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Empty Bowls 2011

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**Greetings Clay Friends,
It's that time again! Empty
Bowls! Empty Bowls!
Empty Bowls!**

I still haven't figured out how it manages to sneak up on me every year. We have been talking about it, and our Empty Bowls committee has everything well under control, but the calendar doesn't lie. March 11 is right around the corner.

Every year the event gets better and better, but it takes all of us to make it work. Please take a few minutes to sign up for a job at the dinner.

It was great to see everyone at the last meeting and thanks to Buzzy for taking on the Hospitality Chair. Put the 20th of Feb on your calendar for the next meeting and go make some bowls!

-Ray



Calendar of Events:

- February 20 CDA **Board Meeting**
New Time: 1:30pm,
General Meeting 3pm,
Hoffeimer Building, VWC.
Demo: "Found Tools" by
Ronda Shulenburg
- March 11 Empty Bowls Dinner @ VWC
(details [page 4](#))
- 20 CDA Meeting (see details
above for February 20)
- 26 Horsehair Raku workshop
at Genez Malebranche's
house (details [page 2](#)).
- April 2 Second Horsehair workshop
(details [page 2](#))
- 17 CDA Meeting (see details
above for February 20)

Dues are DUE!!!
See details [page 7](#)

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Horse Hair Pottery Workshop with Genez Malebranche

10 am, Saturday, March 26, 2011

(Rain date, Sunday, March 27)

Alternate date: Sat. April 2

(with rain date of April 3)

6400 Knotts Island Rd.

Virginia Beach, VA 23457

\$40 - Members, \$70 - Non-members

The March 26th date is now full, but due to the enthusiastic response coupled with the necessity to keep the workshop small, the class is being offered twice.

Create your own horse-hair style pottery with Genez at her home on Knotts Island. Learn to burnish your pieces, mix and apply terra-sigillata, when to spray on ferric chloride, how to fire in both raku and electric kilns, and how to finish your work after firing.

When making your pots for the workshop, please remember the following:

- White or light colored clay is recommended.
- Clay can be low-fire or high-fire.
- Groggy raku clay is more likely to survive the process, but even porcelain can be used.
- Keep the walls of your piece a **uniform thickness**. This is very important. Thick and thin spots within the same piece will almost certainly cause cracking or breakage.
- Bisque-fire your pieces before you bring them.

Each member will need to bring:

- Up to four bisque-fired pots, no more than six inches in diameter
- Raku gloves (big leather welder gloves)
- Raku tongs if you have them
- Lawn chair
- Full face protection if you have it
- Closed-toed shoes (absolutely NO sandals)
- Long pants and long sleeves (either shirt or jacket) to protect from the kiln's heat

Horse hair will be supplied. You are welcome to bring other types of hair, feathers or combustible materials to experiment with.

If you would like to attend, but you had also planned to participate in the Cherry Blossom Festival on April 2nd, check with Lynne Bailey to see if anyone already signed up in March might be able to switch with you.

Lunch plans will be determined later.

Akiko Tanaka has promised us a hand building workshop for July 2011. Place and price tbd.

Akiko handbuilds in the traditional Japanese fashion. This workshop will be a two day hands on workshop, probably at the VWC studio. Lynne Bailey, Workshop Chairperson, is still ironing out the details with her.

If you wish to attend a workshop please make your check payable to CDA and mail it to:

**Lynne Bailey
140 E. Canvasback Drive
Currituck, NC 27292**

**Questions? Email Lynne at
lynnebells@gmail.com
or call her at 757-376-3174.**

Please Note: Workshop registration fees are non-refundable... unless the workshop fills up and someone on the waiting list can fill your space.

MORE WORKSHOP NEWS



Paul Andrew Wandless
www.studio3artcompany.com
NEW DATE: May 21 - 22
9am - 4pm, VWC Studio
\$135 - Members
\$165 - Non-members
Pot-Luck Friday night, May 20



Paul will be bringing us a two day interactive workshop on various image transfer techniques for clay. We will be covering monoprinting, screen printing and relief printing, all of which will be used to print directly onto the clay. Plaster bats will be used as a tool to make clay monotypes, clay monoprints and also for clay collage. We will be exploring options to match an image with the most effective screen type such as PhotoEZ screens, adhesive vinyl stencils and drawing fluid and screen block. Relief printing will be explored using linoleum, balsa foam and assorted soft, easy to cut commercial block materials.

Images, designs, patterns and text can all be used as a means of personal expression to create compositions or designs. The clay surfaces will be used as a canvas to explore printing methods. Learning the methods and how to troubleshoot problems will be a priority of the workshop. Principles of Art & Design will be covered, such as color theory, value, composition, perspective and spatial relationships.

Recommended reference - **Image Transfer on Clay** book by Paul Andrew Wandless. Book is available on Amazon.com at a discount

Recommended video for reference - Screenprinting on clay with Paul Andrew Wandless. Available through Ceramic Arts Daily (www.ceramicartsdaily.com).

