

CERAMIC DESIGNERS ASSOCIATION

Newsletter

February 2014

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www.cdava.com

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Empty Bowls

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Message from the President

Hello Claymates. I think CDA has a good start for the year ahead:

- ☐---the January workshop was a sell-out
- ☐---we had good attendance for the January general members meeting
- ☐---the proposed bylaws revisions were voted in
- ☐---we have filled EVERY position on the Board, including all Chairs
- ☐---we have a workshop scheduled every month through May (2 in February!)
- ☐---we have a May exhibition to prepare for

I enjoyed the Extruded Mugs workshop. There was a lot of positive energy in the room, but of course you would expect that with Barbara Kobylinska teaching! I noticed some of folks in the workshop hadn't brought along everything they needed. So I'd like to bring it to everyone's attention that Ginger puts the "bring along" info in her list of the workshops. Some workshops will require you to bring clay or bisqueware in addition to tools and lunch. Don't forget to check the Materials/Location column of the workshop listing so you can come prepared for the best experience.

Our next meeting will be February 8th. That's earlier in the month than usual, and it's a Saturday. It's the day of the Fish Plates workshop, so we will meet in the Wesleyan clay studio. There will be a short break after the workshop, and then we'd like to begin the general members meeting at 2:20. Please make a note on your calendars: Saturday, Feb. 8, 2:20, Wesleyan clay studio.

Currently we are sending the newsletter to all who have paid 2014 dues and to all who were members last year, even if they haven't paid 2014 dues yet. We'll be purging the mailing list at the end of February, so please pay your dues to stay on the mailing list. Make bowls!

--Sooz

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UP COMING EVENTS

Feb. 8 (a Saturday): Next meeting—
2:20 PM

Mar. 14—Empty Bowls

HAYNE BAYLESS WORKSHOP APRIL 26-27

www.sidewaysstudio.com

This will be a demo held at Virginia Wesleyan College. \$50.
Send check made out to CDA, to Ginger Jenkot to register.
4482 Ocean View Ave. VB, VA 23455; phone 408-6636

A two-day workshop includes:

- Principles of hand-built functional pottery, with emphasis on how to get the most out of your extruder and slab roller
- Unusual approaches to surface treatment using colored slips and pattern-making materials
- How to make customized extruder dies using tools and materials found at any hardware store
- How to make your own hand tools and modify those you have to suit your individual needs
- A slide show of Hayne's work, plus historical examples of hand-built work

Beyond the nuts and bolts of technique, Hayne discusses at length pottery's aesthetic considerations and how technique will affect aesthetic concerns and vice versa. His emphasis is on how our technical and aesthetic decisions serve the material, clay.

CDA Workshops

To register: Send check (to CDA) to Ginger Jenkot, 4482 Ocean View Ave. Unit B, Virginia Beach, VA 23455

DATE	WORKSHOP TITLE/ DESCRIPTION	MATERIALS /LOCATION	COST
Feb 21-23	REDS, REDS, COPPER REDS! Phil Guilfoyle and Ryan Billey. Learn about Copper Red reduction glazes and fire a gas kiln.	Weslyan Clay Studio Bring 4 bisqued bowls/pots; 2 stoneware, 2 porcelin , Medium size; 20-25 participants	\$35
March 23 10 - 2	WIRE CUT DISH HANDBUILT OR THROWN with Ginger Jenkot	Weslyan Clay Studio Tools; Ware Boards; plastic; brushes; BAG LUNCH; Clay is provided; 2 Spaces left	\$15
May 17- 18	SODA FIRING Ray Wood's gas soda fire kiln. This will be a 3-day event.	Bring 4 bisque-fired pieces. Medium size. Cone 8-10 clay only. 15 Spaces Eastern Shore. Car Pool available	\$20
Summer	OFFSET BOXES Participants will learn how to make offset boxes from slabs. An architects dream!	Weslyan Clay Studio Tools; Ware Boards;	

Exhibition Opportunity for all Members

CDA has received an invitation from *The Charles H. Taylor Arts Center* in Hampton for CDA artist representation in the “*Hampton Roads Artist Groups*” scheduled for a month long exhibition in May 2014.

