

# CERAMIC DESIGNERS ASSOCIATION Newsletter

[www.cdava.com](http://www.cdava.com)

**Officers**

**President**

Sooz Yager  
595-3185

[soozigus@cox.net](mailto:soozigus@cox.net)

**Vice President**

Chuck Wolfe  
621-0594

[wolfenvir@cox.net](mailto:wolfenvir@cox.net)

**Treasurer**

Robyn Bailey  
464-6335

[heronshope@cox.net](mailto:heronshope@cox.net)

**Secretary**

Bonnie Sutor  
463-7104

[bonnieloublue@aol.com](mailto:bonnieloublue@aol.com)

**At Large**

Janet Drew

[janetdrew0901@gmail.com](mailto:janetdrew0901@gmail.com)

Debbie Lamborn

[debbielamborn3@gmail.com](mailto:debbielamborn3@gmail.com)

**Committee Chairs**

**Workshops**

Ginger Jenkot  
408-6636

[vjenkot@cox.net](mailto:vjenkot@cox.net)

**Membership**

Ronda Shulenburg  
[clayrt@cox.net](mailto:clayrt@cox.net)

**Newsletter**

Fred Freeman  
496-4320

[ffreeman61@cox.net](mailto:ffreeman61@cox.net)

**Exhibitions**

Suzanne Cowan  
499-6053

[suzcowan1@juno.com](mailto:suzcowan1@juno.com)

**Shows**

Bob Hitt  
495-0052

[Robert.Hitt@cpschools.com](mailto:Robert.Hitt@cpschools.com)

**Website**

Trish Glaab

[trish.glaab@gmail.com](mailto:trish.glaab@gmail.com)

**Social Media**

Meghan DeSanto

[megd54@gmail.com](mailto:megd54@gmail.com)

**Publicity**

Jim Alexander

[jimmy.alexander@cox.net](mailto:jimmy.alexander@cox.net)

**Hospitality**

Stefi Burr

[sbburr@cox.net](mailto:sbburr@cox.net)

**Librarian**

Marion Adams  
340-3160

**Empty Bowls**

Judith and Don Hurwitz  
547-4234

## Message from the President

Hello CDA members

I hope everyone has had a rewarding summer. Mark your calendars for our first meeting of the fall—Sunday, September 21, in our usual meeting place (Hofheimer Fine Arts Building, Room 9).

One item for discussion is the possibility of a CDA pop shop for the holiday shopping season, where members could sell their clay art. Doing this would cost some money, but it could prove much more worthwhile than the Library Show has in recent years. I have not heard much feedback on this idea since I described it in the June newsletter, maybe because there is not much interest in it. If you have an interest in being part of a CDA pop shop, please do your best to attend the September meeting. In order to make a pop shop happen, we will need to set a plan in motion.

Also in the June newsletter, I asked you to consider over the summer what you might be willing to do for CDA in 2015. We will need to elect Board officers in November, so we want to designate a Nominating Chair in September. We may also need to fill some Chair positions, depending on who will be leaving their current position. CDA needs you. What can you do for CDA to keep us going strong?

Sooz

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### UP COMING EVENTS

Sept. 6-7: Artists in the Park  
Sept. 21: Next meeting

## The September meeting demo: "making ocarinas" by Chuck Wolfe.

The ocarinas that we will be making are fun little multi-toned whistles. I hesitate to call them musical instruments, but they work on the same principle as concert quality instruments. I hope to play some recorded ocarina music for your enjoyment while we work. There are many ways to make ocarinas and they can be made from a variety of materials (I watched a guy on you-tube make one out of a carrot). The method that we will employ is a mixture of several methods that were discovered in books and gleaned from the internet, plus a few little tricks picked up along the way (there are loads of articles and pictures on the internet, just type in: making ocarinas). Even non-potters can have success making ocarinas using this method. It is great activity to do with visiting friends and, or their children. It gets them involved with clay and glazing, but avoids the frustration of centering, etc. I will bring along some of the ocarinas that I have made in the past, but I don't have many left, as they make good presents. I will do the demo and then stick around to make ocarinas with those who want to participate. I will bring the clay and all of the materials needed. At some point, I will pass out sheet music for a few simple songs.

