

CERAMIC DESIGNERS ASSOCIATION

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Message from the President

Hello CDA friends,

I am getting excited about the empty bowl dinner! If you did not get the email from Debra, she has listed our event on the National Empty Bowls website. We have been going strong with our Empty Bowls event for 17 years. She says that no other group on the National site comes close to us. How AWESOME is that! I think it is a great idea to get those silent auction pieces to Barbara Kobylinska before the show with the deadline being March 11. I can vouch that there is a lot that goes into organizing that auction. Although I do not take part in getting all the works together, I do help out with setting up the auction room, and we do scramble when new works come in at the last minute. Barbara does an excellent job in setting up our beautiful work, so let's make life a little easier for her in getting our stuff to her early!

Our next meeting will be the third Sunday in April (19th), in the FA 9 room. Board members meeting at 2 and general meeting starting at 3.

Please stay tuned to your emails in case there is any updated information on the bowls dinner and auction!

Lynne

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UP COMING EVENTS

- Mar. 13 Empty Bowls Dinner
- Mar. 28-29 Ronan Peterson workshop
- Mar. 29 CDA show at Red Wing Park
- Apr. 18 Down draft barrel workshop
- Apr.19 Next meeting

CDA Show

Attention Members: The next CDA show will be the Cherry Blossom Festival at Red Wing Park in VA Beach. It will be on March 29th (Sunday) We should have space for 6 to 8 potters using 6 foot tables. The cost to do this show will be approximately \$25. Or less. No commission on sales.

If you want more info about being including in this show please send me an email.

Robert.hitt@cpschools.com

BOWL ROLL REMINDER:

PLEASE HELP OUT AND COME MAKE BOWLS!

Thanks to the generosity of CDA member Bill Pinkham of a huge clay donation, there's no need to bring clay. Please bring ware boards so the bowls can be transported elsewhere for trimming and firing.

Thank you to Phil Guilfoyle for his generosity in continuing to allow us to use his facility.

Bowl Drop Off Sites:

The Creative Wedge, Hilltop West Shopping Center, V. Beach

Joyce Gologly's House, 2261 First Landing Lane, V. Beach, 717-1758

Debra Chako's House, 1536McCullough Lane, V. Beach, 617-4113

Judith Hurwitz's House, 804 Twin Peak Ct., Chesapeake, 547-4234

Questions? call Joyce or Debra - 717-1758 or 617-4113. Make bowls!!!!!!

The online sign up for 2015 Empty Bowls is up and running! If you received an email invite, simply go to the link provided.

Otherwise go on the web to Sign Up Genius

click on Find A Sign Up

type in heronshope@cox.net

The Empty Bowls Dinner will come up.

Click on that and pick your volunteer preferences.

If you have any trouble email me at heronshope@cox.net

Looking forward to a successful event.

Thank you for volunteering.

Robyn Bailey

FYI: Pocosin Arts Workshops

Check website for more details

www.pocosinarts.org (some workshops not yet on web)

March 12-15, 2015

Bryant Hosenbeck- Wild: Making Animal Sculptures with the Fabric of our lives

March 28-29, 2015

Abigail Heuss- Metals/Jewelry Studio: Make your own souvenir spoon

Julie Wiggins- Clay Studio: Clay as play

Michael Smoot- LITHO Magic: An introduction to Aluminum Plate Lithography

April 4-5, 2015

Joe Bova- Clay Studio: Cups, Mugs, Goblets and Rhytons

Ken Bova- Metals/Jewelry Studio: Dip, Dry, Draw & Fire: Working with Liquid Enamel

