

CERAMIC DESIGNERS ASSOCIATION

Newsletter

March 2014

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Empty Bowls

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Message from the President

Hello CDA members. I got a wild idea a week or so ago. Maybe it's good and maybe not. You decide. Here's what I'm thinking:

What about a day of competition? The Ceramics Olympics. What do you think about a day where CDA members come together for fun to watch and compete in different categories? The competition would be just about the first stage of work; therefore, no need to dry, fire and glaze. Here are some possibilities.

Fastest contest – two subcategories, wheel & handbuilt – The task: create some specified, simple object, such as a 9" wide, 4" deep bowl – the winner is the person who completes it before the others entered in that competition.

Design & Construction contest – The task: create some specified item like a salt shaker or pitcher or teapot – could have multiple winners, for example, first completed, most creative, most attractive, most ridiculous, most juvenile, etc.

Sculpture contest – The task: create a specified object, such as a bear or a rabbit – this could also have multiple winners such as first completed, most realistic, scariest, funniest, etc.

Interested contestants could enter more than one competition. Those not interested in competing can be spectators. Maybe the spectators are also judges? What would the winners get? Mainly, they would get the title—at least until someone else wins the next time. And we could give ceramics medals, like the Olympics. We could schedule this in the fall, hopefully not too close to a workshop or show. If this works out, maybe it would be a good time to invite potential new members from the ceramics classes in the Tidewater area. They could see some of us "at work" and have a good time getting to know something about CDA. Maybe some of them would even want to compete. And hopefully some would want to join CDA.

Ideas like this keep me awake at night. Let me know what you think: soozigus@cox.net

Sooz

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UP COMING EVENTS

Mar. 14—Empty Bowls
April 26-27 --HAYNE BAYLESS
WORKSHOP

HAYNE BAYLESS WORKSHOP APRIL 26-27

HAYNE BAYLESS WORKSHOP FEE REDUCED TO \$15

Sign up now and save \$35.00 !!!

It will be a great workshop!!!! Check out Hayne's website to see his work.

www.sidewaysstudio.com

If you have already paid the \$50.00, watch your mail for a refund check in the next few days

Send check made out to CDA, to Ginger Jenkot to register.

4482 Ocean View Ave. VB, VA 23455; phone 408-6636

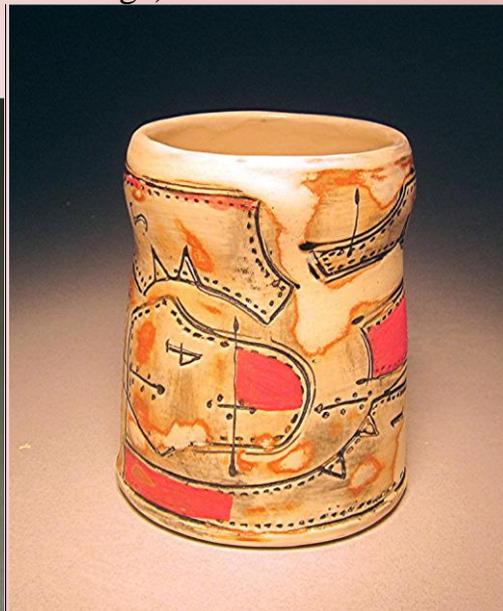
A two-day workshop includes:

- Principles of hand-built functional pottery, with emphasis on how to get the most out of your extruder and slab roller
- Unusual approaches to surface treatment using colored slips and pattern-making materials
- How to make customized extruder dies using tools and materials found at any hardware store
- How to make your own hand tools and modify those you have to suit your individual needs
- A slide show of Hayne's work, plus historical examples of hand-built work

Beyond the nuts and bolts of technique, Hayne discusses at length pottery's aesthetic considerations and how technique will affect aesthetic concerns and vice versa. His emphasis is on how our technical and aesthetic decisions serve the material, clay.

CONGRATULATIONS

Ann Ruel had a pair of cups accepted into the Missouri State Western University Clay Guild- Twin Cups National Ceramics Exhibition 2014 (First image). Also, she was invited to participate in the Vasefinder International 2014 Online Exhibit (Second image).



