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**Empty Bowls 2012**

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# Message from our President

## Happy Holidays!

It is hard to believe that this year has gone by so fast! Here we are at Christmas time again. I hope to see everyone at Ginger's for the party on the 11th. It will be a great chance to talk about everything that happened this past year and all the great things to come. So wrap up that special pottery item for the gift exchange and we'll see you there!

*-Ray*

**Editor's note:** For those of you who attended the workshop at Finch's last month, you may have heard Don Ellis mention that Pyrex glassware is now manufactured in China. I'm not sure where he got his information from, but that is **not true**. Pyrex did change their formula for glass, but it is still manufactured in the good ole USA, and it's just as resistant to thermal shock as ever. This means that sudden drastic changes in temperature can still cause breakage, but this has always been the case. So feel confident in purchasing a brand new Pyrex bowl to experiment with Don's cool alcohol reduction method. You'll get a good deal, and you'll be buying a product manufactured in the USA!

*-Genez*

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## UPCOMING EVENTS

- December 10 Bowl Roll at Lynnhaven Studio. Contact Robert Hitt to RSVP [495-0052](tel:495-0052) or [hittrja@cps.k12.va.us](mailto:hittrja@cps.k12.va.us)
- 11 Holiday Party at Ginger Jenkot's house. 3890 Dawley Road, VB. See details [page 5](#).
- January 15 Meeting at VWC, Hoffheimer bldg. Board meets at 2:00, General meeting at 3:00. Come see Lesley Hildreth demonstrate how to work with Paper Clay!
- 21-22 Mark Hewitt 2-Day Demo workshop at VWC Hoffheimer Hall. See details page 2.
- February 19 Meeting (see details Jan. 15). See Genez demo long necks.



## Mark Hewitt - "POTENT POTS"

**Workshop Demo January 21-22, 2012  
in the Hoffheimer theater at VWC**

**Saturday 9-4, Sunday 9-2**

**(may run longer or shorter depending on content)**

**\$75.00/ members and \$105.00 for non members**

Lynne Bailey had the chance to see Mark in Charlotte a couple of years ago, and he gave an amazing demo and was very entertaining. She feels this is a great price for this demo and she hopes lots of you sign up. Space is limited, and she will also be advertising this on clay art and face book, so if you wish to attend, get those checks in ASAP.

Mark throws "HUGE" pots and will be showing us his techniques. He lives within the NC pottery beltway and is well known for his large wood fired pots that marry with ash glazes and glass runs.



Mark and his work were featured extensively in the recent nationwide PBS TV series, "Craft in America," and he took part in two exhibitions of his big pots, the first, starting February 2010, at the Nasher Museum, at Duke University in Durham, NC, [http://www.nasher.duke.edu/exhibitions\\_hewitt.php](http://www.nasher.duke.edu/exhibitions_hewitt.php) <http://www.youtube.com/watch?v=CDixGhX4r1O> and the second, started in January 2011, at the Ogden Museum in New Orleans.

There will be a welcoming party and slide show January 20, 7pm at Lesley Hildreth's house, 1704 Catherine Ct. VB, so please bring a dish to share. We would like to have a pot luck lunch at the workshop on Saturday.

Lynne needs volunteers to help with various things as far as bringing equipment and supplies and also to coordinate the pot luck lunch for Saturday. If you would like to help, please drop her a note when sending your check.

A volunteer will be needed to house Mark while he is here. Your workshop fee will be waived for hosting the artist. Contact Lynne if you wish to volunteer to house Mark.

To visit Mark's website, click [here](#). He also has some interesting things on youtube.

He fired his kiln over Thanksgiving weekend and will be having a kiln opening December 3rd if anyone wishes to venture up to Pittsboro NC. Details are on his [website](#).

**Get those checks to Lynne ASAP! (See bottom of next page for payment details)**

## Tracy Griffith Tso

**Date: May 12-13, 2012**

Tracie Griffith Tso began studying Chinese painting at age 12 and specializes in spontaneous flower-bird painting. The award-winning artist developed her style with a teacher schooled by a Hong Kong master. Among her traditional subject matters are bamboo, horses, magnolia, plum blossom, landscape, peony and Chinese carp.

A native Californian, Griffith Tso has taught and lectured about Chinese brushpainting at art centers and museums nationwide.

Outside of pottery and traditional ink and rice paper, she works on various creative mediums including tile, apparel and accessories and has incorporated the ancient art-form into professional graphics.

To work on pottery, Griffith Tso trades her ink and water for underglazes, pigments that are brushed on before adding a transparent glossy coat of glaze. Her unpainted forms are made by hand, either thrown on a potter's wheel or made from thin slabs of clay draped over plaster molds. Decorative etching and edges are finished and the underglazes are painted on before these greenware pieces go through an initial bisque firing. Designs are then coated with clear glaze and the outside is covered with colorful, glossy high-fire glazes. Check out her website [here](#).

Tracie will be bringing us a two day hands on workshop showing simple brush stroke movements that will make any picture easy to paint. We will start out practicing on rice paper where she will give us

the step by step brush movements, and then advance to bisque pottery using underglazes. This workshop will require pre bisque fired pieces, so bring as many as you would like to paint on.

Price for this workshop will be \$120/per person with between 12 and 15 participants.

Place to be determined.

Equipment list to follow.

This workshop is limited for space so get your check to Lynne early to ensure your space.



