

CERAMIC DESIGNERS ASSOCIATION

Newsletter

May 2013

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www.cda.com

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Empty Bowls

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Message from the President

Hello claymates. This time of year, when the weather is breaking beautiful, my energy and my creativity both wake up. I feel the yard and garden calling me. While there's plenty of work to do there, my mind wanders to fantasies of garden accents and accessories I cannot find on the market. More often than not, I have thought "wouldn't it be nice", but have not done the work to create the things I wish for. What a pity to have a creative mind and not create! I have made myself a pledge to make something for my garden. Never mind who might want to purchase it. This will be for *me*, just because I want it.

I hope the spring weather has been teasing out your creativity and energizing you to be productive in the studio. What will you make just because *you* want it? A sculpture? A birdbath or feeder? A plaque or stepping stones? Imagine how unique and charming our yards can be if we put our ceramic talents on display out there! How many ideas can we come up with for use outdoors?

Coming up soon: Our annual picnic is planned for Sunday, June 23rd. Find directions elsewhere in this newsletter. Spouses are welcome to join us. Please bring a dish to share. The picnic often includes a silent auction of ceramic items or clay-related books or tools, with proceeds going to the CDA treasury. So be thinking what you might be willing to contribute. -- Sooz

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UP COMING EVENTS

May 18 CDA Meeting

May Demo: Buzzy and Barbara will discuss ...?

June 1-2: Workshop with Lynne and Lesley

June 23: CDA picnic

Demo:

The May meeting demo will be a joint effort presented by Buzzy Hamberg and Barbara Bloom. We are not yet sure of the topic, as there have been several floating around. I guess we will just have to try our best to be patient as we anxiously await their performance. Whatever the topic, with these two ladies leading the program we can be sure that it will be interesting, educational, and fun.

The self footed platter and mishima inlay workshop has been rescheduled to June 1 and 2 and will be held at Glenwood Elementary School, 2213 Roundhill Rd. VB. Same times. Looking for 15 attendees.

**Hands-On WORKSHOP: SELF-FOOTED PLATTERS & SURFACE DECORATION
Lynnhaven Studio • Saturday 9 - 4pm, Sunday 10 - 4pm • \$80**

Lesley Hildreth & Lynne Bailey will be conducting a hands-on workshop that will start off making self-footed platters and will move on to mishima decoration, cotton-block print/sgraffito and linoleum prints. Participants will receive the slab, rolled out and ready to go to make their platter, a selection of underglazes, materials to make the template for their platter and for the block prints.

Saturday:

Roll out tiles to practice printing; on self-footed platter & template demo
Hands-on; Mishima; Hands-on

Sunday 21:

Block print demo; Hands-on ; Lino cut demo ; Hands-on

Material list:

Pink carve block - aprox 4" x 6" (Speedball Speedy Carve Stamp Making Kit available on Amazon for \$7.17 , carve block & carving tool set included)

Carving tool set

Brayer for spreading underglaze. Graphics to copy for design/prints - actual size that you will use
Sea sponge Paint brushes, Ruler, Ware board, Clay to use to make small sample tiles

To reserve your spot, send your check, made out to Lynne Bailey to:
140 E. Canvasback Drive, Currituck, NC 27929

DUES ARE OVERDUE

Make checks payable to CDA and send them to:

Ronda Shulenburg

1215 Mallicotte Ln

Newport News, VA 23606

Please include a frequently checked email address and reachable phone number.

FYI:

Hermitage VAS Ceramics Studio workshops for the upcoming Spring & Summer 2013 Sessions.
Please feel free to contact me with any questions

Enhancing the Surface: A Workshop in Clay

May 2 & May 9 (2 day workshop)

Instructed by Carrie Spencer

Thursdays, 6:00-8:00 pm

Learn how to enhance any clay surface through the use of colored clay slip. This two-day workshop will introduce a variety of techniques including printing, stenciling, and stamping on the clay surface adding imagery and designs through the use of color. These skills can be transferred to both functional and sculptural ceramic artwork. Several demonstrations will be given during the workshop and participants will have the opportunity to create their own imagery and designs on clay tiles. All materials provided. Registration deadline April 29.

