelain can be used.
- Keep the walls of your piece a **uniform thickness**. This is very important. Thick and thin spots within the same piece will almost certainly cause cracking or breakage.
- Bisque-fire your pieces before you bring them.

Each member will need to bring:

- Up to four bisque-fired pots, no more than six inches in diameter
- Raku gloves (big leather welder gloves available at Lowes or Home Depot)
- Raku tongs **if you have them**
- Lawn chair
- Full face protection or safety goggles
- Closed-toed shoes (absolutely NO sandals)
- Long pants and long sleeves (either shirt or jacket) to protect from the kiln's heat

Horse hair will be supplied. You are welcome to bring other types of hair, feathers or combustible materials to experiment with.

If you would like to attend, but you had also planned to participate in the Cherry Blossom Festival on April 2nd, check with Lynne Bailey to see if anyone already signed up in March might be able to switch with you.

If you have questions, please call or email Genez at mudmolder@cox.net or 757-721-9465.

Akiko Tanaka has promised us a hand building workshop for July 2011. Place and price tbd.

Akiko handbuilds in the traditional Japanese fashion. This workshop will be a two day hands on workshop, probably at the VWC studio. Lynne Bailey, Workshop Chairperson, is still ironing out the details with her.

To attend a workshop, please make your check payable to CDA, specify which workshop you are paying for, and mail it to:

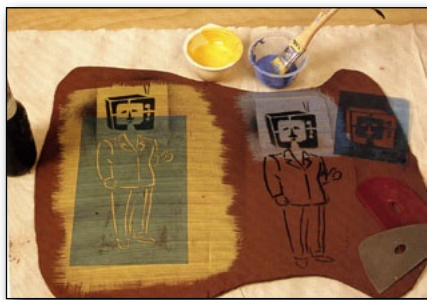
Lynne Bailey

**140 E. Canvasback Drive
Currituck, NC 27292**

**Questions? Email Lynne at lynnebells@gmail.com
or call her at 757-376-3174.**

Please Note: Workshop registration fees are non-refundable... unless the workshop fills up and someone on the waiting list can fill your space.

MORE WORKSHOP NEWS



Paul Andrew Wandless
SPACES STILL AVAILABLE
www.studio3artcompany.com
May 21 - 22
9am - 4pm, VWC Studio
\$135 - Members
\$165 - Non-members

**Pot Luck Party and
 slide presentation**
7pm, May 20th.
hosted by Lesley Hildreth
1704 Catherine Ct.
Va. Beach, Va 23454

Paul will be bringing us a two day interactive workshop on various image transfer techniques for clay. We will be covering monoprinting, screen printing and relief printing, all of which will be used to print directly onto the clay. Plaster bats will be used as a tool to make clay monotypes, clay monoprints and also for clay collage. We will be exploring options to match an image with the most effective screen type such as PhotoEZ screens, adhesive vinyl stencils and drawing fluid and screen block. Relief printing will be explored using linoleum, balsa foam and assorted soft, easy to cut commercial block materials.

Images, designs, patterns and text can all be used as a means of personal expression to create compositions or designs. The clay surfaces will be used as a canvas to explore printing methods. Learning the methods and how to troubleshoot problems will be a priority of the workshop. Principles of Art & Design will be covered, such as color theory, value, composition, perspective and spatial relationships.

Recommended reference - **Image Transfer on Clay** book by Paul Andrew Wandless. Book is available on Amazon.com at a discount

Recommended video for reference - Screenprinting on clay with Paul Andrew Wandless. Available through Ceramic Arts Daily (www.ceramicartsdaily.com).

