

# CERAMIC DESIGNERS ASSOCIATION

## Newsletter

June 2013

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### [www.cda.com](http://www.cda.com)

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##### Website

Volunteer needed

##### Librarian

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##### Empty Bowls

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## Message from the President

Hello claymates. Summer is upon us, and the CDA annual picnic will be our last activity until meetings resume in September. I hope you'll be able to attend the picnic Sunday, June 23<sup>rd</sup>, and enjoy each other's company, some good food, and the beautiful surroundings at Bill and Linda Pinkham's place in Carrollton. Look for details and directions elsewhere in this newsletter. Bring a dish to share and please think about bringing something for the silent auction—if not a donation, then money to bid with! I'm disappointed that I won't be able to join the fun. It happens to be the same weekend as my husband's college class reunion in Portland Oregon, so that's where we'll be. On the bright side of that, our visit in Portland fits into the timeframe of an exhibit titled "Object Focus: The Bowl" at the Museum of Contemporary Craft in Portland, so I plan to find some time for that while we're there.

Over the summer, please reflect on what it is you like about CDA and what you might wish could be different. Our meetings have seen rather thin attendance in recent months, and the Board would like to hear your thoughts on what we might do more of, or do less of, or do differently. We want to keep CDA a vital organization that gives its members valuable and rewarding experiences. Please help by sharing your thoughts with the Board. Contact any of us you feel comfortable with, or contact us all. I'll list email addresses in this newsletter, but remember you can find our phone numbers on the website's Members page if you prefer.

Have a great summer! -Sooz

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### UP COMING EVENTS

**June 1-2:** Workshop with Lynne and Lesley  
**June 23:** CDA picnic

"All artists copy: the better artists are simply better at disguising it."

## **We'd like to hear your thoughts**

Please contact a CDA Board member if you have thoughts to share on reinvigorating our organization: Buzzy Hamberg (nadamar@verizon.net); Chuck Wolfe (wolfenvir@cox.net); Fred Freeman (ffreeman61@cox.net); Ginger Jenkot (vjenkot@cox.net); Judith Hurwitz (judith.hurwitz@cox.net); Lynne Bailey (lynnebells@gmail.com); Ray Wood (twlvvman@verizon.net); Robert Hitt (Robert.Hitt@cpschools.com); Robyn Bailey (heronshope@cox.net); Ronda Shulenburg (clayrt@cox.net); Sooz Yager (soozigus@cox.net); Suzanne Cowan (suzcowan1@juno.com)

### ***Artists in the Park***

CDA will participate in the "Artist in the Park" in September and the Library "Thanksgiving Show" in November. CDA members interested in participating in these shows should contact Robert Hitt 495-0052 email [hittrja@verizon.net](mailto:hittrja@verizon.net) to put their name on the list to participate. It is important that anyone interested in the Artist in the Park show should contact Robert now.... Details of the shows will be sent to those that contact Robert and will appear in the next newsletter. Remember the next newsletter will not be issued until September.

Robert

### ***Congratulations***

Here is a link for an article about Barbara Kobylinska that was in the Sunday, May 12 Distinction Magazine of the Virginia Pilot.

<http://www.distinctionhr.com/2013/05/barbara-kobylinska/>

### ***Ideas please***

Can you think of any 'activity' CDA might hold with other non-profit groups ?

Not a big event but something small serving mutual interests.

For example, Designers make vases for flowers and Gardeners grow flowers -

why not get together for mutual interest and support and team up for an afternoon event

of flower arranging - maybe at Pretlow Library ( or ?), invite the public ,offer ribbons ....

Maybe we could have a coffee or tea event , a taste experience, a learning experience -

where Designers can display and sell and meet the public .....

So, if you have an idea to share or an interest in developing a special 'event' or thoughts

anywhere along these lines and/or would like to start a committee send an E-mail to Mike :

mikhir586@rcn.com

## ***DUES ARE OVERDUE***

Make checks payable to CDA and send them to:

Ronda Shulenburg

1215 Mallicotte Ln

Newport News, VA 23606

Please include a frequently checked email address and reachable phone number.