\$25 for members

\$35 for non-members

[Register Now](#)

Coiling Clay / Altered Forms with Peter Callas

July 6 & 7 (2 day workshop)

Instructed by Peter Callas

Saturday and Sunday, 10:00 a.m. -4:30 p.m.

(45 minute lunch break; bring a bag lunch if you wish)

Over 40 years, Peter Callas has forged a style, earning him a worldwide reputation for both his pioneering work and distinctive voice. Callas' work often speaks to the viewer and his spirited, poetic approach encourages students to handle clay in new and exciting ways.

During this 2 day workshop, Peter will demonstrate Japanese and Korean Coil Techniques for Jars and ways to deal with aesthetics of altered forms. He will also give a slide presentation on his work and his 23 year collaboration with Peter Voulkos. Registration deadline June 23rd

www.petercallas.com

\$215 for members

\$235 for non-members

[Register Now](#)

TRULY MATTHEWS

VISUAL ARTS PROGRAMS MANAGER

HERMITAGE MUSEUM & GARDENS

7637 North Shore Road. Norfolk. VA. 23505

P 757-423-2052 x 203- tmatthews@theheritagemuseum.org

*** Annmarie Sculpture Garden & Arts Center, Dowell (Solomons), MD** In Association with the Smithsonian Institution 13480 Dowell Rd., P.O. Box 99, Dowell, MD 20629 www.annmariegarden.org 410-326-4640 exhibits@annmariegarden.org **CALL FOR ENTRIES – Small Works: exhibition**

& sale August 16, 2013 – January 5, 2014, Mezzanine Gallery The Small Works exhibition and sale will feature pieces measuring 18 inches or less in all directions, including the frame (if applicable). Artists may submit up to 6 works for inclusion in the exhibit. Wall hung art **only** will be accepted for this exhibit; no non-hanging art. All media is acceptable with the exception of jewelry, film, video/new media. All artwork must be original work, no reproductions or copies. All work is for sale; price may not exceed \$450. The goal of this exhibit is to assemble small and affordable works that through their sale will benefit the artist and the gallery. Small Works is timed to coincide with the high visitation of Artsfest (September) and the holiday season at Annmarie (November-January).

The Jurors: 2 member panel to be named.

Claymate of the Month

?

CDA Claymate of the Month Form

Please answer as many items as you feel comfortable with. If there's something you'd like to tell that doesn't fit any of these items, you can make up a new item. Send to ffreeman61@cox.net

Full Name: Nickname: Member of CDA Since:

What got you interested in clay?

Wheel or Handbuilding? Why?

What is your favorite clay technique?

Which artist(s) or person(s) is/are your greatest influence?

Favorite Tool: Favorite Trick:

Hobbies other than clay:

What is one thing people don't know about you?

Share one dumb thing you did with your clay art:

Achievement(s) you are most proud of:

Advice for or fun starter project for a beginner

VOLUNTEER OPPORTUNITY

St. Mary's Home for Children **WANTED: A FEW GOOD POTTERS.....**

A pottery wheel has been donated to St. Mary's Home for Children (located across from Sentara Leigh Hospital on Kempsville Road in Norfolk). Unfortunately, the benefactor didn't include a potter.

That's where we can help!

