

# CERAMIC DESIGNERS ASSOCIATION

## Newsletter

[www.cdava.com](http://www.cdava.com)

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#### **Librarian**

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#### **Empty Bowls**

Judith and Don Hurwitz  
547-4234

## Message from the President

Hello CDA.

This month the holiday season begins. We had hopes of having a “holiday pop shop” opportunity for CDA members. Several possibilities were found and explored. The members interested in the opportunity met on Oct. 15<sup>th</sup> to learn about the options and discuss the advantages and disadvantages of each possibility. While one possibility seemed more do-able than the others, a realistic staffing schedule would require the active participation of more than a dozen reliable members. But only about a half dozen could be recruited by the venue’s deadline for our decision. The interested members were polled by phone and the unanimous decision was that CDA could not make such a commitment without the necessary personnel involvement. So CDA declined the opportunity. That means no holiday pop shop this year.

From this effort we have learned that if a pop shop can be worked out for some other time, it will take more than two months to hunt potential locations and then round up members to participate. In other words, for a holiday season pop shop, work would need to begin in July or August.

HOWEVER, THERE IS GOOD NEWS THIS MONTH: Buzzy Hamberg and Barbara Bloom, our Nominating Committee for 2015 CDA officers and board, have assembled a fine list of officer candidates as well as some new folks to fill chair positions. So, there will be new energy on the CDA Board for 2015! We will vote on the following slate at our November 16<sup>th</sup> meeting: President – Lynn Bailey; Vice President – Robert Hitt; Secretary – Bobbie Cote; Treasurer – Robyn Bailey

See you November 16th!  
—Sooz

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### UP COMING EVENTS

Nov. 16: Next meeting  
Dec. 14: Pinch pot Workshop  
Mar. 13 Empty Bowls Dinner

***At the September meeting, Chuck Wolfe demonstrated how to make a clay ocarina. This was a fun activity that could be done with clay novices. He reports that although the one he made at the meeting got bumped around in the car ride home, it is sounding good at the greenware stage. He will bring the glazed ocarina to the next meeting. If anyone else has made one, please bring it to the next meeting and we can compare notes and discuss, and perhaps even play a tune.***

**The demo for the November 16th meeting will be done by new member, Stephen Marden, who is a professional artist. He operates the "Orzo Studio" in downtown Portsmouth, at which he offers pottery classes, workshops, open studio, and demonstrations. He will provide a "Peter Voulkos" style hand building art work session as he assembles pre-made parts to create a clay sculpture.**

**Please call me if you have questions or would like to discuss (home and office 436 4261, cell 621 0594).**

**Chuck**

### ***Nearby Holiday Shows***

**Nancy Belew organizes events and shows for a number of local organizations, mostly on the Peninsula at this point. Her business name is "4 Event Planning". CDA members may be interested in these nearby shows with relatively low entry fees.**

**A list of current shows is available at: <http://4eventplanning.com/events.shtml> . Each date is a link to more detailed information. As vendors and artisans register, they get added to the list on the page for that show, so you can see what else will be there. Also on each show's page are info about show logistics and links to the registration form.**

**4EventPlanning also has a Facebook page, and announces new shows there. However, signups are not done through Facebook, so always send an email.**

## CDA Show

Attention Members: The next CDA show will be the Cherry Blossom Festival at Red Wing Park in VA Beach. It will be on March 29<sup>th</sup> (Sunday) this is a one day show starting in the a.m. and ending around 3:00 p.m. We should have space for 6 to 8 potters using 6 foot tables. The cost to do this show will be approximately \$25. Or less. No commission on sales.

This has been a fun one day show in the past.

If you want more info about being including in this show please send me an email. [Robert.hitt@cpschools.com](mailto:Robert.hitt@cpschools.com)

Robert CDA show chair

Next meeting date: November 16th.