*FYI:*

### **Coiling Clay / Altered Forms with Peter Callas**

July 6 & 7 (2 day workshop)

Instructed by Peter Callas

Saturday and Sunday, 10:00 a.m. -4:30 p.m.

(45 minute lunch break; bring a bag lunch if you wish)

Over 40 years, Peter Callas has forged a style, earning him a worldwide reputation for both his pioneering work and distinctive voice. Callas' work often speaks to the viewer and his spirited, poetic approach encourages students to handle clay in new and exciting ways.

During this 2 day workshop, Peter will demonstrate Japanese and Korean Coil Techniques for Jars and ways to deal with aesthetics of altered forms. He will also give a slide presentation on his work and his 23 year collaboration with Peter Voulkos. Registration deadline June 23<sup>rd</sup>

[www.petercallas.com](http://www.petercallas.com)

\$215 for members

\$235 for non-members

[Register Now](#)

**TRULY MATTHEWS**

**VISUAL ARTS PROGRAMS MANAGER**

**HERMITAGE MUSEUM & GARDENS**

7637 North Shore Road.Norfolk.VA.23505

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**HUMOR ME!** July 31, 2013 **CALL FOR ENTRIES** Annmarie Sculpture Garden & Arts Center in Dowell (Solomons), Maryland, is pleased to announce the **CALL FOR ENTRIES** for Humor Me! giggle, chuckle, chortle, to take place

Oct 18, 2013 - Jan 12, 2014. Entry fee. Details: 410-326-4640

<http://www.annmariegarden.org/annmarie2/node/112>

[info@annmariegarden.org](mailto:info@annmariegarden.org)

The word ceramic can be traced back to the Greek term keramos, meaning "a potter" or "pottery". Keramos in turn is related to an older Sanskrit root meaning "to burn." Thus the early Greeks used the term to mean "burned stuff" or "burned earth" when referring to products obtained through the action of fire upon earthy materials. Ceramics or ceramic ware - is pottery or hollow clay sculpture fired at various temperatures in a kiln to make them harder and stronger.

Types include earthenware, porcelain, stoneware, and terra cotta.

In my opinion all of us who work in clay are ceramists whether it is on the wheel, by hand or pouring in a mold and the process is called CERAMICS. Only in the USA is there a distinction between "pottery" and "ceramics".

Remember all clay work is called Ceramics. We refer to a person who decorates casted greenware pieces as a ceramist because we call his technique Ceramics, and the person who works in raw clay a potter and his technique Pottery. That is where things get confusing. I know several people who are considered "potters" who cast many of their pieces. Are they ceramists, yes. Remember all clay work is called Ceramics. When talking about a person who makes clay items from the raw clay he is called a potter or ceramist, and the person who purely decorates (paints,stains) casted greenware items should be called a clay hobbyist not a ceramist. But again remember all clay work is called Ceramics. We just need to use the a correct title when referring to a person working in a particular clay technique.

Harriette Laskin

# Claymate of the Month



## **CDA Claymate of the Month Form**

Please answer as many items as you feel comfortable with. If there's something you'd like to tell that doesn't fit any of these items, you can make up a new item. Send to [ffreeman61@cox.net](mailto:ffreeman61@cox.net)

Full Name: Nickname: Member of CDA Since:

What got you interested in clay?

Wheel or Handbuilding? Why?

What is your favorite clay technique?

Which artist(s) or person(s) is/are your greatest influence?

Favorite Tool: Favorite Trick:

Hobbies other than clay:

What is one thing people don't know about you?