To attend a workshop, please make your check payable to CDA, specify which workshop you are paying for, and mail it to:

**Lynne Bailey**  
**140 E. Canvasback Drive**  
**Currituck, NC 27929**

Questions? Email Lynne at [lynnebells@gmail.com](mailto:lynnebells@gmail.com)  
 or call her at 757-376-3174.

**Please Note: Workshop registration fees are non-refundable, unless the workshop fills up and someone on the waiting list can fill your space.**



# CDA SHOWS

## “VISIONS IN CLAY”

A CDA Members’ Event Showcasing Bodies of Work  
at the Courthouse Galleries in Olde Towne Portsmouth, VA

Members are encouraged to submit digital images of four to six pieces with a cohesive style or theme. Images are due by January 6th.

Notification of acceptance by January 27th.

Entry fee for all pieces together is \$35.00.

Work should be delivered to the Courthouse Galleries on February 3rd and 4th, 2012.

Show runs from February 24th through May 28th, 2012.  
Opening Night, March 2nd.

Prices on work should include the 40% commission fee that goes to Courthouse Galleries.

For more information see attached prospectus or contact  
Suzanne Cowan, Exhibition Chairman  
757-499-6053 or [suzcowan1@juno.com](mailto:suzcowan1@juno.com)

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Cherry Blossom Festival in March at Redwing Park in Virginia Beach.  
Look for more info in the January Newsletter.

# EMPTY BOWLS

## EMPTY BOWLS 2012 UPDATE

### BOWL ROLL

on Saturday, December 10th,  
from 9:00-12:00 at Lynnhaven Studio.

Wheel throwers and hand-builders welcome!

Call Robert Hitt if you plan to attend.

495-0052

We NEED more people to participate if we are going to continue with these events!

## HELP NEEDED!

Judith Hurwitz, our CDA Empty Bowls Chairperson for 2012, is out of town helping her son and daughter-in-law with their new baby. She will update the sign-up sheets when she gets home, but she wants everyone to know that we still need volunteers for the event, and of course,

**MAKE BOWLS!!**

## You Asked For It!

More info on meeting demos

### MIXING SLIPS FOR PAPER RESIST

In the October 16th CDA meeting, attending members were treated to a demonstration using colored slips and paper resist to decorate pottery by Chris Stevens. During the demo, Chris forgot to mention her method for mixing the slip.

So here it is: It is important to mix your mason stain, white clay, and water combination with an electric hand mixer, blender, or food processor (dedicated to clay use only). Ratios will vary depending on how intense you want your color to be. Your mixture should result in a creamy consistency.

### COLD FINISHES ON CLAY

Barbar Kobylinska demonstrated just a few of the endless ways an artist can apply cold finishes in the November meeting demo.

For the sculptor, cold finishes on clay can be a wonderful way to finish. Here are some of the methods that Barbara talked about.

1. Acrylic paints
2. Oil paints
3. Spray paints
4. Inks
5. Wood stains
6. Rub'n'Buff for metallic effects
7. Wax pigments
9. Color pencils
10. Shoe polish of different colors
11. Patinas (out of acrylic paint, tre-wax and pigment)
12. Torched crayon wax
13. Washes of coffee or tea etc.
14. Textures
15. Stencils

## Announcements

### Lesley Hildreth

received an honorable mention for her entry of 'How to be an Evil Puppet Master' in the TAA Miniature Show at One Eleven Gallery, Norfolk.

4.5" x 4.5" x 4.5"



# PARTY TIME!!!

Our Annual CDA Holiday Party will be held at Ginger Jenkot's house, 3890 Dawley Road, Virginia Beach on Sunday, December 11 at 4:00 pm.

Please bring a dish to share and a gift for the exchange (optional). It can be a piece of pottery, or anything pottery related that you think other members might find interesting or useful.

For directions, call Ginger at 408-6636, or email her at [vjenkot@cox.net](mailto:vjenkot@cox.net).



## Empty Bowls Spin-Off

I've volunteered at CDA Empty Bowls Dinner a number of times; three years I worked on the EBD committee as a chair. It was inspiring and gratifying to be part of the work CDA was doing with the annual EBD to improve community resources to help destitute people through their difficulties.

Back in my own community, something was missing. I live on the Peninsula. The funds CDA raises with EBD go to Southside charities. But we have needy people and hunger issues on the Peninsula too. A committee formed in March of 2011, we found a venue in May, and we've been working to pull together the necessary elements. We call our committee and our event "Empty Bowls Virginia Peninsula" (EBVP). Proceeds will benefit three charities that feed people in need on the Peninsula from Hampton to Williamsburg.

Our goals are the same as CDA's EBD but, because the venue is the Peninsula Fine Arts Center (Pfac), our event has a very different format. EBVP activities will take place throughout the Pfac galleries. We are recruiting restaurants and vendors to donate and serve soups, breads, and desserts. At this point our committee is eight people and several of us are wearing more than one hat. We even have our own [website](#). Wow, this is a lot of work!

I think everyone who has ever helped with CDA EBD can feel proud that the Southside event created the urge and the energy for an Empty Bowls on the Peninsula. EBVP is a spin-off of CDA's EBD.

Our first EBVP event is scheduled for Friday, Feb. 10, 5:30-7:30pm at the Peninsula Fine Arts Center, 101 Museum Drive, Newport News. Tickets are \$20 in advance; there will be a silent auction and a cash beer & wine bar. If you would like to attend EBVP, I will have tickets at the CDA holiday party and at the CDA January meeting. See ya there...

-- Sooz

[soozigus@cox.net](mailto:soozigus@cox.net)

757-289-6389

