

CERAMIC DESIGNERS ASSOCIATION

Newsletter

February 2013

1

www.cda.com

Officers

President

Susan Yagor
595-3185
soozigus@cox.net

Vice President

Chuck Wolfe
436-4261
wolfenvir@cox.net

Treasurer

Robyn Bailey
464-6335
heronshope@cox.net

Secretary

Ginger Jenkot
408-6636
Vjenkot@cox.net

At Large

Buzzy Hamburg
nadamar@verizon.net
Sue Tigner

Committee Chairs

Workshops

Lynne Bailey
376-3174
Lynnebells@gmail.com

Membership

Ronda Shulenburg
clayrt@cox.net

Newsletter

Fred Freeman
496-4320
Ffreeman61@cox.net

Exhibitions

Suzanne Cowan
499-6053
Suzcowan1@juno.com

Shows

Bob Hitt
495-0052
hitrja@cps.k12.va.us

Website

Volunteer needed

Librarian

Marion Adams
340-3160

Empty Bowls

Judith and Don Hurwitz
547-4234
Judith.Hurwitz@cox.net

Message from the President

Hi all. The weather has been good for staying indoors lately. I hope you've been in your studios making bowls or silent auction items for our Empty Bowls Dinner, coming up Friday, March 22.

At the January CDA Board meeting, the Board appointed Buzzy Hamberg and Mary Sue Tigner to fill the At-Large Board positions. And we now have a member who has agreed to take over the Webmaster position. Her name is Trish Glaab, and we're grateful she is taking on this important service to our organization.

We still need someone to take over as Workshop Chair. Workshop Chair could possibly be a shared position. Are you willing to do part of the job? Do you know someone who would be willing to share the planning and scheduling? Please think about how you could give back to CDA to help keep it the vital organization that has provided us all so many valuable opportunities over the years.

We have scheduled the **February 17th CDA meeting at Lynnhaven Studio**, 2289 Lynnhaven Parkway, Virginia Beach, from **12noon until 4pm**. It's a Bowl Roll. Come out and make bowls for EBD. There are 10 wheels for communal throwing and there's plenty of table space for handbuilders. Bring your favorite tools and use pugged, recycled clay provided by Lynnhaven Studio, or you can bring your own ^6 clay. Lynnhaven will bisque and glaze the bowls we make. That's an outstanding contribution from Lynnhaven to our Empty Bowls fundraiser, and one they have provided for years. Thank you Lynnhaven Studio! So, members, come for lunch, bring a dish to share, and make bowls for a worthy cause. It's good dirty fun!

Inside This Issue...

Workshops....page 2

Bowl rolls.....page 2

Call for entries.page 3

Help needed...page 4

Claymatepage 5

UP COMING EVENTS

**February 17 CDA Meeting and Bowl Roll
Lynnhaven Studio, Noon til 4:00**

Robert Hitt will do the demo for March on making a simple casserole dish using slab and stamping.

**February 2-3: David Gamble workshop
(page 2)**

Empty Bowls date now, March 22

Bowl Rolls, Feb. 17 & 23 (page 2)

David Gamble Slides and Potluck Party

Even if you are not attending the David Gamble workshop, you are invited to the Friday evening slide show and potluck party.

Friday, 1st February at 7pm; @ Lesley Hildreth's house
1704 Catherine Court, VB 23454

Please rsvp if you will be coming.

481-9027

Thanks - hope to see you!

Lesley

Bowl Rolls

Sunday, February 17, 2013 from Noon until 4:00 at the Lynnhaven Studio
Email Suzanne Bauer suzannbaur@aol.com to let her know what you will bring as we will have a pot luck lunch and munch as we throw!

The next Bowl Roll is Saturday, February 23, 2013 at Norfolk Collegiate Upper School- hosted by Cathy Wright. That one will be from 9:00- Noon.

Workshops

David Gamble Hands-on Workshop

February 2-3 @ VWC CERAMIC STUDIO (9-4 and 10-4)

PRICE \$55 - two day hands on working with underglaze, mask making, and brush making!!
Materials provided by Amaco!

David Gamble is known for his experimentation with cone 5PC glazes, and landscape art on clay using underglazes. He has written extensively for ceramics monthly and ceramic arts daily and I have included a couple of links so you can get a feel for what we will be covering.

