

CERAMIC DESIGNERS ASSOCIATION

Newsletter

November 2013

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www.cda.com

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Message from the President

Hello Claymates. To all those members who responded to the suggestions we sent out for revitalizing CDA, thank you from myself and the rest of the Board. A special thank you goes out to Barbara Bloom for collecting and tabulating the responses. Good job!

Here are the actions we can take right away, based on the majority of responses: board and members meetings will be kept short and will continue on Sunday afternoons, typically at Virginia Wesleyan; we will make it known that exiting board members will mentor incoming board members; the size of Empty Bowls Dinner can be reduced for 2014 and possibly beyond; we want all kinds of workshops. We want to make some additional changes. The following changes will require revision to our bylaws: reduce the number of board meetings to 4-6 per year; reduce the number of regular members meetings to perhaps one per year, for voting on the next year's officers; schedule additional member meetings as needed when unusual issues warrant member attention. The board will keep members informed by way of the monthly newsletter, and members who wish can sit in on the board meetings!

The CDA November 17th meeting will be our last regular meeting of this year. We will vote on the incoming Board officers and discuss the December Holiday Party. Then please bear with us. We will need to hold a members meeting early in 2014 to vote on the bylaws revision. We need members to attend that "bylaws revision" meeting and vote.

I'm happy to report that we have candidates for all 2014 board officers and most chair positions. We have new volunteers willing to fill the Workshop and Hospitality Chair positions, plus a new position, Social Media Chair, also with a volunteer. On our wish list: volunteers to fill Publicity Chair, Outing Chair and Exhibit Chair positions. You can learn more about these openings later in this newsletter.

Sooz

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UP COMING EVENTS

November 17: Monthly Meeting

November 17: Demo- Chuck Wolfe

Nov.30-Dec. 1: Library Show

November and January Demos:

For the November meeting, Chuck Wolfe will be mixing up a big batch of paper clay and describing how, and why it works. He will show us a step-by-step method to take the daily newspaper and a lump of clay from their raw states, to a studio ready product that has superior qualities for sculpting, hand building, and wheel throwing. In addition, he will show us some examples of his many failures with large, flat, wheel-thrown pieces and his new-found successes that he attributes to the use of paper clay.

For the January meeting, Bill Pinkham will be showing us his work, describing his latest adventures in clay, and answering questions.

CDA Library Show

There is still space for additional members to participate in the November library show. The show cost only \$20.00 and is a great chance to show your pottery and make some sales. Contact Robert Hitt (show chair) for additional information 495-0052 email hitrja@verizon.net to put your name on the show list. There are approximately 18 spaces for members in this show. Please send a check made out to CDA to secure your space in the show.

No other fees will be charged other than any percentage for charge sales.

The library show is indoors on Saturday and Sunday November 30 – December 1. Setup will be on Saturday morning 8:30 a.m. till show opens at 10:00 a.m.

Show times are Sat 10 a.m. – 4:50 p.m. and Sun 1p.m. till 4:30 p.m.

2013 Fall Workshop

November 2-3,

Saturday and Sunday

Stepping Out with Nick Joerling

Hosted by Dan Finch Pottery in Bailey, North Carolina

www.danfinch.com

This is a demonstration workshop, Nick will throw, hand-build, and alter vessels. Nick is the ultimate teacher, sharing techniques and dialoguing with all who attend.

Come and share your thoughts and your questions.

Registration Fee \$175.00

WANTED: 2014 Publicity Chair.

The person in this position will seek out local opportunities to publicize CDA's purpose and activities. The opportunities may include publications such as "Beacon", "Hampton Roads Magazine", "Distinction", other hard copy publications and also online publications that carry local information about club meetings, hobbies, and special interests. The Publicity Chair will provide information about CDA workshops, shows, exhibits, etc. As suggested in our survey responses, this kind of publicity would make CDA more visible in the community and give nonmember clay artists and students a way to find us. The person who fills this position will need to write brief, clear text with all pertinent details (what, when, where, who, why, how, etc.) and submit prior to publication deadlines. When an approved cost is involved, the CDA treasury will reimburse the cost as long as there is a receipt or invoice on record. Sooz Yager is willing to mentor this incoming chair.

WANTED: 2014 Outing Chair.

The person in this position will arrange one trip a year, or two if the Outing Chair prefers. The outing may be a trip to (1) a nearby or regional art or clay themed event or exhibit, (2) a gallery, show or museum that's not so close such as the Smithsonian in DC or Seagrove NC Gallery and studios, or (3) tour a group of studios such as the "16 Hands Tour" around Floyd, VA. The Outing Chair will organize carpooling to nearby outings; and when distance is involved will charter a bus, write up outing info for the newsletter, keep track of sign-ups and payments, let members know when the trip space is full, and keep participants informed of outing details. Robert Hitt has experience organizing our CDA shows and is interested in helping to organize an outing. He is willing to serve as mentor for this incoming chair.

WANTED: 2014 Exhibit Chair.

The person in this position will seek out local opportunities for CDA members to exhibit their work as a group, or as individual members of CDA. The Exhibit Chair will arrange an exhibit time, determine the size of exhibit and the number of participants, write up exhibit info for the newsletter, keep track of sign-ups and payments, and keep participants informed of exhibit details. Some CDA members have inside contacts at area galleries and can help guide some of this effort. Additional opportunities may exist at venues such as the Coliseum in Hampton or other large business and event structures with exhibit space in the reception or common areas.

