

CERAMIC DESIGNERS ASSOCIATION

Newsletter

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Empty Bowls

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Message from the President

Hello CDA members. Last month in this space I shared a wild idea with you. I got zero response on that, so maybe it was just too wild. Or maybe no one reads the message from the president on the front of the newsletter. This month, rather than spending my thought on writing something creative or waxing philosophical, I'll just ramble. You may tune out at will.

I've been taking a Raku class on Wednesday nights in February and March. The class is taught by Bill and Martha Hayes. They've been doing it for years, and I had it on good authority that if I wanted to learn about Raku in southeastern Virginia, they were the folks to learn from. Their place is out in the country in Hallieford, Mathews County. It's over an hour's drive from my home. I have to eat dinner way early, drive across the Coleman Bridge during rush hour and then another 40 minutes to Summer Haze Pottery.

For the first class, Martha had thrown and bisqued some pots of raku clay for class members who had no cone 6 bisqueware to bring along. So I chose one of Martha's lovely pots and dove into glazing. They have only 3 raku glazes, but we seem to be able to get a good variety of results with them. They sell raku clay there by the bag, class members can work in the studio while the raku kilns are firing, and the studio will bisque our work for the next class. Class ends at 9:30 and I drive back home, over an hour, in the dark. It makes Wednesday a very long, late day. I had been wanting to take this class for some years now, so I signed up after careful consideration of the time commitment. I'm sure you know how interesting raku results can be, but they can be elusive. I'm disappointed that my raku results don't seem to be improving!

So what have **YOU** been up to? --Sooz

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UP COMING EVENTS

April 26-27: Hayne Bayliss workshop
May 17-18: Soda firing at Ray Woods
May 25: Next meeting
May 25: Robert Hitt demo

Review From Wire Cut Workshop

Participants learned how to make and use wires to make one of a kind pieces, on the wheel and hand built.



HAYNE BAYLESS WORKSHOP APRIL 26-27

HAYNE BAYLESS WORKSHOP FEE REDUCED TO \$15

Sign up now and save \$35.00 !!!

It will be a great workshop!!!! Check out Hayne's website to see his work.

www.sidewaysstudio.com

If you have already paid the \$50.00, watch your mail for a refund check in the next few days

Send check made out to CDA, to Ginger Jenkot to register.

4482 Ocean View Ave. VB, VA 23455; phone 408-6636

A two-day workshop includes:

- Principles of hand-built functional pottery, with emphasis on how to get the most out of your extruder and slab roller
- Unusual approaches to surface treatment using colored slips and pattern-making materials
- How to make customized extruder dies using tools and materials found at any hardware store
- How to make your own hand tools and modify those you have to suit your individual needs
- A slide show of Hayne's work, plus historical examples of hand-built work

Beyond the nuts and bolts of technique, Hayne discusses at length pottery's aesthetic considerations and how technique will affect aesthetic concerns and vice versa. His emphasis is on how our technical and aesthetic decisions serve the material, clay.

SODA FIRING May 17-18

Ray Wood's gas soda fire kiln. This will be a 3-day event.
Bring 4 bisque-fired pieces. Medium size. Cone 8-10 clay only.

15 Spaces Eastern Shore. Car Pool available \$20

May Demo

Robert Hitt will be doing the demo for our May 25th meeting.

***Stolen from TAA Artline
Calls to Artists, for the 2014 timeframe***

To get newly posted calls, please check the following websites often:

<http://professionalartistmag.com/>

<http://www.artshow.com/juriedshows/>

<http://www.callsforartists.com/>

Deadlines for Upcoming Shows:

Virginia Artists—juried exhibition @ Charles H. Taylor Center

deadline for entry May 11, 5:00 pm

www.HamptonArts.net

Art Speaks on the Bay @ Art Speaks Gallery in Mathews

deadline for entry May 16, 4 pm

www.bayschool-arts.com/artspeaks.html

EMPTY BOWLS

I want to thank everyone for their support of the 16th Annual Empty Bowls Dinner. It was a huge success. Our goal of selling 500 tickets this year was met. We had plenty of bowls and platters, which made for a wonderful selection for ticket holders. We brought in somewhere between \$15,000 and 16,000. These monies will be divided among 6 charities: HER, Oasis, the Food Bank of Southern VA, Union Mission, Samaritan House and the Judeo-Christian Outreach Center.

Having the Silent Auction in the Dining Hall was wonderful. All attendees could enjoy this part of the event as they ate their dinner and listened to the music. This change added to the success of the evening.

Kudos to all who participated. Special recognition goes to (in no special order) Robyn Bailey for handling PayPal and volunteers, Ginger Jenkot for managing the Bowl Room and all of her assistants, Hal Hamberg for transporting the bowls to and from the storage shed, Beverly Mayfield for obtaining music, Barbara Kobylinska for the Silent Auction, Bill Pinkam for communicating with the charities, Debra Chako for the slide show, Robert Hitt for the Nancy Circle recognition pieces, Megan DeSanto for keeping the event on Facebook, Michelle Zimmerman and Jimmy Alexander for publicity, Akiko Tanka for maintaining our relationship with Mr. Harasawa and Japan, John Tobin and Phil Guilfoyle for doing demonstrations, Phil Guilfoyle and Virginia Wesleyan for allowing us to hold bowl rolls, Suzanne Cowan for keeping the books so meticulously and and most important to all those who made bowls, sold tickets, and volunteered in multiple positions. Hopefully, I did not leave anyone out.

Judy