Each member will need to bring:

- * Images
- * 25 lbs. White clay (stoneware or porcelain)
- * Basic clay tools for hand building
- * Slip trailers
- * brushes (assorted sizes) for painting with underglaze
- * clear graph ruler
- * graphite pencil (4B or 6B)
- * blue painters tape (1" is fine)
- * X-Acto knife to cut stencils or stencil film
- * plastic wrap to cover clay
- * plastic plate (10"-12") for a slump mold
- * paint mixing tray or small 2-3 oz containers to mix underglaze

Each member will be provided with:

- * an 8x10 plaster slab
- * PhotoEZ sheet
- * an 8x10 framed mesh screen
- * adhesive vinyl stencil (Mask-Ease)
- * Balsa foam (3" square) for relief printing

If you wish to attend a workshop please make your check payable to CDA and mail it to:

Lynne Bailey
140 E. Canvasback Drive
Currituck, NC 27292

(for more details, see the bottom of [page 2](#))



THE EMPTY BOWLS DINNER

2011 GOAL - \$20,000 for feeding the hungry!

Friday, March 11, 2011 5:30 p.m. – 8:30 p.m.

Virginia Wesleyan College Campus

by *Cathy Peyton, Empty Bowls Chairman*

Nancy Hendrix was a past President of CDA. She dedicated her life to helping others. If you donate 20 or more bowls to the Empty Bowls Dinner, you are inducted into Nancy's Circle.



Tickets

The Empty Bowls Dinner ticket sales will be available at the January 16th CDA meeting. For those of you who plan to purchase tickets for friends and family, you can purchase them in advance for \$20 each. The cost at the door on the night of the event will be \$25.

Contact Barbara Bloom at
barbnstan@cox.net or 482-5766.

Bowl Roll

GOAL – 1000 BOWLS!

Mark your calendars for our Forth Bowl Roll
Saturday, **February 5, 2011**, 9:00 a.m. to 3 p.m.

Lynnhaven Pottery Studio

289 Lynnhaven Parkway

Call Robert Hitt at 495-0052 and let him know you will participate. Bring your tools and clay. Some pugged clay will be available. Refreshments provided.

Local Charity Beneficiaries

Five charities have been selected as the EBD 2011 charity beneficiaries

Union Mission * Judeo Christian Outreach * Oasis Social Ministries

Help and Emergency Response Shelter (HERS)

Foodbank of Southeastern Virginia

Committee Meeting

Tuesday, February 15, 2011, 1:30 p.m.

VWC Boyd Center Dining Hall, Shafer Room

Committee Chairs

Chairperson: Cathy Peyton

Treasurer: Suzanne Cowan

Silent Auction: Barbara Kobylinska

Bowl Room Chairs: Rich & Pam Gray

Entertainment Chairs: Beverly Mayfield,
Judy Hurwitz

Ticket Chairs: Barbara & Stanley Bloom

Publicity Chair: Michelle Zimmerman

Kitchen Chair: Julita Wood

Charities Chair: Bill Pinkham

Dining Room Chair: Elaine Birk

Clean-up: Chuck Wolfe



More Empty Bowls... BOWL ROOM UPDATE

The Empty Bowls Dinner is fast approaching and we need volunteers to work in the bowl room to set up, clean up and help during the event. In addition we will need a couple of people to help transport bowls to VWC. Please call Pam or Rich Gray at 423-1071 or e-mail them at rdpcgray@verizon.net, if you can help out with these jobs.



Don't forget - we need lots of bowls! If you are planning on making bowls, please send me an e-mail (rdpcgray@verizon.net) with the number you are pledging so that we can have a good count. You may drop off your finished bowls at the following locations:

- Lynnhaven Studio during class hours: Monday and Tuesday evenings from 6:30 pm to 10:00 pm and Wednesday thru Friday from 10:00 am to 2:00 pm.
- Titustown Visual Arts Center Studio in Norfolk during Pam Gray's classes Tuesday and Wednesday evenings from 6:30 to 8:30 and Wednesday mornings from 10:00 am to 2:00 pm in Room 3. Last day for drop off at both locations is Wednesday, March 9.
- February CDA Meeting, Sunday February 20.
- If you have any questions or need additional assistance please call Pam or Rich Gray at the number or e-mail listed above or call Pam's cell 646-9788.

Please remember to put a sticker with your name on the bottom of the bowls that you have made as our guests like to know who made the bowl that they are taking home! We ask that you wrap your donated bowls in newspaper and put them in a clay box (this aids in storage and transport) and clearly mark the number of bowls in the box on the exterior, so we can easily count how many bowls we have collected.

Remember – all volunteers will receive a complimentary food ticket; this does not include a complimentary bowl. If you wish to take home a bowl, you will need to purchase a ticket to the event.



Floral Arrangements for EBD

by Dorothy Cullen

Chairman of EBD for the Virginia Beach Council of Garden Clubs

Virginia Beach Council of Garden Clubs has for the past 10 years supported the EMPTY BOWLS DINNER by providing 90 to 100 Floral Arrangements, made in Soup Cans by its members. The money is budgeted each year for the purchase of Flowers, which are obtained from Chesapeake Wholesale Flower Market, in the Greenbrier area. In addition, empty soup cans, Flowering Branches, Daffodils and Greens, are donated by the Garden Club Members. On the afternoon of the Dinner, thirty-five to forty Garden Club Ladies gather at the Fine Arts Building, at Virginia Wesleyan and create about 100 arrangements in Soup Cans which are transported to the Dining Hall by students.