Share one dumb thing you did with your clay art:

Achievement(s) you are most proud of:

Advice for or fun starter project for a beginner

## ***HELP FEED THE LESS FORTUNATE DOGS AND CATS***

Remember to keep working on the bowls for the Virginia Beach SPCA. Their fund raising event is in on August 17th, so with the long lead time associated with our pottery works, you need to start early. Your bowls, we ask that you make at least 4, can be dropped off at the Lynnhaven Studio, delivered to the VA Beach SPCA facility located at 3040 Holland Road, or delivered to Mary Ann Schultz or Chuck Wolfe. Please let Mary Anne know how many bowls that you provided, so that we can keep track of donations. We have just started this program and more details will be provided. Please direct any questions to Mary Ann (467-4012) or Chuck (621-0594).

All money raised will be used for the pet food pantry program, which provides pet food to hungry animals. All participation in this program is on an individual basis, as this is not a CDA function.

## ***May Demo***

Buzzy Hamberg and Barbara Bloom conducted the May demo titled, "Enjoying Creating for Alternative Uses." Barbara showed us how to use small bits of clay, which are normally thrown in the waste clay bucket, for decorative purposes. She demonstrated using the trim tool scrapings to make organic shaped sprigs and cookie cutter scraps to decorate bowls and slab pieces, and to make buttons. Buzzy reminded us that it is creative process that makes our work fun and satisfying. She showed us how to form creative and unusual shapes. The demo inspired us to get out of our routine and into the "creative zone" when working with clay.

**CDA Picnic: Sunday, June 23<sup>rd</sup>**, 12noon to 3pm, please bring a dish to share. There will be a silent auction. Bring something you'd like to donate to the auction, or bring money to bid with!

**From Virginia Beach:**

- I-264 through the downtown tunnel to Portsmouth. Stay on I-264 as exiting the tunnel. Go several miles and take I-664 N towards Monitor Merrimac. Go several more miles.
- Take exit 9A (James River Bridge; Rte 17 N) off of I-664.
- \* Stay on Rte. 17 N past Smithfield Gardens and over the Chuckatuck Creek (Hazelwood Bridge).
- Turn right onto Rte 661 (Sugar Hill Rd.) at the Carrollton Tobacco store. If you get to JR Bridge, you've gone too far.
- Go 1.2 miles on Sugar Hill Rd.
- Turn left on Mouring Dr. and go to the house at the end (3rd of 3) and park in the cul-de-sac around the big oak tree. Walk down the lane (better than backing out driveway later).
- From ocean front VB it takes 45 min to 1hr, depending on the traffic.

If anyone is coming **from Norfolk**, they would come through the midtown tunnel to 164 Western Freeway, which turns into Rte 17 N. Then follow directions from \*.

**From the Peninsula**

- Come across the James River Bridge to the end.
- Stay on Rte 17 South going towards Portsmouth.
- Go about 4 miles and turn left onto Rte 661; Sugar Hill Rd. On the left will be a red barn and a sign that says Carrollton Tobacco. (If you see the red barn on your right on Rte 17 (Jebs), you have gone too far. Turn around and come back to Sugar Hill Rd.)
- Go 1.2 miles and turn left on Mouring Dr.
- Ours is the 3<sup>rd</sup> and last house on the dirt road.
- Park in the cul-de-sac around the big oak and walk down the driveway.

If you get lost along the way, Linda & Bill Pinkham: 238-2505 or 334-3999 (cell)

***GINGER JENKOT'S HOUSE FOR SALE***

FREE KILN to good home. Call Ginger 408-6636

## DANGERS OF SILICA DUST

Silica. What is it? It is Silicon dioxide (SiO<sub>2</sub>). Silicon is an element. It combines with oxygen to form silica.

- 1.) It is the most common material in the earth's crust by weight (except for oxygen). Most of the universe is made of this stuff.
- 2.) It is a crystalline material found in quartz, granite, marble, flint, slate, sand and sandstone, dirt, and clay
- 3.) Silicon is present in many forms and in many products, from lubricants to kitchen utensils to computer chips. My favorite is breast implants, which contain silicon + carbon + hydrogen + oxygen.