We are looking forward to your entries to select six of our members to show our clay diversity! Your piece may be “For Sale” (with a 30% commission deducted) or “NFS”.

Please forward your entry information by Sunday 3/24/14

E-Mail: suzcowan1@juno.com

1) One Image of a piece completed in the past two years:

5 x 7 image at 300 + dpi jpg

with your name AND size with description

(If you received an “award” on a piece from our “*VISIONS IN CLAY*” Exhibition in 2012 at the Courthouse Gallery, you may enter that work.)

DUES ARE DUE

\$30 for individuals, \$50 for families

Please make checks payable to CDA and mail them to:

Ronda Shulenburg

1215 Mallicotte Ln

Newport News, VA 23606

Please include a frequently checked email address and reachable phone number.

Empty Bowls

Empty Bowls is right around the corner.

As of this minute we have 560 bowls pledged. We only need 240 more to make the goal of 800 so we can sell 700 tickets.

Wanted:

240 BOWLS...PLATTERS.... CUPS...PLATES FOR THE BOWL ROOM!

Please email judith.hurwitz@cox.net to let me know if you are going to be donating bowls, platters, cups and/or plates to the bowl room. We are enriching our variety for those attendees who have all the bowls in the world because they have come for the past 14 years and want to support us but would welcome a new piece of pottery.

Pay Pal tickets are now on sale and regular paper tickets will be available next week.

Spread the word though Facebook and other social media.

Save the date: Friday, March 14 5:30-8:30PM

Don't forget to donate to the silent auction, also.

Thank you.

Judy

Cherry Blossom Festival

March 29th (SAT) with rain date of March 30th (Sun) 12:30 p.m. to 4:30 p.m. Red Wing Park Virginia Beach

This show is only one day.

Show fee will be either \$15 or \$20 depending on the number of potters interested in the show.

No % of sales will be charged.

You must provide your own 6 foot table and cover.

Set up info will be sent to those responding to this notice

Email Robert if interested robert.hitt@cpschools.com

Or call 495-0052.

CDA Claymate of the Month Form

Full Name: Meghan DeSanto

Nickname: Meg

Member of CDA Since: 2013

What got you interested in clay? I was looking for art classes and found pottery through the recreation center. Mud + making things = good times :)

Wheel or Handbuilding? Why? The wheel is fun, but I like hand-building because there are so many challenging possibilities.

What is your favorite clay technique? I've begun exploring crystalline glazes with some nice results so far. When I read you could grow crystals on pottery, I knew I had to try it. So cool!

Which artist(s) or person(s) is/are your greatest influence? Rodin is one of my favorites.

Favorite Tool: I don't know yet.

Favorite Trick: Brushing on glaze creates some cool effects.

Favorite thing about CDA: So many interesting people that have been doing this longer than me.

Hobbies other than clay: Reading, listening to music, traveling.

What is one thing people don't know about you? I did a lot of stuff growing up - piano lessons, cello, ballet, tap, gymnastics, Girl Scouts...

Share one dumb thing you did with your clay art: Overworking the clay is easy to do. I've scrapped a few pieces because I just didn't stop.

Achievement(s) you are most proud of: Cross Country in high school. That was a big deal for me. Definitely hadn't planned on joining the team, but 'a happy cross country coach is a happy soccer coach'.

Advice for or fun starter project for a beginner: Make something weird and unusual. You may learn something new, and end up with a cool object. I made this funky sculpture in my college ceramics class, and the foot piece is a great doorstop.

Please send your newsletter submissions to: ffreeman61@cox.net. If you send them to my regular email address, they could get lost or forgotten in the accumulated emails. Also, your submission will be put in the newsletter as submitted. I will not correct spelling, grammar, or confusing prose. Thanks.