Simon Leach Workshop Review

January's workshop with Simon Leach was everything I hoped it would be, and more. He worked with each of us as individuals while working with the entire group. He generously shared techniques, skills, tools, and some of his vision of what it means to be a potter. I came away with a great deal that I am anxious to put to practice in the studio and to share with others. I feel almost "rebooted" as a potter, if I can put it that way. I hope that several others will review the workshop and go into some detail about what we learned, because I want to share the thoughts and feelings I had during the week leading up to the event.

I started "potting", as we used to say, in about 1971. By 1973, I was in a class that used Glen Nelson's book as its text. In an almost off-hand comment, Nelson wrote that every studio should have a copy of Bernard Leach's [A Potter's Book](#). Within my first month of sitting down at the wheel, I felt that I had found my place in the world at last. When I first picked up [A Potter's Book](#), I had the language I needed to express and expand on that feeling. I spent the week leading up to the workshop wondering how I might explain to Simon the impact that his grandfather had on my life. The first ideas that sprang to mind were simply wrong. I am not a "fan" of Bernard Leach, nor is he my "hero" in any sense of the word. The best I could do was to develop an analogy, and I think this works pretty well.



On the cultural level, we develop mythologies. These mythologies are collections of stories that explain who we are, how we got to be this way, and how we relate to other cultures. We take this phenomenon as a given in ancient cultures – think of the myths of ancient Egypt, Greece, and Rome. In modern times, we do the same thing. Think of the story of George Washington and the Cherry Tree. Apocryphal though it may be, it has become part of our national character – the father of our country could not tell a lie; you can trust the United States. As individuals, we do roughly the same thing.

On the scale of the individual, it might be more accurate to say that we develop a narrative rather than a mythology. Nonetheless, this narrative performs the same function. Simon's grandfather is an important character in the narrative around which my life is organized. In his narrative, he dropped clues that led me off in many fruitful directions. I pursued studies in comparative religions and cultural anthropology – not in college, but on my own, and I worked out what I was learning in my pottery. All these many years later, it keeps me moving forward as a person and as a potter.

I only got to share a fraction of this with Simon. I told him I had a favor to ask of him. He raised an eyebrow and said something like, "Oh?" I said I had a book I would like him to sign. He said, "One of my Grandfather's books?" I said yes. He said, "[A Potter's Book](#)?" I said, "yes," and pulled my old, original copy out of my tool bag. We shared a very pleasant couple of moments looking through the book and he very generously signed it for me. I found this generosity of spirit every bit as inspiring as the tools, techniques, skills, and shapes that he shared with us.

Many thanks to everyone who worked so hard to organize this weekend. *-Jerry Rice*

ANNOUNCEMENTS

Ann Ruel was accepted into two shows sponsored by Tidewater Art Alliance. The first show is named the "Art of Compassion," honoring the Red Cross. It is a 2D show, so she put down the clay for the first time in about 5 years and did a collage painting. It is on display at the Chrysler Museum and the reception was this past Sunday. Ann's collage won First Place!! Congrats Ann!

Her second show is the Tidewater Art Alliance Portfolio show at the d'Art center.

****Just In****

**Finch Pottery Fall Workshop
November 5th and 6th, 2011
featuring The Tag Team of
Randy Brodnax and Don Ellis.**

John Tobin's 'Springtime' won 3rd place and **Lesley Hildreth's** 'The 3 Fools' got honourable mention in the 'Magic Dirt National Juried Ceramics Exhibition' at the Baron and Ellin Gordon Art Galleries, ODU showing through 20th February.

Right: "Springtime"
by John Tobin

Below: Lesley Hildreth's
"The Three Fools"



Lesley Hildreth has a limited number of printer blankets - great for using instead of canvas on the slab roller, worktable, etc. She uses them as her work surface. The printer said that he would call her whenever their pile accumulates so it looks as if we may get a steady supply if we want them.

They need to be cleaned as they still have residue printer's ink on them but they are free.

If you are interested, contact Lesley at:

hildreth99@cox.net or 481-9279.

Since the closing of Terra Forms, many of you have asked for information on **Hampton Roads Wholesale Art Supplies**

Here is their contact info:

757-596-4672 (Ask for Fred)

9616 Hosier St.

Newport News, VA 23601

They carry Standard clays and hope to get Highwater in soon.

FYI: At the **Mint Museum** in Charlotte, NC there is an exhibit of contemporary British studio ceramics which will be on until March 13. It's the first comprehensive survey in the US.

Their website is mintmuseum.org

Dues are DUE!!!

\$30 - Individual, \$50 - Family

Please make your check out to CDA and mail to:

Dede Schmidt

1800 Valhalla Arch

Virginia Beach, VA 23454

Please include your address, email, and your preferred phone number (cell or home) so Dede can keep her records current.