If you are willing to consider a CDA chair position, please contact Chuck Wolfe at wolfenvir@cox.net or Sooz Yager at soozigus@cox.net.

A Word From Harriette

Underglaze: un' der glaze *n.* Coloring applied to pottery before it is glazed.<?xml:namespace prefix = o ns = "urn:schemas-microsoft-com:office:office" />

Underglaze is not glaze. It is the commercial word for colored clay that was created to go under a clear glaze especially for low fired pottery. It was also developed as a decorative tool. Another plus for underglaze is you do not need 15 to 30 glazes to decorate your pottery with color.

I have found underglaze useful in cone 6 pottery. It may be applied to every stage of the making process: raw clay (just made object), leather-hard or cheese hard (semi-moist clay), greenware (dry clay), bisque (first firing of clay), and even on the glaze before firing. Many of these commercial underglazes will retain their color at cone 6. Also important about underglaze color is **What You See Is What You Get**. You will need to experiment before using on a finished project. (Reds and pinks, just as with the glaze, are not always reliable). P.S. you can make a different color by mixing two underglazes. Ex. Medium green with a little black added will make dark green.

The colored clay I use in cone 6 is called slip. It is made with the clay you are using for your clay body and a colorant. The colors are limited to the colorants used in the glazes. Ex. Cobalt oxide (blue), copper oxide (green) and red iron oxide (brown) How much colorant used in your slurry to make your slip will require experimentation. How much of this or that to use will involve trial and error. I suggest the slurry be thick and the colorant dissolved in water before adding to slurry.

Harriette

The October demo was presented by Jim Alexander. With the help of Akiko Tanaka, he described his recent trip to Japan as the Guest Artist for Empty Bowls. With photograph projections, he showed us the many pottery museums, studios that he visited, and the tea ceremonies at which he was an honored guest. He brought an authentic Tea Ceremony bowl for us to pick-up and observe closely. It was very simple and extremely light (just as one would imagine). A recurring observation that Jim made was the courteous and friendly countenance of the Japanese people. He expressed his awe of the country and his belief that the Empty Bowls program is helping care for the needy, as well as improving international relationships in a very human way. Thank you Jim.

New Show Opportunity!

OLMC School Christmas Arts and Crafts Show

Saturday, Dec 7, 2013

9am - 3pm

This is a fundraiser (space fees only, no commissions for sold work) at OLMC School in Newport News. The show is staged throughout the halls and common areas inside the building (rain or shine!), and reportedly draws a large crowd of Christmas shoppers. \$65 for a 9'x9' space, or \$60 if you are willing to contribute a raffle item. Applications will be accepted until all spaces are filled and can be obtained from the "application" link in the show description on the CDA "call for entries" web page (http://www.cdava.com/call_for_entries.html), or by emailing the show coordinator at homeandshool@olmc-school.org.

FYI: Peninsula Fine Arts

November Clay Classes: Raku, Tile Painting & More!

TILE PAINTING

Participants will paint images or designs on tiles using glazes; projects can then be used for wall art, coasters, trivets, serving trays or other projects. All work will be fired and available for later pickup. All materials provided. Tuition includes a materials fee.

Saturday, Dec. 7, 1-3:30 p.m.

\$55 member / \$65 non-member

Instructor: Doris Ogg

Limit: 12 students

RAKU WORKSHOP: FIRED UP!

In this two-hour workshop, we provide everything you need to experience the exciting process of raku firing. First, you'll apply glaze to a handmade pot of your choice that we supply. Then the glowing pot will be removed from the raku kiln, and you will "smoke" your pot with combustible materials for dramatic effects. One pot and one ornament are provided. Wear clothing that completely covers your body. No baggy clothing; cotton is great, synthetics are not. No experience needed.

Choose a Saturday:

Nov. 9, 10 a.m.-12 p.m. or Dec. 7, 10 a.m.-12 p.m.

\$50 member / \$60 non-member

Instructors: Johnny Norman and

Lynne Oglesby

Limit: 6 students

CLAY ORNAMENT PAINTING

Participants will be painting and decorating ceramic ornaments suitable for winter holiday decorations using glazes. All work will be fired and available for later pickup. All materials provided. Tuition includes a materials fee.

Saturday, Nov. 23, 1-3:30 p.m. (1 session)

\$55 member / \$65 non-member

Instructor: Doris Ogg

Limit: 12 students

Look for more classes in our [online course catalog](#). Call (757) 596-8175 for more information or to register for a class at the Peninsula Fine Arts Center.

[Register Now](#)

FOR SALE:

Skutt Electric Kiln with kiln sitter; model # 1027-240; dimensions-23"across x 26" deep; 3 rings, each with 2 peep holes & plugs

3 electric elements; Vent fan; also included: shelves, stilts, cones

Brent wheel: model A; serial # AD 161277; 3 amp, 1/3 hp with splash pan

\$1,800 for everything or we can negotiate for kiln or wheel separately.

Ruby Tillie 757-481-5566, email: tillie3k@gmail.com

FYI: Pocosin Arts workshop link-- <http://www.pocosinarts.org/retreat.html>

The workshop will no longer be held at the 4H Centre;
the new facility in Columbia houses everyone upstairs and the workshops are held
downstairs. There are also several other places to stay in town.
ps. It looks like it is going to be a good workshop this year.

Please send your newsletter submissions to: ffreeman61@cox.net. If you send them to my regular email address, they could get lost or forgotten in the accumulated emails. Also, your submission will be put in the newsletter as submitted. I will not correct spelling, grammar, or confusing prose. Thanks.