The demonstration for the November meeting is up for grabs. Do you have a little something that you want to share with the group? If so, please let Chuck know and you can do our next demo.



# Calling All Artists!



**Blue Skies Gallery\_ is looking for artists to participate in our Miniature Show.**

**Open to all artists in all mediums.  
Show runs September 9-October 21st.  
Reception & Awards September 13th, 6-8pm.**

**Deadline for entries is September 6th.  
Limited to 1 piece per artist.  
Entry Fee \$20 non-members/\$15 members  
Paperwork must accompany entry  
Piece must not exceed 16 square inches, excluding frame**

**Pick up date for work: October 21st or 22nd.**

## ***Show News CDA***

The next show for CDA members to participate will be the "Artisans in the Park" show in September. This show will allow participating members to display their pottery and make sales through CDA. The show will be in September on the weekend of the 6th and 7th. Members will be charged 30% of their sales up to a max of \$170. This would be the same amount you would pay to do the show independently. We will be under a picnic pavilion which will provide some shade and protection from the weather. Set up times for the show and other details will be sent to show participants later. Anyone interested in doing this show should call Robert Hitt (show Chair) 495-0052 and put their name on the list or waiting list should the show spaces fill up. Potters in the show need to be with their pottery for the duration of the two day show.

## **Upcoming Exhibitions at Charles H. Taylor**

**September 13 – October 19, 2014**

### **That's Funny: Art with a Sense of Humor**

Art doesn't always have to be serious. It can also be funny, droll, comical, playful, silly, whimsical, farcical, witty, satirical or humorous. This group exhibition will present about 120 artworks in all media by invited artists whose works display a sense of humor. The Gallery Manager will also select artworks juried in from an open call for entries. Works will include a wide range of media in both two, three or four dimensions including traditional art forms as well as cartoons, comic strips or books and videos. Some of the artists invited to participate include: Anne Bousquet, Kacey Sydnor Carneal, **Fred Freeman**, Karen Freidt, Larry Hollowell, David Johnson, Wade Mickley, Janet Shaughnessy, Walt Taylor, **John Tobin**, Fran Ward and Hal Weaver.

Hello All,

After two years, I have faced the fact that I will no longer be making pottery (at least until I retire) and I would rather sell everything than see it sit and go unused. So below you will find a price list and descriptions of my equipment.

Thank you, and Happy Potting!

## **Genez**

**L & L E28T electronically controlled Easy Fire Kiln** (3" fire bricks), 240 volts Single Phase with down-draft venting system. Kiln and elements in excellent condition. Interior dimensions are 27" tall x 28" wide. Maximum temperature Cone 8. Does not have conventional plug. Currently hard-wired by a certified electrician, which is strongly recommended. Comes with a wide variety of heavy-duty square kiln posts, cordite kiln shelves, and 10 glaze resistant, silicon carbide half-shelves (these shelves brand new would cost \$90 each). \$2250 (All of this brand new would cost almost \$5000!)

**Large trash can raku kiln.** Complete set up with Pyrometer and Ward heavy-duty burner with dual fuel system. Comes with two LP gas tanks, 3 pair of leather welder's gloves (one person to lift the lid, two people to tong out the pots), and 2 long-handle tongs. (It's always more fun to raku with friends.) The kiln is in fair condition. All components are in good condition. \$225 (The Ward Burner alone brand new would cost over \$200)

**Caravan 10' x 10' white show tent** with all 4 sides attached with both zippers and Velcro. More heavy duty than your standard EZ up, but still very easy to put up. Only used a couple of times. Excellent Condition. Comes with 4 Tent weights made with PVC pipe filled with concrete, with handles and eyelets for straps (straps NOT included) \$150.