Volunteers are needed to center clay and make a "cookie" so that the children can experience new sensations: the feel of the clay, the motion of the turning wheel and the splashing of the water. It all adds up to a whirlwind of excitement and squeals of delight from all participants. The children who live at St. Mary's are severely mentally and physically challenged and only a few so far are able to work with the clay. Our hope is to grow this program so that as many children as possible can participate in the clay experience. If you have any questions and/or are interested in participating, please contact me (Nancy Wolfe) at 757-635-4967 or email: nanwolfe833@hotmail.com. I have been going to St. Mary's on Wednesday afternoons at 2:00 for about 2 hours; the first half hour or so working with staff and the balance of the time working with the children. I would love to share this heartening experience with you! Plus if we get several volunteers, we can each take a Wednesday of the month so that no one is committed to every week. Plus, I don't believe that Wednesdays are set in stone so the weekday and time may be flexible. **WARNING:** Clay is flying and you will not leave as you entered. You will be covered with clay and your heart will be smiling!

Empty Bowls:

I just wanted to thank everyone for the overwhelming participation, time and energy that went into the 15th Annual Empty Bowls Dinner. It takes a community to resource everything needed to host, entertain and support an event serving over 700 people. Our earnings were very close to last year's and I am sure the recipients will be most appreciative.

Thank you again,
Judy

Spring Picnic

CDA Annual Picnic: June 23rd, at the home of member Bill Pinkham. It's a beautiful setting with spectacular gardens. We usually begin at noon and stay 3 or 4 hours, but times have not been firmed up so check back in the June newsletter. Car Pooling is recommended.

Directions to Bill & Linda Pinkham's, 24389 Mouring Dr., Carrollton, VA

From VB:

I-264 through the downtown tunnel to Portsmouth. Stay on I-264 as exiting the tunnel. Go several miles and take I-664 N towards Monitor Merrimac. Go several more miles. Take exit 9A (James River Bridge; Rte 17 N) off of I-664. Stay on Rte. 17 N past Smithfield Gardens and over the Chuckatuck Creek (Hazelwood Bridge). Turn right onto Rte 661 (Sugar Hill Rd.) at the Carrollton Tobacco store. If you get to JR Bridge, you've gone too far. Go 1.2 miles on Sugar Hill Rd. Turn left on Mouring Dr. and go to the house at the end (3rd of 3) and park in the cul-de-sac around the big oak tree & on the grass strip bordering the dirt road from the cul-de-sac back to the paved road (Sugar Hill Rd.). Walk down the lane (better than backing out driveway later.) From ocean front VB it takes 45 min to 1hr, depending on the traffic.

From Norfolk, come through the midtown tunnel to 164 Western Freeway, which turns into Rte 17 N. Then follow directions from third bullet.

HORSE HAIR!

Brooks Bozman, owner of Mercury Fine Violins in Chesapeake, restrings bows-musical bows, with horsehair and throws away the old. I spoke with him in March and explained horsehair raku and he says he will give the old hair to potters. The stands are about 18 inches long. His store number is 410-7737 and his store is in Gainsborough Square, suite D, in Chesapeake.

Cherry Knobloch

GINGER JENKOT'S HOUSE FOR SALE

3 acres in Pungo with studio, kiln rooms, and oh yeah...a great house!

If you're interested call me at 757-408-6636

FREE STUFF

Hello CDA members. Our member Mike Hires has studio equipment and materials that need to find new homes right away. For further info or to set up a time to see these things, please contact Mike... email and phone at the bottom of this email.

L&L kiln, I think 18 inches wide --2 sections with elements 2 bricks high, and one section without elements- good bricks

maybe a bag of elements -all elements are unknown if in working condition -- been stored 11 years.

Also kiln furniture and shelves --most of the shelves are from another smaller kiln - 13in cone 10

I think it's a 240v /50 amp power cord/ plug/socket, and a separate Cress control panel, cone 10

Some minerals/ glaze stuff like Titanium Dioxide, alum dioxide whatevermaybe some Duncan low fire glazes.

2 good work tables – you'll have to haul

other stuff Tues-Thurs has to go or ends in dump

at U-Haul on Raby Rd across from Janaf/Walmart,
about 4 blocks off Military Highway.

If interested in seeing, please set up time -- best by Email immediately

mikhir586@RCN.com

or try daytime 955-4608

mike hires