

CERAMIC DESIGNERS ASSOCIATION

Newsletter

www.cdava.com

Officers

President

Sooz Yager
595-3185

soozigus@cox.net

Vice President

Chuck Wolfe
621-0594

wolfenvir@cox.net

Treasurer

Robyn Bailey
464-6335

heronshope@cox.net

Secretary

Bonnie Sutor
463-7104

bonnieloublue@aol.com

At Large

Janet Drew

janetdrew0901@gmail.com

Debbie Lamborn

debielamborn3@gmail.com

Committee Chairs

Workshops

Ginger Jenkot
408-6636

vjenkot@cox.net

Membership

Ronda Shulenburg
clayrt@cox.net

Newsletter

Fred Freeman
496-4320

ffreeman61@cox.net

Exhibitions

Suzanne Cowan
499-6053

suzcowan1@juno.com

Shows

Bob Hitt
495-0052

Robert.Hitt@cpschools.com

Website

Trish Glaab

trish.glaab@gmail.com

Social Media

Meghan DeSanto

megd54@gmail.com

Publicity

Jim Alexander

jimmy.alexander@cox.net

Hospitality

Stefi Burr

sbburr@cox.net

Librarian

Marion Adams
340-3160

Empty Bowls

Judith and Don Hurwitz
547-4234

Message from the President

Hello CDA. At the September CDA meeting we discussed the possibility of having our own pop-shop, a short-term local shop where CDA members could sell their work during the holiday season. There was quite a bit of interest in the idea, and Suzanne Cowan and I are doing some research into the options. The holiday shopping season isn't far off, so if this is to happen we'll need to move fast. We've gathered enough information that we feel it's about time for a meeting of interested members.

If you're interested in being a part of CDA's first holiday shop, please email me at soozigus@cox.net as soon as possible. I'll create a special mail list of interested members and use it to set up a meeting where we can discuss the options, make some decisions by vote, and start organizing. My life is very busy right now with personal things, so please no phone calls or emails with questions about this. I'll send an email to the list of interested members to set up a special "holiday shop" meeting, and we'll share all the info we have at that meeting. If you want to become part of the holiday shop group but you cannot email, please call Suzanne Cowan.

Also in the works is a search for candidates for 2015 CDA president, vice president, secretary and treasurer. Buzzy Hamberg and Barbara Bloom are recruiting a slate of officers, and members will vote in November. Please consider what you can do to keep CDA going strong, and be ready to tell Buzzy or Barbara when they contact you. If you're not up to one of the elected officer positions, there are many chair positions to consider. And gee, if you think there's something you'd like to do... just go ahead and call Buzzy or Barbara to let them know! No need to wait until they call you!

Sooz

Inside This Issue...

Demo.....page 2
Workshop.....pages 3
Call to Artists/show...page 4

UP COMING EVENTS

Oct.25-26: Akiko Workshop
Nov. 16: Next meeting

At the September meeting:

Chuck Wolfe demonstrated how to make a clay ocarina. This was a fun activity that could be done with clay novices. He reports that although the one he made at the meeting got bumped around in the car ride home, it is sounding good at the greenware stage. He will bring the glazed ocarina to the next meeting. If anyone else has made one, please bring it to the next meeting and we can compare notes and discuss, and perhaps even play a tune.

The demo for the November 16th meeting will be done by new member, Stephen Marden, who is a professional artist. He operates the "Orzo Studio" in downtown Portsmouth, at which he offers pottery classes, workshops, open studio, and demonstrations. He will provide a "Peter Voulkos" style hand building art work session as he assembles pre-made parts to create a clay sculpture.



Don't forget - we're on Facebook!

October, 2014

<https://www.facebook.com/pages/Ceramic-Designers-Association/132125376830962>

Please email any photos you have of CDA activities to Meghan at megd54@gmail.com, so we can share what we do and learn together with the Internet community. Workshops, shows, and other events - photos from different members are a great way to record the good times in CDA and share them with anyone who has an interest in clay! And if you have your own Facebook page, feel free to interact by commenting on and sharing posts, and inviting your friends to 'like' our page.



AKIKO TANAKA

WORKSHOP OCTOBER 25TH & 26TH 2014

"The Bowl, Japanese hand-building"

'Hands-on' workshop with the artist for 8 hours over two days. \$65 + tax.

10 am til 2pm each day

ORZO
STUDIO

WWW.ORZOSTUDIO.COM
606 COURT ST.
PORTSMOUTH, VA, 23704

(757)967-9333

Next meeting date: November 16th.

REFLECTIONS 2014 A Call To Artists!

We **C h a l l e n g e** artists to interpret the theme in a **fresh, unique and inventive** way.

Images may, be seen in a mirror or shiny surface, illustrate the **luminance of reflected light** or show the **transformation** of an image involving reflection.

The **work of art** can also depict a **narrative** of a **reflective** nature.

Go ahead and dare to go beyond your comfort zone or personal aesthetic and create a beautiful think piece.

Submission Date:

Tuesday, October 7th, 2014

From 10 am to 5 pm

Where:

The Artists Gallery

608 Norfolk Ave

Virginia Beach VA 23451

Entry Fee:

Members: \$25

Non-members: \$30

\$5 off if you become a supporting member

Commission:

20% commission to the gallery

25% commission if charged

Reception:

Friday, October 10th, 2014 from 6:30pm to 8:30pm.

Handouts and posters will be available during the art drop off.

Exhibition runs through Sunday, November 9th, 2014

Final pick up of works: Tuesday, November 11th, from 10am to 5pm.

The Artists Gallery is not responsible and cannot be held liable for any damages to art works during and after this exhibition.

Contact: Vinnie Bumatay; Phone: 757-425-6671. Email: artistsgallery@verizon.net

R U L E S

This is a juried exhibition, current original works only, not previously exhibited at The Artists Gallery Monthly Exhibitions. Works should be completed within the last year. All media that can be accommodated are acceptable. One to three pieces can be submitted. 3 D works must provide their own white pedestals if the gallery cannot furnish one. Work must be framed, or gallery wraps should extend the painted image all around the edge of the canvas, no staples visible. Art work should be ready to hang with wire. All works must be in good and clean condition. Works must be labeled front and back with title, medium, price, name and phone number.