**Custom-made plywood pedestals.** Sturdy construction of 1/2 and 3/4 inch finished plywood. Each pedestal can hold over 100 pounds! Set of 5 nests together for compact storage and transport. \$100 per set. I do have a prospective buyer for these.

All prices are firm. Cash or check or, if you prefer to pay with a credit card, we can work something out through Pay Pal. I will be putting everything on Craig's List soon if no one in CDA is interested.

For those who know me, I will be keeping my wheel, dry glaze ingredients, and tools in the hope that I can get my hands back into the mud some day.

If you are interested, please reply to this email ([genezmaiebranche@gmail.com](mailto:genezmaiebranche@gmail.com)) or send me a text at 757-615-1567. Text and email are better than calling, because I am usually either at work or in class or asleep, and I can't talk on the phone.

## **Don't forget - we're on Facebook!**

<https://www.facebook.com/pages/Ceramic-Designers-Association/132125376830962>

Please email any photos you have of CDA activities to Meghan at [megd54@gmail.com](mailto:megd54@gmail.com), so we can share what we do and learn together with the Internet community. Workshops, shows, and other events - photos from different members are a great way to record the good times in CDA and share them with anyone who has an interest in clay! And if you have your own Facebook page, feel free to interact by commenting on and sharing posts, and inviting your friends to 'like' our page.

## **CDA WORKSHOPS SEPTEMBER 2014- APRIL 2015**

To register, send check/s (payable to CDA) to Ginger Jenkot, 4482 Ocean View Ave. Apt B VA Beach, VA 23455  
Please write separate checks for each workshop. Spaces are limited, register early!

*Registration fees are non-refundable unless there is someone to fill the space.*

### **ANDREW AVAKIAN - ARCHITECTURAL VESSELS**

October 19, 2014 Sunday 9:00 am to 4:00 pm

Location: Virginia Wesleyan College clay studio

\$28 member; \$58 nonmember

Andrew will present his thought process and planning behind his unique architectural vessels. He will demonstrate slab building techniques including stiff slab construction, as well as using paper templates and plaster molds. Using terra sigillata and underglazes to achieve a layered surface will be demonstrated as well. Participants will have the opportunity to make their own paper templates and use them to create a vessel that they design themselves. He will present his method for finding the source material that inspires his work, and talk about sandblasting and finishing work to achieve a weathered surface.

Andrew was born in Greenville, SC and raised in Raleigh, NC. Andrew received his BFA in ceramics from Western Carolina University in 2005. After graduating, Andrew was awarded a resident artist position at the Cub Creek foundation for the Ceramic Arts in central Virginia. While at Cub Creek, Andrew was a studio assistant to the director John Jessiman, and helped build the new resident housing. Recently Andrew spent two years studying ceramics at the University of Florida as a post baccalaureate. Andrew's work has been featured in many shows including The Cub Creek Foundation's 10th Anniversary Exhibition alongside other resident and visiting artists. Last year his work was featured in The Archie Bray Foundation for the Ceramic Arts exhibition "Beyond the Brickyard", and the 2013 Strictly Functional Pottery National. Recently, he participated in the Form and Surface Forum at the Arrowmont School of Crafts. Andrew currently makes work in his studio at Odyssey Clayworks, where he is also an instructor.

***BRING YOUR OWN TOOLS and a lunch! Clay (Phoenix cone 7-10) provided or bring your own.***



**PATRICK HUTTI - PINCH POT SCULPTURES**

December 14, 2014 Sunday 9:00 am to 4:00 pm

Location: Virginia Wesleyan College clay studio

\$28 member; \$58 nonmember

A hands-on workshop. Patrick will demonstrate how he combines several techniques to create sculptures. These techniques can include throwing, pinching, stretching, paddling, and rolling clay. His sculptures are very imaginative. Check out his work at [www.patrickhutti.com](http://www.patrickhutti.com)