Each member will need to bring:

- * Images
- * 25 lbs. White clay (stoneware or porcelain)
- * Basic clay tools for hand building
- * Slip trailers
- * brushes (assorted sizes) for painting with underglaze
- * clear graph ruler
- * graphite pencil (4B or 6B)
- * blue painters tape (1" is fine)
- * X-Acto knife to cut stencils or stencil film
- * plastic wrap to cover clay
- * plastic plate (10"-12") for a slump mold
- * paint mixing tray or small 2-3 oz containers to mix underglaze

Each member will be provided with:

- * an 8x10 plaster slab
- * PhotoEZ sheet
- * an 8x10 framed mesh screen
- * adhesive vinyl stencil (Mask-Ease)
- * Balsa foam (3" square) for relief printing

If you wish to attend a workshop please make your check payable to CDA (remember to specify which workshop), and mail it to:

Lynne Bailey

**140 E. Canvasback Drive
 Currituck, NC 27292**

(for more details, see the bottom of [page 2](#))

WORKSHOPS Continued

Coming October 1 & 2 – Sandi Pierantozzi



Sandi Pierantozzi is a studio potter and lives in Philadelphia, PA. She began making pots in 1984 at The Clay Studio in Philadelphia, where she first became an Associate, and then a Resident Artist. In 1993 she was chosen as an Emerging Talent presenter at the National Council on Education for the Ceramic Arts, and was a Featured Demonstrator at that conference in 2001. She has presented at numerous conferences around the country. She has also received a Fellowship from the Pennsylvania Council on the Arts. Her awards include the Hammill & Gillespie Purchase Award in the Ceramics Monthly International Ceramics Competition in 1999, the People's Choice Award in the Strictly Functional Pottery Show in 1998, and she was the Fleisher Challenge winner in 1996.

Her work is in the American Museum of Ceramic Art, Pomona, CA, The Museum of Ceramic Art at

Alfred, Roger D. Corsaw Collection of Functional American Ceramics, Alfred University, Alfred, NY, The Permanent Collection of the San Angelo Museum of Fine Arts, San Angelo, Texas, The Permanent Collection of Jacksonville State University, Jacksonville, Alabama, and in many private collections throughout the country.

Sandi has taught at Penland School of Crafts, Anderson Ranch Art Center, Arrowmont School of Arts and Crafts and teaches workshops nationwide. Her work has been included in over a dozen books on Pottery, and in her own books. She and her husband, Neil Patterson, also a potter, share a studio, "Neighborhood Potters," in the Art Museum area of Philadelphia. They are founders of the Fairmount Arts Council, and organize community events, classes and workshops in their neighborhood.



Sandi's work is hand built, textured and assembled using soft slabs. We are pleased to bring Sandi for a two day hands on workshop October 1-2, 2011, so mark your calendars. Price to be determined. This will be held at the VWC studio.



THE EMPTY BOWLS DINNER

2011 GOAL - \$20,000 for feeding the hungry!

Friday, March 11, 2011 5:30 p.m. – 8:30 p.m.

Virginia Wesleyan College Campus

Cathy Peyton, Empty Bowls Chairman

**Be a part of this
Humanitarian Effort
to Fight Hunger!**

To volunteer, contact
Cathy Peyton by email at
cathy.peyton@earthlink.net
or by phone
at 466-8819.

Tickets

The sales thus far with the outlets are not yet busy, but I'm hoping that by the time the newspaper ads and TV spot kick in we will be in business. In the meanwhile, I am hoping that the promised number of bowls will materialize, as we have been OK'd to increase the number of ticket sales!

There are still eleven CDA members that have not turned in their collected \$ or unsold tickets at this time, but I understand some potential attendees need to get closer to the event date to make a commitment. I would just ask that members try to catch up with me to turn in their collections or return unsold tickets before the night of the dinner, if at all possible.

Two reminders to all ticket-selling members:

#1 If you have signed for a specific number of tickets to be sold, but gave some to others to sell also, please collect from those designated sellers and turn the collection then to me. It causes problems when those designees turn in collections to me directly and I cannot account for those tickets assigned to you.

#2 Please be sure to identify yourself on your collections sheet or envelope!

Thanks for your help!

Barbara Bloom

barbnstan@cox.net or 482-5766.

SILENT AUCTION

Dear CDA members,

I still need more pieces for silent auction and asking again for a donation of your art work for this year's event. Please contact me: kobart@verizon.net or 463-0605 if you plan to donate your piece. Thank you so much for your generosity, I'm looking forward to working with you and having a wonderful time at the event.

Barbara Kobylinska

More Empty Bowls...