Karen Eide- Encaustic Painting and Mixed Media Lab

April 11-12, 2015

Charity Hall- Metals/Jewelry Studio: Drawing with Enamels

April 16-19, 2015

Nick Joerling- Clay Studio: Pots/Possibilities

May 2-3, 2015

Amanda Outcalt- Metals/Jewelry Studio: Exploring Surface Embellishment on

Enamel Jerome DePerlinghi- Photography

May 21-24, 2015

Edwina Bringle- Basic Tapestry

Cynthia Bringle- Clay Studio: Covered Jars: How lids fit

Lisa Klakulak- Patterning Felt: Partial Felt Gradation & Free-motion Embroidery

Barbara McFadyen- Metals/Jewelry Studio: Keum-Boo on Fine Silver

June 26-28, 2015

Curt LaCross- Clay Studio: Figurative Sculpture

July 11-12, 2015

Jennifer Wells- Metals/Jewelry Studio: Set it and Forget

it Ronan Peterson- Clay Studio: "Scratching the Surface"

August 1-2, 2015

James Connell- Clay Studio: Carving and Faceting Techniques

August 15-16, 2015

Eric Knoche- Clay Studio: Hand Building Laboratory

Laritz Garcia - Metals/Jewelry Studio: Powder

Coating

October 17-18, 2015

Andrew Kuebeck- Metals/Jewelry Studio: Picture in Picture in Picture- Photographic transfer beneath, within, and on top of an enamel surface

Show at Artist's Gallery

what has been discussed:

- An exhibition to be held at the Artists Gallery from 4th September to 4th October 2015 featuring CDA & AG members.
- CDA works are to be juried in.
- AG will find a juror.
- Images to be received NLT 15th June. correctly labelled and formatted and will forward them to AG digitally by 20th June.
- Each image will be labeled with a code instead of the artist's name, title & dimensions. will provide the AG with a full list of the information on each image separately.
- Each member may submit 3 pieces of works; 3 images of each piece is acceptable.
- The AG will determine the number of works to be accepted based on space available.
- The entry fee will be \$25 per member.
- Works may either be hanging or free standing.
- Prizes will be awarded.
- The Artists Gallery will charge a 20% on all sales.
- It is not required that CDA members work at the gallery for the duration of the show.
- CDA will send out e.vites of the publicity card that the AG will provide, and will post it on Facebook as an event.

The amount of the prize money needs to be discussed by our board and voted on by the members but we have time to iron that out.

Also, we would like to have a name for the show ('Magic Dirt'?) but need to check with someone about that first.

The other subject that we discussed was a loose partnership with the AG and CDA. We need to discuss that with the board and then run it before the membership to see exactly how the logistics would work.

CDA WORKSHOPS SEPTEMBER 2014- APRIL 2015

To register, send check/s (payable to CDA) to Ginger Jenkot, 4482 Ocean View Ave. Apt B VA Beach, VA 23455

Please write separate checks for each workshop. Spaces are limited, register early!

Registration fees are non-refundable unless there is someone to fill the

RONAN PETERSON - SCRATCHING THE SURFACE

March 28-29, 2015 Sat/Sunday 9:00 am to 4:00 pm

Location: Virginia Wesleyan College clay studio

\$40 member; \$70 nonmember

This workshop will focus on techniques to enliven the surface of your ceramic vessels through slipping, sgraffito, champléve, inlay, slip trailing, terra sigillata, resist patterning, glaze layering, and utilizing atmospheric effects in electric kilns. Functional and sculptural ceramicists alike will benefit from demonstrations and discussions intent on activating the ceramic surface. Workshop attendees will be able to try techniques involving slip and terra sigillata, and should bring 2-4 simple leather hard pieces with them. Participants will also receive a packet of slip, terra sigillata, and glazes recipes for use in their home studios.

BRING YOUR OWN TOOLS and a lunch! Bring 2-4 leather-hard pieces.

Ronan Kyle Peterson grew up in Poplar, NC, a small community deep in the mountains of western North Carolina. He attended UNC-Chapel Hill and in 1996 received a B.A. in Anthropology, with a minor in Folklore. He was a Core Fellow at Penland School of Crafts in 2000-2001. Currently, Ronan maintains Nine Toes Pottery in Chapel Hill, NC, which produces highly decorative and functional earthenware vessels. His work has been featured in *Ceramics Monthly*, *Clay Times*, and the books *500 Bowls* and *500 Plates and Chargers*. He has taught workshops throughout the southeast, including leading workshops at Arrowmont School of Crafts and Penland School of Crafts. Recent exhibitons include solo shows at Penland Gallery (NC), the Kiln Gallery (AL), and Mudfire Gallery (GA), and invitational shows at AKAR Design Gallery (IA), Worcester Center for Crafts (MA), and the Carbondale Clay Center (CO).