So, if it so abundant on earth and is in so many natural and man-made forms, how can it be so dangerous?

Well, it is not dangerous in lump form. It is the silica dust that is so hazardous. Dust generated from sand storms, rock blasting, rock mining, stone cutting, sand blasting (jeans in India), road building, demolitions, foundry work, ceramics and pottery is all dangerous. It all dangerous because it contains silica.

Silicosis is the disease caused by inhaling silica dust.

- 1.) It occurs when small particles of silica dust approximately 1 micron get deep in the lungs. To help you relate to the size of a micron: one micron = 1/1,000 inch; in a quarter inch pot wall, there would be 250 microns stacked end to end. This is the kind of dust that you see drifting in the sunlight from a window, or in the air when a flashlight has been turned on in a dark, dusty room.
- 2.) The silica crystals are sharp shards - like little knives or Indian arrow heads.
- 3.) Inside the lungs, the sharp crystals travel, suspended in the breath, into the tiny air sacs, call alveoli. Once inside, they cut and irritate the soft flesh. In response to the cuts and irritation, the body sends in microphages. These are amoeba type things that are part of our immune defense system. They engulf the shards of silica in an attempt to destroy them. Then they carry them back to the alveoli wall for disposal (like they would do to a germ or other bodily invader).
- 4.) Instead, the microphages are killed. The body then surrounds the dead microphages, containing the silica dust with a fibrous mass, forming a cyst.
- 5.) Over time, the surface area of the air sacs (alveoli) get coated with scar tissue from the tiny cuts and the cists. When this happens the air sacs can no longer function to exchange oxygen and carbon dioxide.
- 6.) The resulting difficulty in breathing is called silicosis.
- 7.) The disease is deadly, either by itself or in combination with other diseases resulting from a weakened body, such as tuberculosis.
- 8.) One of the saddest things is that the disease continues long after the exposure has been eliminated.

There are three types of silicosis.

- 1.) Simple chronic silicosis - this results from repeated, long-term exposure, say 10-20-30 years. This is the kind that we have to worry about, especially teachers.
- 2.) Accelerated silicosis - this results from large exposures over a shorter time, say 5-10 -15 years.
- 3.) Acute silicosis - this results from short term massive exposure, say a few weeks to a year (911 respondents?).

The symptoms are: shortness of breath, coughs, difficulty breathing, rapid breathing, chest pain, fever, fatigue, weight loss, bluish skin color, and symptoms of smoking.

What if you think you have it? See a doctor for a chest x-ray.

What is the cure? NONE

What is the treatment: cough drops and cough suppressants, antibiotics for bacterial infection, chest physiotherapy, oxygen, bronchial dilators.

The disease is relatively rare these days in the USA, but not in developing countries. In China, between the years of 1991 and 1995, 24,000 deaths per year were reported. It was deadly in the USA in the past. In the 1930s 400-1,000 deaths reported at the Hawk Nest tunnel, near the Gauley Bridge, in West VA.

Some simple ways to reduce silica dust in your studio.

- 1.) Drop sanding dry pieces from your practice. If you do have to dry sand, do it outside while wearing a mask and standing upwind of your pot.
- 2.) Use emery paper or diamond sanding blocks and sand in the wet.
- 3.) Try to smooth and finish your pots while they are still wet with a sponge or chamois cloth (good for smoothing the rim).
- 4.) Use a wet paint brush to smooth-out those little gouges produced by catching and dragging the grog through the green clay with your trimming tool.
- 5.) Throw away your broom and duster and clean everything in the wet. Clean the floor with a mop and the counters with a wet sponge.
- 6.) Get rid of rugs. They accumulate dry clay and release it into the air when walked upon.
- 7.) Pick up all crumbs before they are walked upon.
- 8.) Clean at the end of the day, allowing the dust to settle overnight.