WE ARE ALL IN THIS TOGETHER

Wayne Potrafka, Riverview Gallery,
Empty Bowl Ticket Sales Outlet

PR from WHRO

Hey, we are all in this together...both in the arts and in life...and this event covers both pretty well. I am blessed to have had the time and opportunity to build up a network of worker bees who will come through for me with minimal pleading! Most of the time. I certainly do my best to reciprocate when given the opportunity to do so...most of the time because I want to, some of the time because I need to...and then sometimes it is just that back scratching thing! Speaking of which....Lynn Summerall, the guy who is in charge of volunteers, etc. at the public radio and television station and who has facilitated pr from WHRO for this event is a good contact, and when they are having their fund drives, always needs groups to come in for a few hour shifts to man the phones. In exchange, the group gets some mentions on the radio or tv.

CDA might want to consider doing this...6 to 10 people constitutes a team....and especially when one of these drives is taking place just prior to an event of this magnitude...you can get them to pump the event as well as CDA in general. He is recruiting right now. If anyone might want to follow up on this he can be reached at lynn.summerall@whro.org

Wayne Potrafka

Riverview Gallery



We appreciate LYNNHAVEN POTTERY STUDIO, Virginia Beach Parks and Recreation, for hosting THREE BOWL ROLLS for EBD 2011.

Left to Right

Row 1: Peggy Ricker-Swanger, Angie Tripp, Judy Nelligar, Bonnie Sutor, Elaine Goulart

Row 2: Judy Farrington, Sue Hillard, Robert Hitt, Debbie Lamborn, Cathy Peyton

Row 3: Gene Peyton, Kinuko Fukumine

DON'T FORGET - WE NEED YOUR BOWLS!

Drop off Locations:

- Lynnhaven Studio during class hours: Monday and Tuesday evenings from 6:30 to 10:00 pm and Wednesday thru Friday from 10:00 am to 2:00 pm. Last day for drop off here is Wednesday, March 9.
- Pam Gray at Titustown Visual Arts Center in Norfolk on Tuesday and Wednesday evenings from 6:30 to 8:30 and Wednesdays from 10:00 am to 3 pm in Room 3. Last day for drop off is Wednesday, March 9.
- You may bring your bowls the day of the event, between 3 pm and 5 pm, but we would prefer to have your bowls before March 11 if at all possible.
- Call Pam Gray at 646-9788 or 423-1071, if you need further information or assistance

Pam Gray

Bowls Chairman


ANNOUNCEMENTS

The Cherry Blossom Festival will be held on **April 2, 2011** at **Red Wing Park in VA Beach**. Last year we had 5 to 8 members showing pots. I think there is room for as many this year.

Participants should bring their own tables (8') and black table covers.

Each participant must stay for the entire show and be prepared to help with the "sell and wrap" table.

CDA members interested in doing this one day show should contact **Robert Hitt 495-0052** or email hittrja@cps.k12.va.us




CDA member **Lesley Hildreth** is one of the sculptors featured in the Annual Outdoor Sculpture Show @ the Courthouse Galleries in Portsmouth. The show runs through 9th October.

At left is one of Lesley's wonderful sculptures.

Since the closing of Terra Forms, many of you have asked for information on



Hampton Roads Wholesale Art Supplies

Here is their contact info:
757-596-4672 (Ask for Fred)
9616 Hosier St. * Newport News, VA 23601



Richard Stravitz Sculpture & Fine Art Gallery proudly presents


FANTASCAPES

Original works from the inspired worlds of **Joseph Dillabough & Barbara Kobylinska**

Opening Reception Saturday, March 12, 2011
 6:00 p.m. - 9:00 p.m.

Richard Stravitz Sculpture & Fine Art Gallery
 1217 Laskin Road, Virginia Beach



John Tobin won 2nd place at the Tidewater Art Alliances's annual portfolio show.....and it wasn't even made of clay....but drawings.... Congratulations, John!

Dues are DUE!!!

\$30 - Individual, \$50 - Family

Please make your check out to CDA and mail to:

Dede Schmidt
1800 Valhalla Arch
Virginia Beach, VA 23454

Please include your address, email, and your preferred phone number (cell or home) so Dede can keep her records current.