RAY WOOD - DOWN-DRAFT BARREL FIRING

April 18, 2015 Saturday 10:00 am to 2:00 pm

Location: To Be Announced at a later date

\$15 member; \$45 nonmember

The barrel firing is a process that turns a 55 gallon drum into an inexpensive downdraft kiln. The kiln uses sticks and twigs to saggar fire 40-60 pots in a couple of hours. Depending on the materials placed in the aluminum foil saggar, you get a wide range of marks on the pots from the reduction materials and chemicals. This is similar to a pit firing with better and more consistent color and no need to dig a pit.

BRING YOUR LUNCH! Bring about 4 pieces of bisque-fired pottery.

WORKSHOP REVIEW – February 22

THROWING CLOSED FORMS by RICK ERICKSON

We had another great workshop conducted by Rick on Sunday February 22 at Virginia Wesleyan College. Thanks to Phil Guilfoyle and Wesleyan College for hosting us!

Rick did a great job explaining all the details on how and why to make a closed form. A closed form will give you a lid which fits perfectly and beats the heck of throwing lids separately with all that measuring! Here are some of the steps that Rick shared with us.

- Start with an even thickness cylinder.
- Collar it in at the top first a little, then from the point at which you want the cylinder to begin to taper in to the lid.
- After each collaring, thin the top a little.
- While you can still get a tool inside, shaped the sides the way you want them, and **DRY THE WATER OUT OF THE INSIDE BOTTOM.**
- Repeat the Collaring step until you can close the form off at the top with enough clay sticking up to make the knob.
- **NOW IT IS CLOSED AND AIR TIGHT.** You can shape and decorate and it will hold its shape.
- Shape the knob. If you need to add a ball of clay to make a bigger knob - go ahead!
- Use a flat tool to indent where your lid cut will go later.
- Let it get leather hard, then trim the foot in a chuck. (If you don't have a chuck, you can cut off the lid with a razor knife, then trim the pieces separately.)
- When cutting the lid off, cut at a 45 degree angle to create the gallery that the lid will rest in.
- After it is trimmed, and you've cut the lid off, trim the gallery to create a good fit if you need to.
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THROWING CLOSED FORMS by RICK ERICKSON



Figurative Sculpture Workshop with James Tisdale @ Pocosin Arts

Michelle Zimmerman, Lesley Hildreth, John Tobin, and Fred Freeman attended a figurative sculpture workshop in February at Pocosin Arts. A variety of techniques for applying underglazes to the figurative form were demonstrated and practiced. It was a very enjoyable and informative



Get your clay and supplies locally!

Clayworks Supplies, Inc.

2277 Dabney Road Suite F

Richmond, VA 23230

804-918-7722 www.clayworkssupplies.com On Facebook:

2015/17th Annual Empty Bowls Dinner Friday, March 13

MEMBERSHIP INFO

**Annual membership runs from January 1st to December 31st
The dues are \$30 for an individual, or \$50 for a family**

You can use the Paypal link on the website or download a membership application and mail it with your check made out to "CDA" to:

**Ronda Borberg-Shulenburg
Ceramic Designers Association Membership
1215 Mallicotte Lane
Newport News, VA 23606**

Please include a frequently checked email address, reachable phone number and your website if you'd like it included on CDA's website.

Don't forget - we're on Facebook!

<https://www.facebook.com/pages/Ceramic-Designers-Association/132125376830962>

Please email any photos you have of CDA activities to Meghan at megd54@gmail.com, so we can share what we do and learn together with the Internet community. Workshops, shows, and other events - photos from different members are a great way to record the good times in CDA and share them with anyone who has an interest in clay! And if you have your own Facebook page, feel free to interact by commenting on and sharing posts, and inviting your friends to 'like' our page.