### ***Don't forget - we're on Facebook!***

<https://www.facebook.com/pages/Ceramic-Designers-Association/132125376830962>

Please email any photos you have of CDA activities to Meghan at [megd54@gmail.com](mailto:megd54@gmail.com), so we can share what we do and learn together with the Internet community. Workshops, shows, and other events - photos from different members are a great way to record the good times in CDA and share them with anyone who has an interest in clay! And if you have your own Facebook page, feel free to interact by commenting on and sharing posts, and inviting your friends to 'like' our page.

## CDA WORKSHOPS SEPTEMBER 2014- APRIL 2015

To register, send check/s (payable to CDA) to Ginger Jenkot, 4482 Ocean View Ave. Apt B VA Beach, VA 23455

Please write separate checks for each workshop. Spaces are limited, register early!

*Registration fees are non-refundable unless there is someone to fill the space.*

### PATRICK HUTTI - PINCH POT SCULPTURES

December 14, 2014 Sunday 9:00 am to 4:00 pm

Location: Virginia Wesleyan College clay studio

\$28 member; \$58 nonmember

A hands-on workshop. Patrick will demonstrate how he combines several techniques to create sculptures. These techniques can include throwing, pinching, stretching, paddling, and rolling clay. His sculptures are very imaginative. Check out his work at [www.patrickhutti.com](http://www.patrickhutti.com)

***BRING YOUR OWN TOOLS and a lunch! Clay (Phoenix cone 7-10) provided or bring your own.***



## RONAN PETERSON - SCRATCHING THE SURFACE

March 28-29, 2015 Sat/Sunday 9:00 am to 4:00 pm

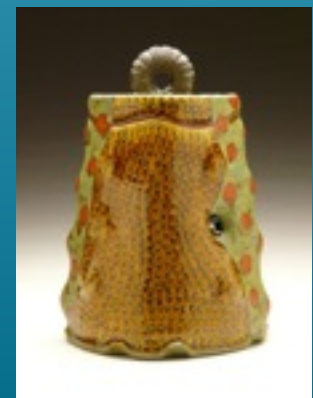
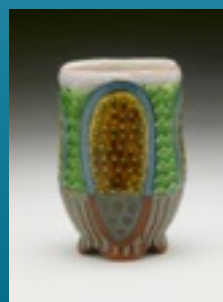
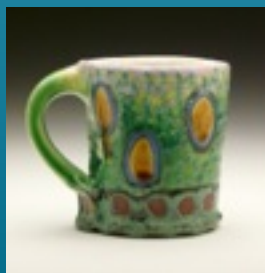
Location: Virginia Wesleyan College clay studio

\$40 member; \$70 nonmember

This workshop will focus on techniques to enliven the surface of your ceramic vessels through slipping, sgraffito, champléve, inlay, slip trailing, terra sigillata, resist patterning, glaze layering, and utilizing atmospheric effects in electric kilns. Functional and sculptural ceramicists alike will benefit from demonstrations and discussions intent on activating the ceramic surface. Workshop attendees will be able to try techniques involving slip and terra sigillata, and should bring 2-4 simple leather hard pieces with them. Participants will also receive a packet of slip, terra sigillata, and glazes recipes for use in their home studios.

***BRING YOUR OWN TOOLS and a lunch! Bring 2-4 leather-hard pieces.***

Ronan Kyle Peterson grew up in Poplar, NC, a small community deep in the mountains of western North Carolina. He attended UNC-Chapel Hill and in 1996 received a B.A. in Anthropology, with a minor in Folklore. He was a Core Fellow at Penland School of Crafts in 2000-2001. Currently, Ronan maintains Nine Toes Pottery in Chapel Hill, NC, which produces highly decorative and functional earthenware vessels. His work has been featured in *Ceramics Monthly*, *Clay Times*, and the books *500 Bowls* and *500 Plates and Chargers*. He has taught workshops throughout the southeast, including leading workshops at Arrowmont School of Crafts and Penland School of Crafts. Recent exhibitons include solo shows at Penland Gallery (NC), the Kiln Gallery (AL), and Mudfire Gallery (GA), and invitational shows at AKAR Design Gallery (IA), Worcester Center for Crafts (MA), and the Carbondale Clay Center (CO).