We will be focusing on working with underglazes using clay slabs. We will also touch on mask making and also brush making.

<http://ceramicartsdaily.org/tag/david-gamble/>

http://ceramicartsdaily.org/clay-tools/making-clay-tools/06_04_12-different-strokes-how-to-make-homemade-pottery-brushes-to-make-marks-that-are-truly-your-own/

This workshop is being sponsored by Amaco and they will be providing most of the materials that you will be able to keep. We will have a small material list that I will provide as the group formulates.

Looking Forward,

Thanks and Merry Christmas!!

Lynne Bailey
757-376-3174

Help Still Needed!

Workshop Chair Needed

Lynne Bailey has served as our Workshop Chair for two years, bringing us numerous opportunities to enhance our techniques and our skill levels as well as opportunities for fun! So we need someone to take over the Workshop Chair duties. This job is as big as you make it. Contact possible workshop presenters, work out scheduling and facility arrangements, help decide on the agenda for each workshop, write up a notice to publicize each workshop, and sign up participants. CDA artists are interested in a wide range of topics and skills, so variety is key. You don't have to think up all the presenters yourself; you can ask the membership for suggestions. And you don't have to do all the prep work yourself; you can have a committee to help. But there are several great advantages to being the Workshop Chair: 1) If there's a workshop you wish you could attend, bring it here close to home! 2) You make up the schedule, so you can always make sure the workshop fits into your calendar. 3) Since Workshop Chair is your job, you get to attend the workshops for free! Please contact Sooz Yager if you would consider filling this rewarding position. 595-3185 or soozigus@cox.net

Please contact Sooz Yager if you would consider filling this rewarding position. 595-3185 or soozigus@cox.net

DUES ARE DUE.

Payable before attending workshops and to continue to receive the newsletter.
\$30 for individuals, \$50 for families
Make checks payable to CDA and send them to:
Ronda Shulenburg
1215 Mallicotte Ln
Newport News, VA 23606
Please include a frequently checked email address
and reachable phone number.

For sale: Space at T J Ehrdahl workshop at Pocosin Arts Cabin Fever

I signed up for the T J Ehrdahl workshop at Pocosin Arts Cabin Fever, but I cannot attend. If you are interested in purchasing my place, please get in touch with me. Ffreeman61@cox.net. It's a 4 day workshop; cost \$580, but I'd be willing to knock it down a little. Includes room and board.

March Newsletter: The March Newsletter will be a little late next month, like April. I will be out of commission for a while due to knee surgery.

Also, if you want to submit something to the newsletter, please email it to ffreeman61@cox.net.
Thanks.
ff

FYI: Call for Entries

*

We are seeking talented artists for the
5th Annual East Beach Art, Wine & Music Festival
April 27th & 28th, 2013 Show Hours 10:00 am to 5:00 pm
Location: Norfolk Virginia off Pretty Lake in the East Beach Neighborhood

If you or any associates of your would like to participate in this event, please contact
Maryanne Rudziensky by emailing EastCoastArtSource@gmail.com
Or phone 757-468-1193 for more details
New Artists Are Encouraged To Submit Samples (photographs of your current work, or website address)

* d'ART CENTER 23rd ANNUAL

MiD-aTLa NTiC art EXHiBITION

"OPEN to ALL Media"

[d'ART ENTRY & NOTIFICATION FORM](#) for the 23rd Annual Mid Atlantic Art Exhibition go to
d-artcenter.org

Deadline for Entry: FEBRUARY 23, 2013

d'ART Center @ Selden Arcade

208 East Main St., Downtown Norfolk, Virginia 23510

Phone: 757-625-4211, Email: connect@d-artcenter.org,

*

The May 2013 issue of *Ceramics Monthly* will feature the works of emerging clay artists. We encourage both US and international clay artists, who have been actively pursuing a career in ceramics for less than ten years, to apply. Do you know an emerging artist? Do they need a nudge? To be considered, please submit the following materials:

- Up to five high-resolution digital images (300 ppi) on a CD.
- A full-size color print of each image (image printed at it's actual size, as photographed).
- Complete caption information for each image (including title of work, dimension, materials, firing information, and year completed).
- Full contact information (including email address, mailing address, phone number, artist's statement, and resume).