Exhibition Opportunity for all Members

CDA has received an invitation from *The Charles H. Taylor Arts Center* in Hampton for CDA artist representation in the “*Hampton Roads Artist Groups*” scheduled for a month long exhibition in May 2014.

We are looking forward to your entries to select six of our members to show our clay diversity! Your piece may be “For Sale” (with a 30% commission deducted) or “NFS”.

Please forward your entry information by Sunday 3/24/14

E-Mail: suzcowan1@juno.com

1) One Image of a piece completed in the past two years:

5 x 7 image at 300 + dpi jpg

with your name AND size with description

(If you received an “award” on a piece from our “*VISIONS IN CLAY*” Exhibition in 2012 at the Courthouse Gallery, you may enter that work.)

MEMBERSHIP

If you know someone who did not receive this March edition of the CDA newsletter, it's because we have purged our mailing list. Anyone who has not renewed their membership for 2014 was dropped from the mailing list. If they wish, they can renew their membership by paying 2014 dues. Details available on the CDA website <http://cdava.com>, on the membership page. We will be glad to have them back!

Empty Bowls

Only 2 weeks left until our Empty Bowls Dinner.. Hopefully everyone has been busy making bowls and selling tickets.

Don't forget to sign up to volunteer on

<http://www.signupgenius.com/go/70A0A4FABA628A31-empty1> so Robyn will know where you want to work and the time you want to do your volunteering.

If you need more tickets, please let me know.

Please let me know how many tickets you have sold and how many bowls you are donating so I can calculate where we stand.

See you on Friday, March 14.

Judy

Empty Bowls Volunteers

Please sign up to volunteer for Empty Bowls online at Sign Up Genius, CDA Empty Bowls Charity Dinner 2014.

If you are not computer savvy contact me at heronshope@cox.net or 464-6335 and I will let you know what volunteer slots are available.

Remember to check in 15 minutes before your time slot at the Volunteer Check In which will be located by the Ticket Will Call.

I will have my cell phone on if you need to contact me during the event....621-4308.

Thank you to all who have already committed to our event.

Robyn Bailey

Cherry Blossom Festival

The CDA participation in the Cherry Blossom Festival has been canceled due to a change in the time of the show. It was moved to late afternoon due to the snow day make up of Virginia Beach Public Schools. We hope to participate in the show next year.

Robert, CDA Show Chair

WORKSHOP REVIEWS

Thanks go out to Barbara Kobylnska for sharing her in-depth knowledge of design and technique. Participants in the extrusion workshop worked on shaping clay pipes from the inside to start. Then Barbara shared ideas about texture to finish the exterior of the many shapes. Everyone enjoyed the time creating with clay.

Something Fishy workshop was a great success. Robyn Bailey brought great fish plate templates and new found uses of Froggie's paper napkins as pattern material. We had handbuilders and wheel throwing potters together in the same room celebrating with clay. We learned many great techniques from Robyn. We even learned a few tips from each other, as well as sharing texture tools.

Reds, Reds, Copper Reds workshop was amazing! Phil Guilfoyle did an outstanding job sharing his extensive knowledge of the elusive red glaze as we glazed pots on Friday night and loaded the kiln. On Saturday, he and Ryan Billey held our interest all day with the mechanics of firing a gas kiln, and throwing demonstrations. The grand finale on Sunday was a kiln opening and being wowed with all the beautiful reds in the kiln.



The Kiln Doctor Presents

Guy Zoller Sculpture Workshop



March 8-9th 10am to 4pm

Pre-Registration Required \$75

\$35 materials fee (includes 50lbs. clay, tool kit and armature)

The Kiln Doctor Inc. 100 East 8th St., Front Royal, VA 22630

To sign-up call 540-636-6016 or go to the workshops tab at

www.TheKilnDoctor.com

Please send your newsletter submissions to: ffreeman61@cox.net. If you send them to my regular email address, they could get lost or forgotten in the accumulated emails. Also, your submission will be put in the newsletter as submitted. I will not correct spelling, grammar, or confusing prose. Thanks.