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## Message from our President

Greetings fellow potters!

Well, it's that time of year again. It is time for CDA's Summer Break. For many it is just business as usual, but for some it is a chance to reflect, plan that special project, or maybe even play hooky for a little while. Well, there is no excuse for summer doldrums this year! There are workshops on the horizon, the member's show is getting ready to open and our official kickoff to summer, the CDA picnic. The picnic at Ginger's will be a great chance to have a couple of pieces fired in a soda kiln and the opening is always inspiring! Bring some clay and we will have our first bowl roll for Empty Bowls 2012. See you there!

*-Ray*

**Dues are DUE!!!**  
See details [Page 4](#)

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### UPCOMING EVENTS

June 23	Morning Deadline for soda-fire drop off at Ginger's (details <a href="#">page 5</a> ).
26	CDA annual Picnic at Ginger's (see <a href="#">page 5</a> for details).
July 16-17+31	Handbuilding workshop with Akiko Tanaka - still spaces left (see details <a href="#">page 2</a> ).
August 20-21	Handbuilding workshop with Sandi Pierantozzi (see <a href="#">page 3</a> for details).
Sept. 18	CDA Board meeting 2:00 pm, General meeting 3:00 pm, Hoffheimer Building, VWC.



## Hand Building Workshop with Akiko Tanaka

Saturday and Sunday, 10:00 - 3:00

July 16 - 17, 2011

at Virginia Wesleyan Studio, Hoffheimer Bldg.

Plus Sunday, July 31 at 1:00

for lunch and to discuss our finished work.

**\$85 - Members, \$115 - Non-members**



Akiko Tanaka will be bringing us a 2 day hands

on workshop based on traditional Japanese hand building, slip decoration and brush work painting. We will be making a large bowl 18 - 24 inches. This is a two day workshop July 16 -17 10:00 -3:00 at VWC studio, with an additional day on July 31, at 1:00 pm where we will come together for lunch and discuss our work and final piece.

### You will need to bring:

- a brown clay, preferably standard 266
- a white porcelain slip
- sculpting tools
- ribs
- paint brushes.

Among other awards, in 2004 **Akiko Tanaka** was awarded the Grand Prize in the Saitama Ceramic Foundation's annual Flower Vase Competition, and in 2006 the Award of Excellence in the same show. In 2007 she was awarded First Place in the Blue Skies Gallery "All Fired Up" exhibition, and in 2008 Third Place in the same show. In both 2007 and 2008 she received the "Freshman Award" in the New Artist Unit Exhibition at the Tokyo Metropolitan Museum. Every year, for the past 15 years she has had one or more solo exhibitions in the United States and Japan; most recently in the Falk Gallery at Christopher Newport University.



### Artist's

**Statement:** My goal as an artist is to express the great and unique potential that exists within human beings and to share it with the world by visualizing it in space and channeling my energy into creating its supreme image.

Creation always accompanies a struggle; a resistance to the ideas imposed on oneself from the outside world while searching for identity in one's innermost universe.

Of all of the mediums of artistic expression clay holds the most appeal for me. Clay has plasticity and is an interesting material to work. Touching clay, which is a gift from the Earth, brings me comfort and heals my mind; I feel the great energy of the Earth in the soil.

My objective as an artist is to create "the manifestation of happiness" from the universe inside me. I hope that the public will perceive this happiness in my work and that it will inspire their own happy memories.

**There are still spaces left for this fabulous workshop. [\(See page 3 for sign-up info\)](#)**

# MORE WORKSHOP NEWS

## Sandi Pierantozzi - August 20&21 - Member price \$145

The workshop is scheduled for August 20-21 at VWC starting at 10 am and ending at 4 pm each day. This is a hands-on hand-building workshop, so space is limited. If you would like to attend, please send your checks to Lynne (see info at bottom left) with a notation on the check that the check is for this workshop.

Also, when sending your check, please include a note to express your interest in bringing a dish for a pot luck lunch on Saturday, and what you can bring if interested.

**The price of the workshop is \$145**, and although this is a little on the pricier side for a workshop, with a well known in-demand artist, workshop fees are higher. Sandi is also known for her teaching and will be working at Penland this summer. She thoroughly enjoys teaching and is looking forward to a large crowd. Her motto is, "the more the merrier". It would be nice if we could get every member in, but obviously we are limited due to space.

CDA would like to hold a get together on the Friday evening before the workshop so that other CDA members who cannot make the workshop can at least meet Sandi and see her slide show. [ANY VOLUNTEERS TO HOST THIS EVENING?](#) [ANY VOLUNTEERS TO KEEP SANDI FOR THE WEEKEND?](#)

Volunteers are also requested to bring a few items that Sandi will need, so let Lynne know if you are interested in helping. Her info is shown below in the green box.