***BRING YOUR OWN TOOLS and a lunch! Clay (Phoenix cone 7-10) provided or bring your own.***



**RONAN PETERSON - SCRATCHING THE SURFACE**

March 28-29, 2015 Sat/Sunday 9:00 am to 4:00 pm

Location: Virginia Wesleyan College clay studio

\$40 member; \$70 nonmember

This workshop will focus on techniques to enliven the surface of your ceramic vessels through slipping, sgraffito, champléve, inlay, slip trailing, terra sigillata, resist patterning, glaze layering, and utilizing atmospheric effects in electric kilns. Functional and sculptural ceramicists alike will benefit from demonstrations and discussions intent on activating the ceramic surface. Workshop attendees will be able to try techniques involving slip and terra sigillata, and should bring 2-4 simple leather hard pieces with them. Participants will also receive a packet of slip, terra sigillata, and glazes recipes for use in their home studios.

***BRING YOUR OWN TOOLS and a lunch! Bring 2-4 leather-hard pieces.***

Ronan Kyle Peterson grew up in Poplar, NC, a small community deep in the mountains of western North Carolina. He attended UNC-Chapel Hill and in 1996 received a B.A. in Anthropology, with a minor in Folklore. He was a Core Fellow at Penland School of Crafts in 2000-2001. Currently, Ronan maintains Nine Toes Pottery in Chapel Hill, NC, which produces highly decorative and functional earthenware vessels. His work has been featured in Ceramics Monthly, Clay Times, and the books 500 Bowls and 500 Plates and Chargers. He has taught workshops throughout the southeast, including leading workshops at Arrowmont School of Crafts and Penland School of Crafts. Recent exhibits include solo shows at Penland Gallery (NC), the Kiln Gallery (AL), and Mudfire Gallery (GA), and invitational shows at AKAR Design Gallery (IA), Worcester Center for Crafts (MA), and the Carbondale Clay Center (CO).



**RICK ERICKSON - CREATING AGATE WARE and TRIMMING TECHNIQUES**

January 25, 2015 Sunday 10:00 am to 2:00 pm

Location: Virginia Wesleyan College clay studio

\$15 member/\$10 one session only; \$45 nonmember

**10 - 12:00** Join Rick in learning about the methods of combining different colored clays to create one of a kind pieces. He will share how to select compatible clays and combining for different effects. Participants will make a few of the agate pieces to use either for throwing, or for slabs.

**12:30 - 2:00** During this time, Rick will share tips on trimming of wheel-thrown pieces, including techniques and trimming tools in general. Participants can use the agate thrown piece from the morning, *or bring a couple of soft leather-hard thrown forms* to practice these trimming techniques. Also bring pieces to show trimming issues you are having.

***BRING YOUR OWN TOOLS FOR BOTH WORKSHOPS, and a lunch!***

**RICK ERICKSON - THROWING A CLOSED FORM**

February 22, 2015 Sunday 10:00 am to 2:00 pm

Location: Virginia Wesleyan College clay studio

\$15 member; \$45 nonmember

This is a hands-on workshop so bring your tools! Rick will again share his wealth of knowledge and experiences by teaching us about wheel-thrown forms that are closed off completely and then altered to form a vessel or sculptural component. Forms will include throwing a lidded container with knob all in one form.

***BRING YOUR TOOLS AND LUNCH!! Clay provided (Phoeniz cone 7-10) or bring your own.***

**RAY WOOD - DOWN-DRAFT BARREL FIRING**

April 18, 2015 Saturday 10:00 am to 2:00 pm

Location: To Be Announced at a later date

\$15 member; \$45 nonmember

The barrel firing is a process that turns a 55 gallon drum into an inexpensive downdraft kiln. The kiln uses sticks and twigs to saggar fire 40-60 pots in a couple of hours. Depending on the materials placed in the aluminum foil saggar, you get a wide range of marks on the pots from the reduction materials and chemicals. This is similar to a pit firing with better and more consistent color and no need to dig a pit.

Fall meeting dates are Sept. 21st and November 16th.