

# CERAMIC DESIGNERS ASSOCIATION

## Newsletter

December 2013

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### [www.cda.com](http://www.cda.com)

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## Message from the President

Hello CDA members.

I hope everyone had an enjoyable Thanksgiving. Now most of us are looking ahead to the year-end holidays. We can also start thinking about Empty Bowls 2014.

The CDA Holiday Party is scheduled for Sunday, December 15, noon to 4pm with bowl roll and potluck. We'll have plenty of food and plenty of space to work—lots of wheels and lots of tables. Please mark Dec. 15 on your calendar to save the date. Find party details elsewhere in this newsletter.

The Board finalized proposed revisions to the CDA Bylaws at the November board meeting. The revisions are based on the responses we received to our member survey. In general, they remove the requirement for monthly board meetings, monthly general meetings, and monthly reports. They allow more latitude for when and how the Board may update members and give status reports. And they correct a couple inconsistencies the bylaws contained about nominations and voting. These proposed revisions are published in detail elsewhere in this issue of the CDA newsletter for members to review. We will vote on these proposed revisions at the January 2014 CDA general meeting, so publishing them here gives you time to look them over.

However you and yours choose to celebrate the year-end holiday season, I hope it's wonderful for you!

Sooz

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### UP COMING EVENTS

December 15: Holiday Party

January 19: Next meeting

January 19: Bill Pinkham demo

## HAYNE BAYLESS WORKSHOP APRIL 25-26

This will be a demo held at Virginia Wesleyan College. \$50.

Send check made out to CDA, to Ginger Jenkot to register.

4482 Ocean View Ave. VB, VA 23455; phone 408-6636

A two-day workshop includes:

- Principles of hand-built functional pottery, with emphasis on how to get the most out of your extruder and slab roller
- Unusual approaches to surface treatment using colored slips and pattern-making materials
- How to make customized extruder dies using tools and materials found at any hardware store
- How to make your own hand tools and modify those you have to suit your individual needs
- A slide show of Hayne's work, plus historical examples of hand-built work

Beyond the nuts and bolts of technique, Hayne discusses at length pottery's aesthetic considerations and how technique will affect aesthetic concerns and vice versa. His emphasis is on how our technical and aesthetic decisions serve the material, clay.

## CDA Workshops

To register: Send check (to CDA) to Ginger Jenkot, 4482 Ocean View Ave. Unit B, Virginia Beach, VA 23455

DATE	WORKSHOP TITLE/ DESCRIPTION	MATERIALS /LOCATION	COST
1/19/2014 10 - 2	<b>EXTRUDED COFFEE MUGS</b> with Barbara Kobylinska	Weslyan Clay Studio Tools; Ware Boards; plastic; brushes; BAG LUNCH; Clay is provided; 15 Spaces	\$15
Feb 8, 2014 10 - 2	<b>SOMETHING FISHY - Fish Plates</b> with Robyn Bailey	Weslyan Clay Studio Tools; Ware Boards; plastic; brushes; BAG LUNCH; Clay is provided; 15 Spaces	\$15
Feb 21-13	<b>REDS, REDS, COPPER REDS!</b> Phil Guilfoyle and Ryan Billey. Learn about Copper Red reduction glazes and fire a gas kiln.	Weslyan Clay Studio Bring 4 bisqued bowls/pots; 2 stoneware, 2 porcelin , Medium size; 20-25 participants	\$35
March 23 10 - 2	<b>WIRE CUT DISH HANDBUILT OR THROWN</b> with Ginger Jenkot	Weslyan Clay Studio Tools; Ware Boards; plastic; brushes; BAG LUNCH; Clay is provided; 15 Spaces	\$15
Spring	<b>SODA FIRING</b> Ray Wood's gas soda fire kiln. This will be a 3-day event.	Bring 4 bisque-fired pieces. Medium size. Cone 8-10 clay only. 15 Spaces Eastern Shore. Car Pool available	\$20
TBD	<b>OFFSET BOXES</b> Participants will learn how to make offset boxes from slabs. An architects dream!	Weslyan Clay Studio Tools; Ware Boards;	\$15

## ***Holiday Party***

The CDA Holiday Party is scheduled for Sunday, December 15, noon to 4pm, featuring a potluck and bowl roll, at the Virginia Wesleyan Ceramics Studio in Hofheimer Fine Arts Bldg.

Please **bring** along any **clay** you can spare and a dish to share. You might want your favorite clay tools too. We will not receive any recycled clay from other studios this year, so we'll need to bring our own to our bowl rolls.