**Don't pass up a chance at this exciting workshop. Reserve your spot today, before it's too late!**

**To attend a workshop, please make your check payable to CDA, specify which workshop you are paying for, and mail it to:**

**Lynne Bailey**  
**140 E. Canvasback Drive**  
**Currituck, NC 27929**

**Questions? Email Lynne at**  
[lynnebells@gmail.com](mailto:lynnebells@gmail.com)  
**or call her at 757-376-3174.**

**Please Note: Workshop registration fees are non-refundable, unless the workshop fills up and someone on the waiting list can fill your space.**



### Here's what all participants will need to bring:

- fettling knife
- needle tool
- scoring tool
- small sponge
- cutting wire
- small brush for clay slip
- an all purpose white stoneware clay body with little or no grog

### Other tools:

- Paddle
- x-acto knife with # 11 blade
- ruler
- canvas cloth to roll slabs on
- large rolling pin
- small pastry roller
- wooden modeling tool or rib for smoothing clay

**Texture options:** found objects, fabric, mesh, stamps or anything else that would make interesting textures.

# CIDA SHOWS

## You're Invited!

### The CDA Open Members Exhibition

is having its opening night on

**Saturday, 11th June**

**from 6 - 8pm.**

Come - eat, drink and mingle . . .

Oh, and there will be awards.

The location?

The Neil Britten Gallery,  
off the library on the campus of  
Virginia Wesleyan College.

For more info,

contact Lesley Hildreth

at 481-9279 or [hildreth99@cox.net](mailto:hildreth99@cox.net)

## Artisans in the Park

August 6 and 7 at Great Neck Park

Off of Great Neck Rd.  
behind Cox High School

Space is limited to number of tables  
at the park under the shelter we are  
assigned. Some tables can be on a  
share basis. To participate, please  
send a check made out to CDA for \$30  
to

**Robert Hitt**

**1205 Old Kempsville Rd.  
Virginia Beach, VA 23464**

Remember that 30% of your sales go  
to Parks and Rec, up to the amount  
that you would have paid had you  
participated as an individual artist.

## ANNOUNCEMENTS

**Fred Freeman** and **Robyn Bailey** had work select-  
ed for the d'Art Center 21st Annual  
**Mid-Atlantic Art Exhibition,**  
A National Competition of Works on Paper and Clay.  
The work is on exhibit until June 27, 2011.

### Dues are DUE!!!

\$30 - Individual, \$50 - Family

Please make your check out to CDA and mail to:

Dede Schmidt  
1800 Valhalla Arch  
Virginia Beach, VA 23454

Please include your address, email, and your preferred  
phone number (cell or home).

### CALL FOR ENTRIES

## Blue Skies Gallery

invites you to participate in  
the 2011

### All Fired Up Show

to be held Sept 15 to Oct. 31.  
There will be a nominal entry fee  
with cash prizes, and as in the  
past, a reception will be held on  
Sept. 24.

This is a heads up to get busy over  
the summer and start creating!

Watch your email - more details  
to follow.



## Annual CDA Spring Picnic

1:00 pm on June 26th at

**Ginger Jenkot's home**

**3890 Dawley Road, Virginia Beach, VA 23457**

### **SODA FIRING!**

Take advantage of this rare and special opportunity to participate in a soda firing! Ginger has generously offered up her large kiln as well as her services to us for a nominal fee of \$10 per person to help cover her gas and glaze costs.

Be sure your clay and glaze will withstand high temperatures. Her kiln can get up around cone 11. You may bring from 2 - 4 pieces. Any more may not fit into the kiln, depending on the number of participants. Keep pieces under 8" tall and less than 5" wide. Also, **NO platters or plates** - not even small tiles or dishes. These items tend to warp due to the high temps achieved inside her kiln.

If you wish to use her glazes, she will be there with glazes ready to use on Wednesday, June 22 from 3 - 7 pm and again on Thursday, June 23, from 9 - 11 am. **Thursday morning is the drop-off dead-line.**

If you wish to learn the process or help her load, she will begin loading at 11 am on Thursday (see photo above left). Then she will candle the kiln overnight and begin ramping it up on Friday, June 24 at 6 am. Introduction of soda into the kiln atmosphere will come much later in the day (Chuck Wolfe and Ray Wood are shown here spraying soda solution into the kiln). Firing should be completed by 2 pm. Contact Ginger directly (408-6636) to find out when she will need help with that. It is very exciting to watch, and even more exciting to participate!



She needs to know in advance how many people plan to bring pottery to be fired, to be sure there is enough pottery to fill up her kiln. So if you plan to bring pieces and participate, please let Ginger know by calling her at 408-6636, or email her at [vjenkot@cox.net](mailto:vjenkot@cox.net).

Kiln opening happens at the Picnic on Sunday, June 26th at 1 pm.

### **GET A JUMP-START ON EMPTY BOWLS 2012!**

Ginger also has three potters wheels that she will make available on the day of the picnic for people to use to get a jump on their Empty Bowls quota for 2012. So bring some clay and plan to get dirty!

### **SILENT AUCTION!**

There will also be a silent auction, so bring a piece or two that you are proud of and would like to donate, to help your organization raise money for upcoming programs. If you don't have a piece to donate, you can bring something that is pottery related, like a tool or book. Bisque ware from the Simon Leach workshop will also be auctioned off. If you don't have anything to put into the auction, please remember to keep your checkbook or charge card handy in case you see something you would like to bid on.

### **GREAT FOOD AND EVEN BETTER COMPANY!**

CDA members are known for their great covered dishes. So bring a dish to share (it's fun to check out the hand made serving dishes), a lawn chair to sit in, some sun screen and/or bug spray (this is Pungo, after all) and come enjoy a great afternoon with fellow CDA members and their families. This event is family friendly; everyone is welcome.