

# CERAMIC DESIGNERS ASSOCIATION Newsletter

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## Message from the President

CDA appreciates all that you do in our association.

During this run up to the empty bowls dinner, I want you all to know that every little bit helps. Many of us have full time, demanding jobs. If you can only make 1 bowl it is very much welcomed and appreciated. Please don't feel pressured into making, especially if you are new to CDA, or are just learning. We accept anything you can do, but we are under constraints to produce a certain total number of bowls.

Every little bit helps.

*Lynne*

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### UP COMING EVENTS

Feb 22 Rick Erickson workshop  
Mar. 13 Empty Bowls Dinner  
Mar. 28-29 Ronan Peterson workshop  
Mar. 29 CDA show at Red Wing Park

## CDA Show

Attention Members: The next CDA show will be the Cherry Blossom Festival at Red Wing Park in VA Beach. It will be on March 29<sup>th</sup> (Sunday) this is a one day show starting in the a.m. and ending around 3:00 p.m. We should have space for 6 to 8 potters using 6 foot tables. The cost to do this show will be approximately \$25. Or less. No commission on sales.

This has been a fun one day show in the past. If you want more info about being including in this show please send me an email. [Robert.hitt@cpschools.com](mailto:Robert.hitt@cpschools.com)

Robert CDA show chair

## Empty Bowls

The 17th annual Empty Bowls Dinner will be here before we know it.... Friday March 13th. It's time to make bowls! Lot's of you have already started. We can't have the event without the star players....the bowls! We have three more bowl rolls scheduled for February. These are:

*At Debra Chako's Studio, Saturdays Feb. 7 & Feb 14*

*At Virginia Wesleyan, Feb. 21*

Debra and Joyce

## **BOWL ROLL REMINDER:**

### **PLEASE HELP OUT AND COME MAKE BOWLS!**

Thanks to the generosity of CDA member Bill Pinkham of a huge clay donation, there's no need to bring clay. Please bring ware boards so the bowls can be transported elsewhere for trimming and firing.

Thank you to Phil Guilfoyle for his generosity in continuing to allow us to use his facility.

### **Bowl Drop Off Sites:**

The Creative Wedge, Hilltop West Shopping Center, V. Beach

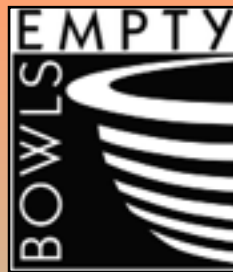
Joyce Gologly's House, 2261 First Landing Lane, V. Beach, 717-1758

Debra Chako's House, 1536 McCullough Lane, V. Beach, 617-4113

Judith Hurwitz's House, 804 Twin Peak Ct., Chesapeake, 547-4234

Debbie Lamborn's House, 1405 Keeler Lane, V. Beach, 235-5303

Questions? call Joyce or Debra - 717-1758 or 617-4113. Make bowls!!!!!!



The online sign up for 2015 Empty Bowls is up and running! If you received an email invite, simply go to the link provided.

Otherwise go on the web to Sign Up Genius

click on Find A Sign Up

type in [heronshope@cox.net](mailto:heronshope@cox.net)

The Empty Bowls Dinner will come up.

Click on that and pick your volunteer preferences.

If you have any trouble email me at [heronshope@cox.net](mailto:heronshope@cox.net)

Looking forward to a successful event.

Thank you for volunteering.

Robyn Bailey

621-4308

## CDA WORKSHOPS SEPTEMBER 2014- APRIL 2015

To register, send check/s (payable to CDA) to Ginger Jenkot,  
4482 Ocean View Ave. Apt B VA Beach, VA 23455

Please write separate checks for each workshop. Spaces are  
limited, register early!

*Registration fees are non-refundable unless there is someone to  
fill the space.*

### RICK ERICKSON – THROWING A CLOSED FORM

February 22, 2015 Sunday 10:00 am to 2:00 pm

Location: Virginia Wesleyan College clay studio

\$15 member; \$45 nonmember

This is a hands-on workshop so bring your tools! Rick will again share his  
wealth of knowledge and experiences by teaching us about wheel-thrown  
forms that are closed off completely and then altered to form a vessel or  
sculptural component. Forms will include throwing a lidded container with  
knob all in one form.