Mail to: Emerging Artists, Ceramics Monthly
600 N. Cleveland Ave., Ste. 210
Westerville, OH 43082

Arrival Deadline: February 18, 2013

(submissions must arrive in our offices by this date; submissions arriving after February 18th will not be considered)

Emailed submissions and submissions with more than five images will not be considered. We ask that you do not submit materials in binders or folders.

Submitted materials will not be returned. Due to the volume of entries, phone calls please.

Claymate of the Month

Full Name: Dr. Robert James Hitt Jr.

Nickname: Bobert

Member of CDA Since: How old is Clay?

What got you interested in clay? My Mom was doing poured ceramics and the art instructor (at Kempsville High School) as me if I wanted to try the "Wheel"...end of story

Wheel or Handbuilding? Depends on the MOOD. But I think handbuilding

Why? Because it is fast and so versatile.

What is your favorite clay technique? I like making stamps and texture tools.

Which clay artist(s) or person(s) is/are your greatest influence? Elaine Goulart encouraged me to do clay and was very kind and encouraging.

Favorite Tool: Slab Roller.

Favorite Trick: Building forms out of wood to use in clay projects

Hobbies other than clay: sailing and woodworking.

What is one thing people don't know about you? I have seen 14 total solar eclipses all over the world.

Share one dumb thing you did with your clay art: Placed about 10 of my glazed pieces in the kiln without cleaning the bottoms.....what a mess! And I was the teacher who stressed this important part of glazing....

Achievement(s) you are most proud of: My son Scott, Teaching pottery, Education

Advice for or fun starter project for a beginner: Take a small amount of clay and make stamps using anything with texture, shape or form. The stamps will be useful for years.

CDA Claymate of the Month Form

Please answer as many items as you feel comfortable with. If there's something you'd like to tell that doesn't fit any of these items, you can make up a new item. Send to ffreeman61@cox.net

Full Name: Nickname: Member of CDA Since:

What got you interested in clay?

Wheel or Handbuilding? Why?

What is your favorite clay technique?

Which artist(s) or person(s) is/are your greatest influence?

Favorite Tool: Favorite Trick:

Hobbies other than clay:

What is one thing people don't know about you?

Share one dumb thing you did with your clay art:

Achievement(s) you are most proud of:

Advice for or fun starter project for a beginner:

John Tobin Demo: At the January meeting, the presenter delighted us with an educational and entertaining demonstration on his latest adventures in clay. His topic could have been titled "Combining Slip Cast Forms With Hand Sculpted Features to Create a Series of Thematically Related Pieces," but he just called it "**John Tobin**". The clever idea behind this unusual and somewhat contradicting combination of techniques was to add individualization to the repetitive business of molded forms. By adding different iconic busts of stylistic musicians to the same slip cast juke box, he created a very different, but very much the same set of pieces. The set is nowhere near complete, as he envisions a bust of a cowboy to represent country western music, a trumpet player to represent jazz, a fat lady to represent opera, and a bearded sage (a picture of our own Mike Hires was taken as a model) to represent Irish folk music... and so on. What a great idea! Another inexhaustible theme that he is dreaming about is books. He plans to add different sculpted characters and objects to the same slip cast book to create a set of things that can come out of books. For this series he envisions a country boy on a raft to represent Tom Sawyer, a gun to represent crime thrillers, etc. Some suggestions for objects that emanated from the peanut gallery included a castle, pirate, shark, unicorn, naked lady, and it went downhill fast from there. Now, either of those themes could keep any artist busy for a lifetime, but don't count on it for John, because he, admittedly, will soon be off on another new and creative adventure in clay.

John instructed us on how to make slip cast molds from plaster, how to obtain the slip to pour into the mold, how the whole slip casting process works, and where we might get further instruction. He then demonstrated how to make several slip cast forms from the several plaster molds that he brought. After extracting the forms from the molds, he showed us how to hand sculpt them for individuality. What fun!



Workshop in the Works: 20 & 21 April. Lynne Bailey and Lesley Hildreth will be holding a 2 day, hands-on workshop. Participants will learn how to make self-footed plates/platters and learn an assortment of decorating techniques, including mishima, block-print on/sgraffito away and linoleum stamping. The workshop is limited to 20 people. Details to follow.

