

CERAMIC DESIGNERS ASSOCIATION

Newsletter

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Empty Bowls

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Message from the President

HAPPY HOLIDAYS FELLOW CDA FRIENDS -

I look forward to this new year. I feel fortunate to be a part of such a great group of talented, giving artists and friends. CDA is and has always been a great place to learn and share with not just our group and workshops, but also with our local community and our venture with the empty bowls dinner.

This new position with CDA came as a huge surprise to me when I was asked at a recent workshop. (Those names are not mentioned here to protect the innocent - thanks!) I pondered, not long, and accepted willingly.

I hope I can live up to the success of the past presidents, as we have had a great many. (Dede, Debra, Ray and Sooz, just to name those since I joined) Speaking of which, I can remember the first CDA meeting I attended. I remained very still and quiet, not wanting to speak up, so as not to draw attention to myself.... Look at me now! Guess that didn't work out too well.

So to all you new CDA members out there, don't be shy, speak up. You never know what we might learn from you, or where you will go in our association!

Empty bowls is right around the corner and so while we are warming up in our studios, throw in an extra bowl or two. It is such a great cause!

This is just a short note to say thanks, Happy New Year, and BRING IT ON CDA!

Lynne

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UP COMING EVENTS

Jan. 18 Next Meeting
Mar. 13 Empty Bowls Dinner
Mar. 28-29 Ronan Peterson workshop
Mar. 29 CDA show at Red Wing Park

CDA Show

Attention Members: The next CDA show will be the Cherry Blossom Festival at Red Wing Park in VA Beach. It will be on March 29th (Sunday) this is a one day show starting in the a.m. and ending around 3:00 p.m. We should have space for 6 to 8 potters using 6 foot tables. The cost to do this show will be approximately \$25. Or less. No commission on sales.

This has been a fun one day show in the past.

If you want more info about being including in this show please send me an email. Robert.hitt@cpschools.com

Robert CDA show chair

Empty Bowls

The 17th annual Empty Bowls Dinner will be here before we know it... Friday March 13th. It's time to make bowls! Lot's of you have already started. We can't have the event without the star players...the bowls!

We have six bowl rolls scheduled for January and February. These are:

At Norfolk Collegiate School,, Sunday, January 11

At Virginia Wesleyan,Saturdays,Jan. 17, Jan. 31, & Feb. 21

At Debra Chako's Studio, Saturdays Feb. 7 &Feb 14

Times and details to be emailed to you soon.

Sincerely

Debra and Joyce

MEMBERSHIP INFO

Annual membership runs from January 1st to December 31st
The dues are \$30 for an individual, or \$50 for a family

You can use the Paypal link on the website or download a membership application and mail it with your check made out to "CDA" to:

Ronda Borberg-Shulenburg
Ceramic Designers Association Membership
1215 Mallicotte Lane
Newport News, VA 23606

Please include a frequently checked email address, reachable phone number and your website if you'd like it included on CDA's website.

2015/17th Annual Empty Bowls Dinner

Friday, March 13

Don't forget - we're on Facebook!

<https://www.facebook.com/pages/Ceramic-Designers-Association/132125376830962>

Please email any photos you have of CDA activities to Meghan at megd54@gmail.com, so we can share what we do and learn together with the Internet community. Workshops, shows, and other events - photos from different members are a great way to record the good times in CDA and share them with anyone who has an interest in clay! And if you have your own Facebook page, feel free to interact by commenting on and sharing posts, and inviting your friends to 'like' our page.

CDA WORKSHOPS SEPTEMBER 2014- APRIL 2015

To register, send check/s (payable to CDA) to Ginger Jenkot, 4482 Ocean View Ave. Apt B VA Beach, VA 23455

Please write separate checks for each workshop. Spaces are limited, register early!

Registration fees are non-refundable unless there is someone to fill the space.

WORKSHOP REVIEW - PATRICK HUTTI

The workshop was very well attended. Patrick is a full-time clay artist living in Wilmington, NC. Participants were bombarded with techniques and tips from Patrick. He demonstrated how he works with slabs, pinch pots, as well as wheel thrown pieces. He demonstrated techniques for several hours, which left several hours for us to apply his techniques in our own clay creations.

BE SURE TO SIGN UP FOR FUTURE WORKSHOPS!



RONAN PETERSON - SCRATCHING THE SURFACE

March 28-29, 2015 Sat/Sunday 9:00 am to 4:00 pm

Location: Virginia Wesleyan College clay studio

\$40 member; \$70 nonmember

This workshop will focus on techniques to enliven the surface of your ceramic vessels through slipping, sgraffito, champléve, inlay, slip trailing, terra sigillata, resist patterning, glaze layering, and utilizing atmospheric effects in electric kilns. Functional and sculptural ceramicists alike will benefit from demonstrations and discussions intent on activating the ceramic surface. Workshop attendees will be able to try techniques involving slip and terra sigillata, and should bring 2-4 simple leather hard pieces with them. Participants will also receive a packet of slip, terra sigillata, and glazes recipes for use in their home studios.

BRING YOUR OWN TOOLS and a lunch! Bring 2-4 leather-hard pieces.