Stephanie Burr (did you know she goes by Stefi?), our Hospitality Chair, is coordinating the food and asks that members bring a veggie, salad, or dessert dish for the potluck. CDA will provide coffee, soft drinks, ice, some type of chicken pieces, and cups/plates/utensils/napkins. Stefi will take care of those items. She asks that you phone or email her if possible to let her know what you'd like to bring. You can reach her at 546-9058 or [sbburr@cox.net](mailto:sbburr@cox.net). Also, we expect that Phil Guilfoyle and a few students will be joining the party & bowl roll. What a treat!

The VWC Ceramics Studio is at the far end of the hall from the room where we usually meet. There's an entry door at that end of the building too, but very little parking. So you may want to drop off your potluck dish and clay at that end and then move your vehicle to proper parking. Security does write tickets for vehicles parked in the wrong places, and you don't want to kick off your holiday season with a parking fine!

## **Japanese Empty bowls Chairman Mr. Harasawa Thank you letter for CDA:**

"First, I would like to express my highest respect to the American people who are involved with the Empty Bowls event.

My hope is to broaden this honorable intention, and highly respectable cause to more people and continue keeping this great Empty Bowls project in Japan permanently.

Further, we would like to move forward with help and advice from our friends in the US Ceramic Designers Association. Let's keep this torch burning together."

Yoshio Harasawa- Chairman

## CDA Claymate of the Month: Stephanie Burr

Full Name: Stephanie Barna Burr

Nickname: Stefi

Member of CDA Since: 2009

What got you interested in clay? Took an elective in college in 1973 and then took a pottery class at Titustown with my mum in 1994. Loved the class and couldn't quit.

Wheel or Handbuilding? Why? Both, but I prefer the wheel. Centering is a major skill, and from there we bring up such beautiful forms. I think the wheel is the test of the potter.

What is your favorite clay technique? I prefer low-grog clay. I love working with porcelain but it's not very forgiving. You must be tender but firm with it, like with soft skin. It's a sensual art.

Which artist(s) or person(s) is/are your greatest influence? First there was Sally Harland McCollum, who was my instructor for 7 years, and then Pam Gray too.

Favorite Tool: After the wheel, the needle tool, because I keep taking off the rim!

Favorite Trick: Oh, I'm not giving that away!

Favorite thing about CDA: It's a great opportunity to socialize with fellow potters and learn new ideas.

Hobbies other than clay: Gardening (I'm a fallen Master Gardener), scrapbooking, cooking (especially Hungarian), sewing, knitting and crochet. And currently I'm editing my father's memoirs about escaping from Hungary to Australia in WWII.

What is one thing people don't know about you? I grew up in Australia and moved to the US at age 22, when my father took a research & teaching job at Old Dominion.

Share one dumb thing you did with your clay art: There are so many I couldn't choose just one.

Achievement(s) you are most proud of: My two sons, Christopher and Brandon, 33 and 30, and my three grandchildren, all boys. And I have taught over 3000 young folk in my teaching career and planted seeds of love in each of them.

Advice for or fun starter project for a beginner: If you really enjoy it, stick with it. Don't compare or compete. You're on your own journey.

### New Show Opportunity!

OLMC School Christmas Arts and Crafts Show

Saturday, Dec 7, 2013

9am - 3pm

This is a fundraiser (space fees only, no commissions for sold work) at OLMC School in Newport News. The show is staged throughout the halls and common areas inside the building (rain or shine!), and reportedly draws a large crowd of Christmas shoppers. \$65 for a 9'x9' space, or \$60 if you are willing to contribute a raffle item. Applications will be accepted until all spaces are filled and can be obtained from the "application" link in the show description on the CDA "call for entries" web page

([http://www.cdava.com/call\\_for\\_entries.html](http://www.cdava.com/call_for_entries.html)), or by emailing the show coordinator at [homeandshool@olmc-school.org](mailto:homeandshool@olmc-school.org).