## **RICK ERICKSON - CREATING AGATE WARE and TRIMMING TECHNIQUES**

January 25, 2015 Sunday 10:00 am to 2:00 pm

Location: Virginia Wesleyan College clay studio

\$15 member/\$10 one session only; \$45 nonmember

**10 - 12:00** Join Rick in learning about the methods of combining different colored clays to create one of a kind pieces. He will share how to select compatible clays and combining for different effects. Participants will make a few of the agate pieces to use either for throwing, or for slabs.

**12:30 - 2:00** During this time, Rick will share tips on trimming of wheel-thrown pieces, including techniques and trimming tools in general. Participants can use the agate thrown piece from the morning, *or bring a couple of soft leather-hard thrown forms* to practice these trimming techniques. Also bring pieces to show trimming issues you are having.

*BRING YOUR OWN TOOLS FOR BOTH WORKSHOPS, and a lunch!*

## **RICK ERICKSON - THROWING A CLOSED FORM**

February 22, 2015 Sunday 10:00 am to 2:00 pm

Location: Virginia Wesleyan College clay studio

\$15 member; \$45 nonmember

This is a hands-on workshop so bring your tools! Rick will again share his wealth of knowledge and experiences by teaching us about wheel-thrown forms that are closed off completely and then altered to form a vessel or sculptural component. Forms will include throwing a lidded container with knob all in one form.

***BRING YOUR TOOLS AND LUNCH!! Clay provided (Phoeniz cone 7-10) or bring your own.***

## **RAY WOOD - DOWN-DRAFT BARREL FIRING**

April 18, 2015 Saturday 10:00 am to 2:00 pm

Location: To Be Announced at a later date

\$15 member; \$45 nonmember

The barrel firing is a process that turns a 55 gallon drum into an inexpensive downdraft kiln. The kiln uses sticks and twigs to saggar fire 40-60 pots in a couple of hours. Depending on the materials placed in the aluminum foil saggar, you get a wide range of marks on the pots from the reduction materials and chemicals. This is similar to a pit firing with better and more consistent color and no need to dig a pit.

***BRING YOUR LUNCH! Bring about 4 pieces of bisque-fired pottery.***



***2015/17th Annual Empty Bowls Dinner  
Friday, March 13***

## **Holiday Boutique Exhibition 2014 Call to Artists**

We are looking for a wide variety of artistic gift giving ideas. Masterful miniature paintings, hand crafted jewelry, fiber art, wood carvings, photography, **pottery**, seascapes, landscapes, **sculpture**, **ceramic tiles**, handcrafted leather, note cards, prints, glass and unique ornaments.

Contact: Vinnie Bumatay Phone: 757-425-6671. Email: [artistsgallery@verizon.net](mailto:artistsgallery@verizon.net)

### **R U L E S**

This is a juried exhibition, current original works only, not previously exhibited at The Artists Gallery Monthly Exhibitions. Works should be completed within the last year. All media that can be accommodated are acceptable. One to three pieces can be submitted (smaller works can be more). 3 D works must provide their own displays and, or white pedestals if the gallery cannot furnish one. Work must be framed, or gallery wraps should extend the painted image all around the edge of the canvas, no staples visible. Art work should be ready to hang with wire. All works must be in good and clean condition. Works must be labeled front and back with title, medium, price, name and phone number. All works must be on display and for sale throughout the duration of the exhibition.

**Where:** The Artists Gallery  
608 Norfolk Ave  
Virginia Beach VA 23451

**Entry Fee: Members:**

\$25

Non-members: \$30

\$5 off if you become a supporting member

**Commission:**

20% commission to the gallery

25% commission if charged

**Reception:**

Friday, November 14th, 2014 from 6:30pm to 8:30pm.

Handouts and posters will be available during the art drop off.

Exhibition runs through Tuesday, December 23rd, 2014

Final pick up of works: Tuesday, December 23rd, from 10am to 5pm.

The Artists Gallery is not responsible and cannot be held liable for any damages to art works during and after this exhibition.