Ronan Kyle Peterson grew up in Poplar, NC, a small community deep in the mountains of western North Carolina. He attended UNC-Chapel Hill and in 1996 received a B.A. in Anthropology, with a minor in Folklore. He was a Core Fellow at Penland School of Crafts in 2000-2001. Currently, Ronan maintains Nine Toes Pottery in Chapel Hill, NC, which produces highly decorative and functional earthenware vessels. His work has been featured in *Ceramics Monthly*, *Clay Times*, and the books *500 Bowls* and *500 Plates and Chargers*. He has taught workshops throughout the southeast, including leading workshops at Arrowmont School of Crafts and Penland School of Crafts. Recent exhibitons include solo shows at Penland Gallery (NC), the Kiln Gallery (AL), and Mudfire Gallery (GA), and invitational shows at AKAR Design Gallery (IA), Worcester Center for Crafts (MA), and the Carbondale Clay Center (CO).



RICK ERICKSON - CREATING AGATE WARE and TRIMMING TECHNIQUES

January 25, 2015 Sunday 10:00 am to 2:00 pm

Location: Virginia Wesleyan College clay studio

\$15 member/\$10 one session only; \$45 nonmember

10 - 12:00 Join Rick in learning about the methods of combining different colored clays to create one of a kind pieces. He will share how to select compatible clays and combining for different effects. Participants will make a few of the agate pieces to use either for throwing, or for slabs.

12:30 - 2:00 During this time, Rick will share tips on trimming of wheel-thrown pieces, including techniques and trimming tools in general.

Participants can use the agate thrown piece from the morning, *or bring a couple of soft leather-hard thrown forms* to practice these trimming techniques. Also bring pieces to show trimming issues you are having.

BRING YOUR OWN TOOLS FOR BOTH WORKSHOPS, and a lunch!

RICK ERICKSON - THROWING A CLOSED FORM

February 22, 2015 Sunday 10:00 am to 2:00 pm

Location: Virginia Wesleyan College clay studio

\$15 member; \$45 nonmember

This is a hands-on workshop so bring your tools! Rick will again share his wealth of knowledge and experiences by teaching us about wheel-thrown forms that are closed off completely and then altered to form a vessel or sculptural component. Forms will include throwing a lidded container with knob all in one form.

BRING YOUR TOOLS AND LUNCH!! Clay provided (Phoeniz cone 7-10) or bring your own.

RAY WOOD - DOWN-DRAFT BARREL FIRING

April 18, 2015 Saturday 10:00 am to 2:00 pm

Location: To Be Announced at a later date

\$15 member; \$45 nonmember

The barrel firing is a process that turns a 55 gallon drum into an inexpensive downdraft kiln. The kiln uses sticks and twigs to saggar fire 40-60 pots in a couple of hours. Depending on the materials placed in the aluminum foil saggar, you get a wide range of marks on the pots from the reduction materials and chemicals. This is similar to a pit firing with better and more consistent color and no need to dig a pit.

BRING YOUR LUNCH! Bring about 4 pieces of bisque-fired pottery.

Please take a look at **my first youtube video...**

<https://www.youtube.com/watch?v=xAPffhz72HY>

Feel free to leave comments. Thank you.

Phyllis Canupp

Something to think about and discuss at the next meeting

Vinnie Bumatay, manager at the Artists's Gallery, has proposed to host a CDA show there next September. He is proposing to have the show run there for approximately one month with somewhere between 30-40 participants, possibly jurying people in if there are more people interested. Each person could submit 1-3 pieces. All this is just something to be worked out with him. He would also like to offer prize money if some could be found.

If CDA is interested in doing this, he would like us to let him know by the end of January.

This was advertised on sawdust and dirt. Michael Kline's blog.

Exciting news! Starting January 6th, ceramic artists, Ben Carter, of the Tales of a Red Clay Rambler podcast, and Molly Hatch will be offering a super e-course, Think Big!

From the course description:

THINK BIG! IS A SIX-WEEK INTERVIEW SERIES DESIGNED TO HELP LAUNCH YOU AND YOUR CERAMIC CAREER!

In today's art market, artist's have to be more than just makers. We are marketers, sales people, web designers, and so much more. Think Big! is a six week series of interviews with successful ceramic artists, art agents, dream clients and book editors. This series of interviews are designed to help you build the skills you need to expand your creative business, learn some tricks of the trade and think beyond the traditional methods of reaching your market. Click here to register today, or give the e-course as an unique holiday gift for your creative loved ones. Register before January 6th and pay just \$99!

How does the E-course work?

Each week has a themed conversation built around a topic that will help you discover ways to find new audiences, market your business, sell your work, and collaborate with larger companies. These interviews are available at your own pace and will be released once a week for six consecutive weeks. After all the lectures have been posted, you will have an additional six weeks to access course information and bonus materials.

We encourage participants to discuss the videos each week with a prompted discussion group online. Through the discussion board you can connect with other members of the series and reflect on questions and new ideas that come up for you each week. Molly and I will be watching the group discussions and joining in to add our experience with the topic. The discussions are ongoing and accessible throughout the entire series, so you can participate at your own pace, regardless of your time zone.

In addition to the weekly interviews and discussions we will post downloadable worksheets that will help you define your marketing message and come up with new ways to promote your business. The worksheets are for you to keep and work through as you engage with the course material. By the end of the six weeks, you will have gathered new thoughts and ideas, and you will have a clear direction moving forward in your creative business--on to BIG THINGS!