## *Demos*

Chuck Wolfe did the November meeting demo, during which the projector went haywire and the clay splattered from the mixing bucket. It was fun and a little messy, but educational. After the lecture part of the demo featuring excerpts from Rosette Gault's book, "Paper Clay", Chuck mixed a batch of paper clay using the following recipe: 25 pounds of clay (this time we used Standard 240 mixed with about 1 quart of water to the consistency of pudding ); a Thursday and Friday edition of the Virginian Pilot (soaked overnight in hot water and mixed to the consistency of pulp, then added to the clay at a 4 parts clay to 1 part pulp); and a couple of glugs of bleach to slow the decomposition process (you don't need the bleach if you will use your clay quickly or if you are sensitive to bleach). We learned that almost any clay will work, with the exception of very high grog- containing clay, including the slop from your recycling bucket (no water added to the already slaked clay). Also, that just about any paper will work, except glossy paper, paper with a lot of color, cardboard, and envelopes with cellophane windows. Both the clay and paper were mixed with a drill- driven mixing attachment that is normally used for mixing drywall spackling. Attendees took home a baggie of the clay pudding with instructions to dry it on a plaster slab or piece of wood (the same type of material upon which one wedges clay). A homework assignment was given to attendees asking each to report back on whether the ink in the newspaper discolored the white firing clay (stay tuned for the results). Chuck told us the ink didn't show in his batch of paper Standard 266 clay, a dark brown firing clay, nor in his batch of paper recycled clay. We all had a good time and got a sample of paper clay to take home from this make-and-take demo.

The next demo will be in January. We are fortunate to have Bill Pinkham scheduled. He does unique and beautiful clay works in many mediums. This will be in a question and answer format. We don't really know what he will bring to us, but we are sure that it will be fascinating. You don't want to miss this one.

### **\*\*\*Urn for Pet Ashes\*\*\***

We have received a request through our CDA Facebook email. Paige Kitts Johnson is looking for someone who can make an urn for her pet's ashes. Right now they are in a tin container that's 6 inches tall and has square sides. All the sides together measure 16 inches. She is looking for something a little bigger. Raku style interests her, and she found a local artist's work that she likes as inspiration/reference which is pictured below. Please let Meghan know ( [megd54@gmail.com](mailto:megd54@gmail.com) / 757.395.7896 ) if you are interested in this opportunity and she will help you get in contact with Ms Johnson.



## *CDA Bylaws Proposed Revisions*

We will vote on these proposed revisions at the January general meeting, Sunday, January 19<sup>th</sup>, 2014.

Below are the proposed revisions to only those articles of the bylaws that we would like to change. They are written here as they will appear if voting passes the revisions. If you would like to compare them to what we have now, you can find the current bylaws on the CDA website on the **membership** page at <http://www.cdava.com/membership.html>. Scroll to the bottom of the page and click the CDA Bylaws link.

Proposed Revisions:

Article II, Sec. 4 – To organize meetings and/or activities for members to exchange ideas and develop areas of mutual interest.

Article VI, Sec. 1 – The Executive Board shall consist of the President, Vice President, Secretary, Treasurer and two appointed Members-at-Large and the Past President. The Executive Board shall conduct at least 4 Board meetings per year, and shall have fiscal execution authority. The Executive Board will determine a general meeting schedule. Board members and committees shall give reports at the board and general meetings. Additional speakers may be invited to give reports or take part in discussion.

Article VI, Sec. 4 – Unbudgeted purchases under \$250 may be approved by the President or Treasurer, and shall be included in the next report. The Executive Board shall submit all purchases above \$250 for approval by majority vote of members in attendance at a general meeting.

Article VII, Sec. 3 – The President shall appoint the Nominating Chairman in September each year.

Article IX, Sec. 1 – Board Meetings will be held at least 4 times per year as determined by the Executive Board.

Article IX, Sec. 2 – General Meetings will normally be scheduled by the Executive Board as long as there is adequate member notice given by newsletter or special notification. General Meetings shall consist of organizational business to apprise members, majority voting by attending members when necessary, and an informal presentation. A General Meeting may be requested by the membership.

Article XI, Sec. 1 – The Treasurer shall be required to prepare a written financial report for the Executive Board meetings and a verbal financial report for the general membership meetings.

Article XI, Sec. 3 – The Treasurer shall submit all financial records, including the annual Financial Report, for internal audit within 30 days of the end of each fiscal year. Results of this audit shall be presented at the first Board meeting and the first general membership meeting of the following year and be made available upon request to any member of the organization. The Treasurer will follow the approved budget and will evaluate said budget periodically. Should changes to the budget be necessary, the Treasurer will submit proposed changes to the Executive Board. If proposed changes are approved by the Executive Board, the President will present the changes to the membership at the next general meeting for approval.

Article XII, Sec. 1 – The President shall appoint a nominating committee chairman in September. Nominations may be made from the floor and any member wishing to run for office may present his/her name before the end of October. All nominations will be made prior to the end of October. The membership will be notified of the nomination slate in early November in order to vote before November 30<sup>th</sup>.

Article XII, Sec. 2 – Officers are to be elected by a majority of votes received from the membership by the deadline.