

# CERAMIC DESIGNERS ASSOCIATION

## Newsletter

January 2013

### [www.cda.com](http://www.cda.com)

#### Officers

##### President

Susan Yager  
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[soozigus@cox.net](mailto:soozigus@cox.net)

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Chuck Wolfe  
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##### Treasurer

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##### Secretary

Ginger Jenkot  
408-6636  
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##### At Large

2 volunteers needed

#### Committee Chairs

##### Workshops

Lynne Bailey  
376-3174  
[Lynnebells@gmail.com](mailto:Lynnebells@gmail.com)

##### Membership

Ronda Schulenburg  
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##### Newsletter

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##### Exhibitions

Suzanne Cowan  
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##### Shows

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495-0052  
[hittrja@cps.k12.va.us](mailto:hittrja@cps.k12.va.us)

##### Website

Volunteer needed

##### Librarian

Marion Adams  
340-3160

##### Empty Bowls

Judith and Don Hurwitz  
547-4234  
[Judith.Hurwitz@cox.net](mailto:Judith.Hurwitz@cox.net)

## Message from the President

Hello and Happy New Year. I hope everyone enjoyed the year-end holidays.

Looking back at 2012, let's thank the people who served CDA to keep the organization strong and make the membership experience valuable: elected Board members Ray Wood, Ginger Jenkot, and Robyn Bailey; chairs Genez Malabranche, Lesley Hildreth, Judy Hurwitz, Lynne Bailey, Robert Hitt, Suzanne Cowan, Ronda Borberg-Shulenburg, Marion Adams and Buzzy Hamburg; and at-large Board members Ros Moger and Fred Freeman. Their contributions in 2012 made the CDA membership fee very worthwhile!

As we look ahead to 2013, we are all hoping for good things to come. For CDA to continue offering the valuable membership features and opportunities we've been enjoying, we will need individuals to step forward to fill certain positions. Please consider taking one of the open positions to keep CDA going strong: Website Chair, Workshop Chair, Hospitality Chair, or at-large Board member. CDA needs you!

Please call or email me or the outgoing chair if you would like to learn more about a position you might be interested in filling.

I wish you all a creative and productive year in 2013. Speaking of which... make bowls!

—Sooz

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## UP COMING EVENTS

**January 20 CDA Meeting Hoffheimer Building, VWC, Board Meeting starts at 2:00pm, General Meeting starts at 3:00pm.** John Tobin shows us basic hand building techniques.

Robert Hitt will do the demo for February on making a simple casserole dish using slab and stamping.

**February 2-3: David Gamble workshop**  
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**Empty Bowls date now, March 22**

Please note this is a correction from the date listed in the December newsletter.

# Workshops

## David Gamble Hands-on Workshop

February 2-3 @ VWC CERAMIC STUDIO (9-4 and 10-4)

PRICE \$55 - two day hands on working with underglaze, mask making, and brush making!!  
Materials provided by Amaco!

David Gamble is known for his experimentation with cone 5PC glazes, and landscape art on clay using underglazes. He has written extensively for ceramics monthly and ceramic arts daily and I have

included a couple of links so you can get a feel for what we will be covering.

We will be focusing on working with underglazes using clay slabs. We will also touch on mask making and also brush making.

<http://ceramicartsdaily.org/tag/david-gamble/>

[http://ceramicartsdaily.org/clay-tools/making-clay-tools/06\\_04\\_12-different-strokes-how-to-make-homemade-pottery-brushes-to-make-marks-that-are-truly-your-own/](http://ceramicartsdaily.org/clay-tools/making-clay-tools/06_04_12-different-strokes-how-to-make-homemade-pottery-brushes-to-make-marks-that-are-truly-your-own/)

This workshop is being sponsored by Amaco and they will be providing most of the materials that you will be able to keep. We will have a small material list that I will provide as the group formulates.

I am looking for 10 - 15 members at \$55 per person for this two day hands on workshop. This is a great price and I am sure it will fill up soon. As you know all workshops are first come, first serve and your spot will be reserved when I receive your check made out to CDA.

Please remember to indicate in the lower left corner that it is for the David Gamble workshop.

I will need a host for the party and slide presentation Friday night before the workshop. David will be staying in a hotel so I will not be needing a host for his stay.

Looking Forward,

Thanks and Merry Christmas!!

Lynne Bailey  
757-376-3174

## DUES ARE DUE.

\$30 for individuals, \$50 for families

Make checks payable to CDA and send them to:

Ronda Shulenburg

1215 Mallicotte Ln

Newport News, VA 23606

Please include a frequently checked email address and reachable phone number.

## *FYI: Call for Entries*

(You can go to the CDA web site for the details)

Hampton Arts League: Open Members Exhibition 2013 at Charles Taylor Arts Center; art work needs to be delivered Sunday, January 20.

Tidewater Art Alliance: Annual Juried Miniature Exhibition at One Eleven Art Gallery, Norfolk; delivery of entry forms, fees, digital images and short bio due January 18.

Tidewater Art Alliance: Open Juried Exhibition "Creative Variations" at Portsmouth Art & Cultural Center; delivery of entry forms, fees, digital images and short bio due January 18.

# Help Needed!

## Webmaster Needed

After a number of years of dedicated service our CDA Webmaster, Lesley Hildreth, is retiring. The CDA website offers a wide variety of information on our organization and activities, making it a valuable resource to our members. It also helps interest new people in becoming members. We need someone to step into the webmaster position to keep our site info up to date. The webmaster doesn't need to create the information. Information is provided by other CDA chairs and by the newsletter. The webmaster posts the latest info to keep things accurate. Please contact Sooz Yager if you would consider filling this important position. 595-3185 or soozigus@cox.net

## Workshop Chair Needed

Lynne Bailey has served as our Workshop Chair for two years, bringing us numerous opportunities to enhance our techniques and our skill levels as well as opportunities for fun! So we need someone to take over the Workshop Chair duties. This job is as big as you make it. Contact possible workshop presenters, work out scheduling and facility arrangements, help decide on the agenda for each workshop, write up a notice to publicize each workshop, and sign up participants. CDA artists are interested in a wide range of topics and skills, so variety is key. You don't have to think up all the presenters yourself; you can ask the membership for suggestions. And you don't have to do all the prep work yourself; you can have a committee to help. But there are several great advantages to being the Workshop Chair:

- 1) If there's a workshop you wish you could attend, bring it here close to home!
- 2) You make up the schedule, so you can always make sure the workshop fits into your calendar.
- 3) Since Workshop Chair is your job, you get to attend the workshops for free!

Please contact Sooz Yager if you would consider filling this rewarding position. 595-3185 or soozigus@cox.net



*Would you Like to be  
CDA Claymate of the Month*

Please answer as many items as you feel comfortable with and send the info to Fred Freeman, [ffreeman61@cox.net](mailto:ffreeman61@cox.net). If there's something you'd like to tell that doesn't fit any of these items, you can make up a new item.

**Full Name:**

**Nickname:**

**Member of CDA Since:**

**What got you interested in clay?**

**Wheel or Handbuilding? Why?**

**What is your favorite clay technique?**

**Which artist(s) or person(s) is/are your greatest influence?**

**Favorite Tool:**

**Favorite Trick:**

**Hobbies other than clay:**

**What is one thing people don't know about you?**

**Share one dumb thing you did with your clay art:**

**Achievement(s) you are most proud of:**

**Advice for or fun starter project for a beginner:**