***BRING YOUR TOOLS AND LUNCH!! Clay provided (Phoeniz cone 7-10) or  
bring your own.***

## RONAN PETERSON - SCRATCHING THE SURFACE

March 28-29, 2015 Sat/Sunday 9:00 am to 4:00 pm

Location: Virginia Wesleyan College clay studio

\$40 member; \$70 nonmember

This workshop will focus on techniques to enliven the surface of your ceramic vessels through slipping, sgraffito, champléve, inlay, slip trailing, terra sigillata, resist patterning, glaze layering, and utilizing atmospheric effects in electric kilns. Functional and sculptural ceramicists alike will benefit from demonstrations and discussions intent on activating the ceramic surface. Workshop attendees will be able to try techniques involving slip and terra sigillata, and should bring 2-4 simple leather hard pieces with them. Participants will also receive a packet of slip, terra sigillata, and glazes recipes for use in their home studios.

***BRING YOUR OWN TOOLS and a lunch! Bring 2-4 leather-hard pieces.***

Ronan Kyle Peterson grew up in Poplar, NC, a small community deep in the mountains of western North Carolina. He attended UNC-Chapel Hill and in 1996 received a B.A. in Anthropology, with a minor in Folklore. He was a Core Fellow at Penland School of Crafts in 2000-2001. Currently, Ronan maintains Nine Toes Pottery in Chapel Hill, NC, which produces highly decorative and functional earthenware vessels. His work has been featured in *Ceramics Monthly*, *Clay Times*, and the books *500 Bowls* and *500 Plates and Chargers*. He has taught workshops throughout the southeast, including leading workshops at Arrowmont School of Crafts and Penland School of Crafts. Recent exhibitons include solo shows at Penland Gallery (NC), the Kiln Gallery (AL), and Mudfire Gallery (GA), and invitational shows at AKAR Design Gallery (IA), Worcester Center for Crafts (MA), and the Carbondale Clay Center (CO).



## **WORKSHOP REVIEW – RICK ERICKSON, JANUARY 25, 2015**

Many thanks to Rick for a great workshop today! Rick covered a wide array of topics and techniques in addition to the topics of Agateware and Trimming.

Some tips on using colored clay:

- Use 2 colors of clay with same shrinkage rate and firing temperature
- Use more light than dark clay
- Work fast and don't overwork the clay, it will muddle the colors

Some tips on trimming:

- Don't trim too wet- be patient; too wet will smear the colors
- Trim the outside first
- Trim the inside of bowls and plates to cut through to the color layers
- Sometimes you will trim through the dry surface and find the clay wet under; set it aside and wait
- Sometimes the clay will have different grog that can cause the trim tool to catch so be aware!
- Finally, after trimming, carve a little away to get the swerby lines

**HOPE YOU CAN JOIN US FOR A WORKSHOP SOON!**



## RAY WOOD - DOWN-DRAFT BARREL FIRING

April 18, 2015 Saturday 10:00 am to 2:00 pm

Location: To Be Announced at a later date

\$15 member; \$45 nonmember

The barrel firing is a process that turns a 55 gallon drum into an inexpensive downdraft kiln. The kiln uses sticks and twigs to saggar fire 40-60 pots in a couple of hours. Depending on the materials placed in the aluminum foil saggar, you get a wide range of marks on the pots from the reduction materials and chemicals. This is similar to a pit firing with better and more consistent color and no need to dig a pit.

***BRING YOUR LUNCH! Bring about 4 pieces of bisque-fired pottery.***

### *Show at Artist's Gallery*

At the January CDA meeting members agreed to have an exhibition at the Artist's Gallery in Virginia Beach next September. Details will be worked out in the next several months. The show will run from September 4-October 1.

### *FMG: Other Shows @ Artists Gallery that may be of interest*

Faces and Figures; Opens March 6

Small Works; Opens May 8

Textures; Opens August 7

Please see website for more information:

[www.theartistsgallery.org](http://www.theartistsgallery.org)

## ***2015/17th Annual Empty Bowls Dinner Friday, March 13***

### **MEMBERSHIP INFO**

**Annual membership runs from January 1st to December 31st  
The dues are \$30 for an individual, or \$50 for a family**

**You can use the Paypal link on the website or download a membership application and mail it with your check made out to "CDA" to:**

**Ronda Borberg-Shulenburg  
Ceramic Designers Association Membership  
1215 Mallicotte Lane  
Newport News, VA 23606**

**Please include a frequently checked email address, reachable phone number and your website if you'd like it included on CDA's website.**

### ***Don't forget - we're on Facebook!***

**<https://www.facebook.com/pages/Ceramic-Designers-Association/132125376830962>**

**Please email any photos you have of CDA activities to Meghan at [megd54@gmail.com](mailto:megd54@gmail.com), so we can share what we do and learn together with the Internet community. Workshops, shows, and other events - photos from different members are a great way to record the good times in CDA and share them with anyone who has an interest in clay! And if you have your own Facebook page, feel free to interact by commenting on and sharing posts, and inviting your friends to 'like' our page.**